

Yes! I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:

- \$1000.00
- \$250.00
- \$100.00
- \$50.00
- \$_____ Other

Please keep my gift anonymous. (Donor names will be listed in next year's program unless you indicate you wish to remain anonymous.)

Name _____

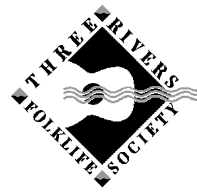
Address _____

City _____ State _____ Zip _____

Phone Number _____

E-Mail _____

Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352



2019 Member Application

Your membership gives you voting rights in Folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$20) or Family (\$25) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Please send Folk Talk by (choose one) US Mail Email Both

I can help 3RFS with:

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Tumbleweed Music Festival
- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Other
- Fund raising
- Coffeeshouses
- Song circles

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Help us promote 3RFS
Post the enclosed flyer
where the most people
will see it. **Thanks!**

Three Rivers Folklife Society
P.O. Box 1098
Richland, WA 99352
Return Service Requested



U.S. POSTAGE PAID
NON-PROFIT ORGANIZATION
PERMIT #70
KENNEWICK, WA



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 30, Issue 2

October 2018

Bill Staines in Concert!

Saturday, 27 October, 7:30 PM

Anyone not familiar with the music of Bill Staines is in for a special treat. For more than forty years, Bill has traveled back and forth across North America, singing his songs and delighting audiences at festivals, folksong societies, colleges, concerts, clubs, and coffeeshouses. A New England native, Bill became involved with the Boston-Cambridge folk scene in the early 60's and for a time, emceed the Sunday Hootenanny at the legendary Club 47 in Cambridge. Bill quickly became a popular performer in the Boston area. From the time in 1971 when a reviewer from the Boston Phoenix stated that he was "simply Boston's best performer," Bill has continually appeared on folk music radio listener polls as one of the top all time favorite folk artists. Now, well into his fifth decade as a folk performer, he has gained an international reputation as a gifted songwriter and performer.

Singing mostly his own songs, he has become one of the most popular and durable singers on the folk music scene today, performing nearly 200 concerts a year and driving over

65,000 miles annually. He weaves a blend of gentle wit and humor into his performances and one reviewer wrote, "He has a sense of timing to match the best standup comic." Bill's music is a slice of Americana, reflecting with the same ease his feelings about the prairie people of the Midwest or the adventurers of the Yukon, the on-the-road truckers, or the everyday workers that make up this land.

Many of Bill's songs have appeared in grade school music books, church hymnals, and scouting campfire songbooks; he is one of only a few songwriters to have eight songs published in the classic song collection, "Rise Up Singing." Composer David Amram recently described Bill as "a modern day Stephen Foster...his songs will be around 100 years from now."

Over the decades, you have heard Bill singing on Garrison Keillor's A Prairie Home Companion, HBO's award winning series Deadwood, and Public Radio's Mountain Stage. Additionally, his music has been used in a number of films including "Off and Running," with Cyndi Lauper, and "The Return of the Seacucus

Seven," John Sayles' debut as a writer/director.

In 1975, Bill won National Yodeling Championship in Kerrville Texas. Another important recognition was given to him in 2007. Presented by the Boston Area Coffeeshouse Association, The Jerry Christen Award recognized Bill's contribution to New England folk music.

Currently, Bill has recorded 26 albums; The Happy Wanderer and One More River were winners of the prestigious Parents' Choice Award, taking a gold medal and silver medal respectively. His songs have been recorded by many artists including Peter, Paul, and Mary, Tommy Makem and Liam Clancy, The Highwaymen, Mason Williams, Glen Yarborough, Grandpa Jones, Jerry Jeff Walker, Nanci Griffith.

As well as recordings, over 100 of Bill's songs have been published in three songbooks: If I Were a Word, Then I'd Be a Song, Movin' It Down the Line, and Music to Me. His song, All God's Critters, has been recently released as a Simon and Schuster children's book with illustrations by Caldecott honor-winning artist, Kadir Nelson.

"Folk music is rich in the human spirit and experience. I've always wanted to bring something of value to people through my songs." With these thoughts, Bill continues to drive the highways and back roads of the country year after year, bringing his music to listeners, young and old.

