

Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 34 Issue 2

October 2022

The Go Janes and Auntmama Bring Original Songs and Stories

Saturday, October 15, 7:30 PM
All Saints' Episcopal Church

October's concert will be an exciting double-bill concert with **The Go Janes and Auntmama** presenting an evening of original stories and related songs on Saturday, October 15, 7:30 pm, at All Saints' Episcopal Church, 1322 Kimball Avenue in Richland. Enter by the back door near the parking lot. Tickets are \$20 / \$15 for 3RFS members at the door or in advance at 3RFS.org.

The Go Janes are a female trio featuring ukulele, guitar, and generous doses of delicious harmony vocals. The trio's members have decades of experience as creative artists, community organizers, educators, and inquisitive consumers of life. Arni Adler and Patrice O'Neil are both members of the satirical trio Uncle Bonsai and are also visual artists.. Patrice has collaborated with guitarist Hillary Field and produces the Wintergrass Festival. Arni and Kathleen Tracy are both sought-after educators and coaches working with children, adults, and the differently-abled. Kathleen is a composer, arranger, singer, choral director, workshop presenter and multi-instrumentalist. The trio were headliners and also the Jane Titland Memorial Song contest winners in the 2020 Virtual Tumbleweed Festival, and are excited to return to our Three Rivers audience with an in-person concert with their good friend Auntmama, a.k.a. Mary Anne Moorman.

Mary Anne Moorman grew up in the Appalachian foothills of Southwest Virginia in an area known as the "Crooked Road". She was steeped in established story-telling traditions such as "Jack Tales", ghost stories, Greek mythology, and Bible stories, and began telling stories at an early age. She

eventually became known as storyteller Auntmama. She was named a "Living Legacy" by Seattle Arts and Culture and is well-known in national storytelling circles for her stories featuring themes of social justice, eccentric family, and community members. When the Go Janes collaborate with Auntmama, you hear original songs that relate to the stories Auntmama tells about her family members, who may be living in a different culture, but are very much like you or people you know. Check out the Go Janes web site at <https://gojanesmusic.com>.

President's Pen - Reflections on Tumbleweed 2022

What a joyous reunion was Tumbleweed 2022. After two years of virtual festivals (and what a pleasant relief those online musical festivals were from the isolation of Covid), it was truly thrilling to meet old friends and make new acquaintances in Howard Amon Park as we celebrated the 26th Tumbleweed Music Festival in person. Not enough praise can be heaped on the many volunteers who made the festival happen. A special thanks to Micki Perry for coordinating the live event in the park. Thanks also to Dave Carson for coordinating the virtual component of the festival, allowing the event to be shared around the world. I'd like to thank all the key individuals by name here, but space simply doesn't allow, and there are so many who had significant roles in bringing the live event back. We had new people taking on lead roles as well as seasoned veterans showcasing their years of experience. In my meanderings through the festival, I saw happy, friendly faces, joyous music, and enthusiasm that we can all be proud of. And now we start looking forward to Tumbleweed 2023! It is with great pleasure that we announce Katrina Knight has stepped forward to coordinate our next festival. A relative

newcomer to the Tri-Cities, but no stranger to Tumbleweed and 3RFS, Katrina is our newsletter editor and a 3RFS board member. Even now she is assembling the team and starting the planning for next year. One thing is for sure, she (and we) will be needing lots of volunteers to bring about Tumbleweed 2023. So much goes into the advance planning – publicity, fund-raising, communications, recruitment of volunteers, and program development. Now is the time to consider how you can help - don't be afraid to step out and try something new! We need new faces to lighten the load of those who have established the traditions of this 26 year event. Contact [Katrina](#) or any board member to express your interest.

