

Yes! I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:

- \$1000.00
- \$250.00
- \$100.00
- \$50.00
- \$ _____ Other

Please keep my gift anonymous. (Donor names will be listed in next year's program unless you indicate you wish to remain anonymous.)

Name _____
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Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352



2022 Member Application

Your membership gives you voting rights in Folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$20) or Family (\$25) Renewal? Y N

Name _____

Address _____

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Please send Folk Talk by (choose one) US Mail Email Both

I can help 3RFS with:

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Tumbleweed Music Festival
- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Other
- Fund raising
- Coffeehouses
- Song circles

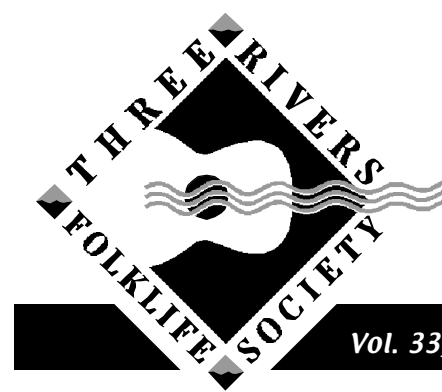
Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Songs and Sails Away

Ahoy, Mateys. The Second Saturday Sea Song Singalong (SSSSS) sails on schedule at 6:00 PM (6:30 if you are skipping dinner,) Saturday, October 9, at the Richland Round Table Pizza.

Bring your appetites, voices, and maybe even an instrument or two and join us for a whale of an evening wailing away. No-host food and beverage begins at 6:00 PM, followed by

nautical songs old and (sometimes) new. Masks needed for restaurant entry but not while eating or singing, pending the latest word from the authorities.



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 33, Issue 2

October 2021

The Whateverly Brothers Return on October 16

It has been many years since we had The Whateverly Brothers in concert, but they will be back as a delightful duo on October 16th, either indoors or outdoors depending on the weather, at All Saints' Episcopal Church, 1322 Kimball Avenue in Richland. Admission at the door will be \$14 general and \$12 for members.

Our outdoor concert there with SeaStar was a delight, and we would like to try another outdoor concert, weather permitting, but we will move indoors if it is too cold, too windy, or raining. October weather is very unpredictable so be prepared for anything, dress warmly, and bring a blanket if we are outdoors. Masks and social distancing are **required** no matter

whether we are inside or outside. Gotta stay safe these days!

The Whateverly Brothers were for many years a trio with first Matthew Moeller and then Rob Kneisler as the third member of the group, but currently the original members Chris Glanister and Dan Roberts are down to being a duo, with the same eclectic repertoire of songs from the sea, exotic and near at home lands, and from many genres of folk and popular music. Sometimes they sing a capella and sometimes accompanied by a slew of instruments: guitars, mandolins, banjos, mountain dulcimer, cittern, bodhran, flutes and penny-whistles, and even spoons, and kazooes. Besides their vast and vary-

ing repertoire, the Bros. are known for their shimmering harmonies and off-beat humor.

During Covid, the Whateverly Brothers have been producing live "Fortnight of Doom" concerts on Facebook every few weeks on Saturdays 5:00- 6:30 PM. These concerts always feature guest performers, mostly from the Northwest, with all the donations going to the guest artists. It's been their way of keeping musicians and the music alive and keeping in touch with folkies from all over. They are looking forward to doing this live concert.

Look for them at <https://www.facebook.com/WhateverlyBrothers/live/>.

Coffeehouses Upcoming

Unforeseen circumstances prevented the return of the 3RFS Coffeehouse in September but we do have plans for October and November. October's Coffeehouse will feature Chainsaw! and the Fine Particulates, a three-piece band originally from Fairbanks, Alaska, and now based in Richland.

The band is composed of Chris, Shawnee, and Nic Kasanke who take turns leading songs. Their combination of mandolin, guitar, hand drums, and washtub bass creates a unique combination of folk, country, Americana, and bluegrass influences in both cover and original songs.

In November we'll have Richland singer/songwriter Talena Bricker. Talena's music balances poetic abstraction with visceral emotionality. She says "When I write, I'm grappling

with complicated feelings and narratives. I ask questions in music and leave things open-ended and unresolved. That's life, and that's what feels human to me. It brings me a beautiful catharsis, and it helps me to connect with others as they can use these songs to make sense of their own lives."

The Coffeehouses will be held on the second Friday of the month at All Saints' Episcopal Church in Richland. Doors open at 6:45 PM, open-mic starts at 7:00 PM and the main act takes the stage at approximately 7:30 PM.

Masks and distancing will continue to be required. If you are interested in performing at future coffeehouses, please call Alan Page at 308-3574.

3RFS Long Range Planning Meeting

The 3RFS board has scheduled a long-range/strategic planning work-

shop for Saturday, November 6, at 9:00 AM, at Westside Church, Richland. Do you have thoughts or ideas that should be considered over the next few years? Would you like to participate in the workshop? The workshop will address administrative, program, and technical needs, issues, and concerns. Contact president@3rfs.net if you would like to attend or have ideas or concerns you would like to see addressed.

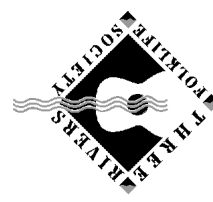
Tumbleweed 2021- A Success!

After the successful launch of the 2020 Virtual Tumbleweed Festival, planning began almost immediately for the 2021 Virtual Tumbleweed, the 25th annual festival.

We knew we couldn't count on a rapid end to the pandemic, and that it was best to plan for another virtual **Continued on page 2, see Success**

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festival from the beginning, with options for live events if conditions warranted. As we had learned a LOT from the 2020 festival, planning and preparations for the 2021 festival proceeded with somewhat less confusion, and it turned out to be something we can all be proud of presenting to the world!

We even managed to have a live concert on August 21st, behind the Richland Community Center, with a crowd estimated to have topped out at about 300. Although we were contending with a Covid-19 spike in the area AND the threat of unsafe air quality, we managed to pull it off! Our three headliners were: long-time Tumbleweed family members Badger Mountain Dry Band; world-famous filker Cecilia Eng, from Portland; and Hank Cramer, with friends - Michelle Cameron and Jim Honeyman joining Hank on stage at various times.

To celebrate the 25th-annual festival, Tom Reitter, our Cinematographer and Editor (without whom neither the 2020 nor the 2021 festivals would have been possible!) journeyed with his partner Kelly Bryan from Eugene to Richland to film, while Chris Glanister did his usual outstanding job with the sound. The recorded concert was then edited into shape by Tom, the audio was mastered by Chris, and we have a fantastic record of that evening now on the festival website as the traditional Saturday Concert! We announced the winner of the Jane Titland Memorial Songwriting Contest at the traditional time during the show, and the video incorporates the performance of the winning song "Sea Glass" by Laura Zucker, of Lafayette, CA. Many congratulations to her for her win, and to runners-up Will Hobbs (for his song "Race to the Bottom Line") and James Tristan Redding (with Mark Anderson) for their song "The Silver Lining."

The 2021 Tumbleweed virtual festival is about 25% larger than the 2020 version, with approximately 100 performances (vs. about 70 in 2020), and 14 workshops (double the 2020 number). Our international participation

is larger as well, with performances coming in from all across the US and 5 other countries (Canada, Ireland, Scotland, England, and Germany!) We're hoping to keep that trend going next year, by maintaining some form of virtual element for Tumbleweed, even if we're live in the park, as we dearly hope to be.

We also provided greater accessibility to the virtual festival for our vision-impaired friends. Click Program > Accessible Site on the main menu at tumbleweedmusicfestival.org.

And, it was our volunteers who made it possible to have the festival at all! From long-time Tumbleweed family members to our new Newsletter Editor, Katrina Knight, from Pennsylvania, everyone put forth great efforts to push this rock up the mountain, and over the top! As I step back from the Coordinator position, I can't express enough my pride and thanks for all our volunteers. THANK YOU!

President's Recent Events

The September 18 concert featuring SeaStar was a heartwarming experience for all, as 30 of us gathered outdoors under tents of All Saints' Episcopal Church for an evening of live music. Though we were masked and keeping social distance there was no mistaking the warmth of the gathering and the joy of the performers as Fae Wiedenhoef shared SeaStar's excitement over their first in-person performance in a year and a half! Lawn sprinklers coming on unexpectedly were quickly shut off before they could dampen our bodies - there was no way they could dampen our spirits!

The future of concerts and coffee houses remains in flux due to COVID. Our live Tumbleweed concert on August 21st was attended by over 300 people. Obviously, there is a hunger for live acoustic music, and 3RFS seeks to continue our coffee-house and concert programs. Unfortunately, our September Coffeehouse had to be canceled due to unforeseen

circumstances; likewise, the resumption of our Contra Dance program is still on hold. Challenges to presenting these programs include having venues available (we're still awaiting the reopening of our normal Pasco concert venue, the Community Unitarian Universalist Church), outdoors versus indoors, performers' preferences to be live or virtual, and volunteers for live events. While we don't like last minute changes, in some cases circumstances have required them. If (or should I say, when) they happen we will notify you by updating our 3RFS.org website and by sending emails to our membership list. (Hint, hint: please make sure we have your correct email address by sending it to communications@3rfs.net as we will be discontinuing postal mailing of our monthly newsletter, Folk Talk).

The 2021 Virtual Tumbleweed Music Festival again demonstrated a gold-standard for online festival events. Over 54 hours of online program at <https://tumbleweedmusicfestival.org> / includes 3 concerts, 9 stages (some 100 performers), 14 workshops, a sing-along, and a contra dance. The website, will remaining live until next August, is a tribute to the hundreds of hours of effort put in by the Tumbleweed team. Headed by coordinator Dave Carson, the team includ-

Folk Talk is published monthly August through May by Three Rivers Folklife Society.