Coffeehouse - Chainsaw! and The Fine Particulates

Friday, October 14, 7:00 PM
All Saints' Episcopal Church

October's coffeehouse features [Chainsaw! and The Fine Particulates](#), a three-piece acoustic string band influenced by bluegrass, jug-band, folk, country and rock. Brothers Nick and Chris take turns on the washtub bass, guitar, and banjo. Shawnee plays the mandolin. All three write songs and sing. The music is high energy, the kind that will make you want to set down your drink and dance!

The coffeehouse takes place at the All Saints Episcopal Church at 1322 Kimball Avenue in Richland. Admission is \$10 or \$8 for 3RFS members and the show starts at 7 pm with an open mic - come early if you would like to sign up for a performance slot.

The theme for Tumbleweed 2023 has been chosen - "Good Times"

New Expanded Folk Event Calender Available

A monthly calender of folk music and dance events throughout the Northwest is now available at our website. <https://www.3rfs.org/info-nw.htm>. You can view it there or download it as a pdf. An even bigger (and possibly more up-to-date) list of events for the next several months can be downloaded in spreadsheet form. If you know of events that should be added, let me know at newsletter@3rfs.net.

TUMBLEWEED 2022 IS HISTORY!

This past Labor Day weekend, the 26th Annual Tumbleweed Music Festival returned to being a LIVE festival in Richland's Howard Amon Park, and by any measure, it was a remarkable weekend!

The festival began on Friday afternoon with setting up the info booth and beginning to remember how to HOLD a live festival! The Friday evening "New Horizons" concert brought us some remarkable performances from young singer/songwriters, some making this their first public performances! They were Joelle Plummer, Gwen Good with Kaylie Dawes and Kira Maghan, Dylan Long, Saphryn Luna and Depth Charger.

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Original Design: Theresa Grate
Send items of interest to:
newsletter@3rfs.net

Send memberships to:
3RFS Membership
P.O. Box1098, Richland, WA 99352

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Katrina Knight

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3RFS Info: www.3rfs.org 509-947-6735
(Mic ki Perry)

We're definitely going to be going after most or all of these folks to be openers for future Coffeehouses and Concerts!

At the same time as the live festival was beginning, the virtual segment of TMF2022 went live on our festival website tumbleweedmusicfestival.org, with 24 recorded performances (and one recorded workshop) from Tumbleweed family members as far afield as California and southeast England! There is also a compilation of this year's Jane Titland Memorial Songwriting Contest finalists performing their songs, including the announcement of the winners and the "People's Choice" winner as well. This year's winners were:
3rd Prize: Steff Kayser
2nd Prize : Kat Bula
1st prize : Eric Schaeffer
People's Choice: Kat Bula

These performances, as with our two previous virtual festivals, will remain available online for the foreseeable future.

Saturday morning saw our machine rev to life under perfect weather conditions for a full slate of performances. We had new people volunteering to run sound for some of our stages, and not only did they all excel at their positions, they're eager to return next year to do it again! Walking around the park all through the day, every performer, and every attendee, that I talked to about the festival used the same word: "Wonderful!" Aside from a few small behind-the-scenes bumps, by golly we had a festival when and where we said we would! One Saturday highlight was when the Mexican Folkloric dance group "Alegrias de Mexico" had so many young people dancing, they had to move outdoors onto the patio of the Community Center, where their lovely movements and flashing colors enchanted the large crowd who gathered to watch and provide extremely heartfelt applause!

Sunday saw a continuance of the perfect weather for another full slate of performances and workshops, and a continued joy in being together again. A number of Tumbleweed first-timers were smitten with the festival and are eager to come back again, as eager as we are to have them return! The long-awaited guitar raffle took place during the Sunday concert, with Niel Kierulff walking away with the prize (for the second time!) Thanks to Gene Weisskopf for donating the guitar in 2020!

This year's festival was truly an intense group effort, as they all are. The Tumbleweed Planning Committee was led by Co-coordinators Micki Perry (who handled the live festival) and David Carson, who have now passed on their positions to the Coordinator for 2023, Katrina Knight. Micki and David express their huge and heartfelt thanks to everyone on the committee who worked so hard all the year to pull this off once again.