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 Original Design: Theresa Grate
 Send items of interest to: newsletter@3rfs.net
 Send memberships to: 3RFS Membership, P.O. Box 1098, Richland, WA 99352

3RFS 2021-22 Board of Directors

Gene Carbaugh, President	946-0504
Micki Perry, Vice President	783-9937
Frank Cuta, Secretary	967-2658
Steve Ghan, Treasurer	308-9023

Members at Large:	
Jim Honeyman	438-1856
Bob Lewis	374-7520
David Carson	539-8090
Terri Widergren	3 308-7420

3RFS Info: www.3rfs.org 509 947-6735

ed videographer and editor Tom Reitter, sound and video streaming master Chris Glanister, workshop coordinator Jim Honeyman, and performer program coordinator Micki Perry. A host of others should be mentioned - too many to list here - but you can find the complete list in the "About" menu of the website. Our undying thanks and gratitude for the efforts of everyone. You are the best!!! Gene Carbaugh, 3RFS President

Volunteers Needed

The future of 3RFS hinges on volunteers to lead and perform ongoing tasks associated with our programs. Please look over these volunteer needs and seriously consider being a part of our cadre. Contact President Gene Carbaugh (946-0504 or president@3rfs.org) to express your interest or ask questions.

To support concerts and coffeehouses we need people to help set up and take down chairs and tables, provide refreshments (when we resume that), sell tickets, and merchandise. These tasks require arriving an hour or so before start and staying a bit after the event. We also need a volunteer coordinator who will schedule and contact those who have offered to help at events. Time commitment is likely 2-4 hours per month.

A particularly important need is a driver/assistant for our concert sound guru, Frank Cuta. Frank volunteers his expertise and equipment inventory for our concerts, but being visually impaired, is unable to drive his pre-loaded van and himself to the venues. So, we need a driver who can meet Frank at his Red Mountain home, drive him to the concerts, help setup and take down the sound equipment, and drive him home. For a typical concert, this means nominally a 4:30 to 11:00 PM commitment once a month. No sound equipment experience is necessary: the setup is easy to learn, and you won't be running the sound! But you will be providing an essential service to Frank and 3RFS.

Finally, with the incredibly success-

Local Folk Events

October

- | | | |
|---|------------------|----------------------------|
| 1 First Friday Folkie Free-For-All | 7:00 PM Friday | Micki Perry's Kennewick |
| 8 Chainsaw & The Fine Particulates Coffeehouse | 7:00 PM Friday | All Saints' Richland |
| 9 2nd Saturday Sea Song Singalong | 6:00 PM Saturday | Round Table Pizza Richland |
| 11 3RFS Board Meeting | 7:00 PM Monday | Gene Carbaugh's Richland |
| 16 The Whateverly Brothers Concert | 7:30 PM Saturday | All Saints' Richland |

November

- | | | |
|---|------------------|----------------------------|
| 5 First Friday Folkie Free-For-All | 7:00 PM Friday | Micki Perry's Kennewick |
| 6 3RFS Long Range Planning Meeting | 9:00 AM Saturday | Westside Church Richland |
| 12 Talena Bricker Coffeehouse | 7:00 PM Friday | All Saints' Richland |
| 13 2nd Saturday Sea Song Singalong | 6:00 PM Saturday | Round Table Pizza Richland |
| 15 3RFS Board Meeting | 7:00 PM Monday | Gene Carbaugh's Richland |
| 20 Uncle Bonsai Concert | 7:30 PM Saturday | All Saints' or online |

December

- | | | |
|----------------------------------|------------------|--|
| 4 Winter's Return Concert | 7:30 PM Saturday | |
|----------------------------------|------------------|--|

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
 Gene Carbaugh's = 803 Birch St., Richland
 Micki Perry's = 1011 S. Dawes St., Kennewick
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland
 West Side Church = 615 Wright Ave., Richland

For information, call 509 947-6735

ful wrap-up of 2021 Tumbleweed Music Festival, we now need a Festival Coordinator for the 2022 Festival. Dave Carson has done an amazing job, but having coordinated three consecutive Tumbleweeds, has advised that it is time for him to step down. We are anticipating a live, in-person festival for 2022 but without a new Festival Coordinator, it is possible (even likely) that there will be no 2022 Festival.

Contra Dance Corner

It is exciting that several regional dance groups have put policies in place to allow dancing again in the

midst of Covid. I am anxious to explore these policies and hope to begin our dances again soon but I need a committee! I've lost several committee members either through moves or shifting priorities. In order to start our program again, I would like at least three more committee members to help create a strong program with energy to find ways to get more folks dancing.

One idea is to bring it to CBC and/or WSU-TC campuses. If you have connections to these schools or would like to help get contra dance started again, please call or email Terri at 509-308-7420 or twidgal@gmail.com.