Micki's take on Tumbleweed:

It was definitely worth it! Folks were so happy to be back together again in a live Tumbleweed that we got nothing but positive comments! The consensus was that it was especially blessed after two-plus years of being apart!

We worried about getting enough volunteers after having none but our steering committee members for the past two years of virtual festival, but thanks to Katrina Knight and Steve Ghan's reconstruction of our database and organization by Terri Widergren and many others who called and recruited, we had enough volunteers to pull the festival off! Thanks to all the folks who provided home hospitality, and to Katrina who coordinated that. Trish Daly-Welle, Lauren Wanamaker, and Terri Andre did an excellent job on publicity. Wonderful food was supplied by Chris Kenoyer and her Hospitality crew, and the Bests and Co. handled the Instrument Check area. Jim Honeyman and our wonderful sound crews handled the sound stages so well, and of course Chris Glanister and Dave handled the North Stage and Community Center Stages very professionally. Thanks to all the emcees, info booth workers, gofers and golf cart drivers, and the folks who drove trucks; loaded up and unloaded stuff; and set up and took down stages and the info booths. Terri Andre did a marvelous job managing the Silent Auction, and we managed to sell all of what remained of Dan Maher's record collection! We had a great selection of vendors, managed by Beth Hunt and Kathryn Nye. A final thank you to Katrina Knight for being a "Jack of All Trades" and "Festival Coordinator in Training" and for being willing to honcho Tumbleweed 2022!!!

Another final thank you to all our patrons and sponsors and vendors who provided the money and services to

make the festival possible: Thanks to the Richland Police Department for providing security at the last minute, and the City of Richland for grants and letting us use the park and Community Center. Our North Stage Sponsors included Adventures Underground and Caterpillar Cafe, Emerald of Siam. Octopus Garden, Xenophile Bibliopole, and the Andres' "Your Room is Ready" AirBNB. Thanks to Print Plus for doing most of our printing including our T-shirts, and to Battelle for printing our programs and maps. Northwest Public Broadcasting provided media publicity. Thanks to Allied Arts for letting us use the Gallery at the Park for a venue for one day, and Digital Face Media, Tom Reitter, and ArtMil Designs for help with our digital presence. John Titland and the Jane Titland Trust provided the funding for the Jane Titland Memorial Songwriting Contest, and Wes Weddell and friends did the prejudging, judging, and announcements of winners. See the program for all the folks who provided additional support to the festival and to 3RFS events and programs throughout the year and thank them and all our sponsors.

Last, but not least, thanks to Dave Carson who was supposed to be coordinator for Virtual Tumbleweed 2022, but shouldered as much of the load for Live Tumbleweed 2022 as I did, and was a great Co-Cordinator..Thanks to our great Festival Planning Committee that also did their part to make Tumbleweed 2022 a rousing success! We couldn't have done it without you!

Contra Corner

We enjoyed the well attended Contra Dance at Tumbleweed with over 40 dancers! The Prestwold Players from the Spokane/Couer d'Alene/Sandpoint area provided wonderful tunes. It was good to be back dancing in the Richland Community Center!

There are several contra dance opportunities in October! The first is our monthly dance at Lighthouse Church (1007 Wright Avenue, Richland) on Saturday, October 1. We begin at 7PM with a newcomer's lesson, followed by the dance. Our band this month is our local "One More Tune String Band". Calling for us is **Joseph Erhard-Hudson** from Moscow, ID. Joseph has been a great support to our contra dance program and is teaching our beginning workshops which are being offered by

Local Folk Events

October

1	3RFS Contra Dance	7:00 pm Sat	Lighthouse Church, Richland
7	FFFFFA	7:00 pm Fri	Micki Perry's, Kennewick
8	Riverfest	10 am-3 pm Sat	Columbia Park, Kennewick
8	SSSSS	6:00 pm Sat	Round Table Pizza, Richland
10	3RFS Board meeting	7:00 pm Mon	Gene Carbaugh's, Richland
14	3RFS Coffeehouse w/ Chainsaw and the Fine Particulates	7:00 pm Fri	All Saints', Richland
15	Contra Dance Workshop in conjunction w/Kennewick Comm. Ed.	10 :00 am Sat	registration required
15	Go Janes and AuntMama Concert	7:30 pm Sat	All Saints', Richland
19	Tumbleweed Planning Meeting	7:00 pm Wed	Zoom

November

4	FFFFFA	7:00 pm Fri	Micki Perry's, Kennewick
5	3RFS Contra Dance	7:00 pm Sat	Lighthouse Church, Richland
11	3RFS Coffeehouse w/ Jack Dawson	7:00 pm Fri	All Saints', Richland
12	SSSSS	6:00 pm Sat	Round Table Pizza, Richland
12-13	Spokane Fall Folk Festival	Sat-Sun	Spokane Community College
14	3RFS Board meeting	7:00 pm Mon	Gene Carbaugh's, Richland
16	Tumbleweed Planning Meeting	7:00 pm Wed	Zoom
19	Concert - performer TBA	7:30 pm Sat	All Saints', Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
 Gene Carbaugh's = 803 Birch Ave., Richland
 Micki Perry's = 1011 S. Dawes St., Kennewick
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland
 Lighthouse Church = 1007 Wright Ave, Richland

the Kennewick Community Education Program. It's not too late to sign up to register for the class on Saturday, October 15th from 10 am - 12 pm at Kennewick High School. Visit https://kennewick.coursetorm.com/category/get-up-move?page_id=257 for more information and to register. Each participant in the workshop will receive a coupon for admission to one of our 3RFS dances.

Music and More Along the River

**Saturday, October 8, 10 AM - 3 PM
Columbia Park, Kennewick**

RiverFest, a family event with a variety of activities celebrating our rivers will take place on October 8 at Columbia Park in Kennewick. The musical entertainment includes some names we recognize - **Blue Heron, Jim Honeyman, Micki Perry, Matt Hammer, and John Bartholomew.**

Come Sing at our Sing-alongs!

**Friday, October 7, 7:00 PM
Saturday, October 8, 6:00 PM**

Our monthly sing-alongs will be happening on back-to-back nights this month, with the **First Friday Folkie Free-for-All** taking place at Micki Perry's house on October 7 and the **Second Saturday Sea Song Sing-along** at Round Table Pizza on October 8. If you've never been to one of our sing-alongs, you've missing out on a fun night of music with friends. Please join us this month!

Didn't Get Enough?

If you didn't get enough at Tumbleweed and want to go to another music festival, our friends to the east are putting on the **Spokane Fall Folk Festival** November 12-13. They could use some volunteer help as well. For more info check out <https://www.spokanefolkfestival.org/programs.html>.

Yes!

I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:

- _____ \$1000.00
- _____ \$250.00
- _____ \$100.00
- _____ \$50.00
- \$_____ Other

Please keep my gift anonymous (Donor names will be listed in next year's program unless you indicate you wish to remain anonymous.)

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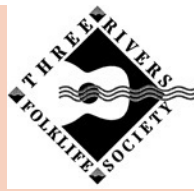
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Send to: 3RFS TMF, PO Box 1098, Richland, WA 99352



Membership Application

Your membership gives you voting rights in Folklife elections, discounts on events, and is tax deductible!

____ Individual (\$20) or ____ Family (\$25) Renewal? Y N

Name _____

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Phone Number _____ E-mail _____

Please send Folk Talk (choose one) US Mail **Email** **Both**

I can help 3RFS with:

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Tumbleweed Music Festival
- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Fund raising
- Coffeehouses

Thanks to the Following...

The following are additional donors beyond the ones listed in the Tumbleweed program:

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