Join Bill Staines in concert at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$14 general admission and \$12 for 3RFS members, either in advance at The Bookworm and Octopus Garden, or at the door.

Jami Cooper Returns

Friday, 12 October, 7:30 PM

Jami Cooper is a singer/songwriter from the Tri-Cities, performing locally since 2002. She plays a variety of styles including blues, jazz, country and folk. Her influences are Gillian Welch, Joni Mitchel and Bob Dylan. She has done a few recordings in the past and most recently in 2011 recorded her first full length album.

The evening will start with an open mic session. Come early to sign up if you want to perform at open mic, because slots are limited. The coffeeshouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (drive around to the lower parking lot in the back). Suggested donations are \$8 general admission or \$6 teens and seniors at the door.

Tumbleweed Past

The 2018 Tumbleweed Music Festival once again proved music, community, venue, and weather can come together in perfect alignment for a fabulous experience. The weather was perfect – no wind, temperature in the comfortable 80s, sunshine, and no smoke – possibly the most ideal weather we’ve ever had for a festival. A great crop of first-time Tumbleweed performers combined with our seasoned veterans provided music and dance experiences with something for everyone. We even had a 28-piece orchestra for the first time! Workshops provided skills enhancement and sing-along fun at all levels. Food vendors satisfied appetites and craft vendors offered wares ranging from health care products, to jewelry and gems to hand-crafted wood, metal, and fabric items. Of course, none of this would have been possible without the hundreds (nay, thousands) of hours provided by our volunteers. While all our volunteers are deserving to be called by name, the performers would especially hail Chris Mesford and her crew for the amazing hospitality food service, Jim Honeyman and his crew for the stage sound systems, and Jim Andre and his information booth crew for product sales and services, and Micki Perry and the program committee for putting together an amazing schedule. Surveys and comments received once again complement 3RFS for a marvelous event with a family-feel well worth traveling long distances to experience. Keep up the good work. Our festival photographer, Patricia Welle, has put together a beautiful slide video of the festival which can be viewed at <https://www.youtube.com/watch?v=kYFDP7VuiHA>. Feel free to share the link with anyone!

Gene Carbaugh
2018 Tumbleweed Chair

Tumbleweed Future

Yes! There will be a Tumbleweed 2019! We are pleased to announce that the 2019 Tumbleweed Music Festival is now on the city books for Labor Day weekend, August 30 to September 1, 2019. We’re really excited to announce that Dave Carson will be the Festival Coordinator. Dave is planning the kickoff meeting for this coming November so watch for details as to time and place. Why not plan on attending and helping to start the Festival Rollin!

Contact Dave at 509 539-8090 or davidmcarson14@gmail.com.

New Concert Pricing

The concert ticket price structure has been modified. We now have two basic prices: general admission for \$14 and members for \$12. There is no longer a reduced price for seniors or students. The change was made to showcase the benefit of membership and in response to a significant rise in our concert venue rental fee.

Dance! Dance! Dance! News

Friday, 26 October, 7:30 PM

Our last contra dance of 2018 will be held Friday, October 26, at Shuffler’s Shanty, 717 N. Irving St., Kennewick. We have a Newcomer’s Lesson at 7:00 PM, with the dance beginning at 7:30 with more simple dances for our beginners. Around 8:30, our caller, Mark Lewis from LaGrande, will begin calling more complex dances for our experienced dancers. We will have live music by Contraversatile from Yakima. It will be a great way to end the 2018 dance season. Thanks to all who have come out to make this return of contra dance to the Tri Cities a success!

NEW FOR 2019: Discount Dance Cards – We will be offering a punch card of 6 dances for the price of 5 for the 2019 season. The cost for a general admission dance card will be \$40 and \$25 for Seniors (62 & older) and Students. The card can be used all year long except at the Tumbleweed dance. Cards must be presented at each dance and multiple dancers can be punched from a single card. The dance cards will be available at our October dance (what a great stocking stuffer!) with free admission to our October dance when purchased at the door. If you can’t make the October dance, email twidgal@gmail.com and we’ll send you information on how to purchase a Dance Card

New Venue! – Starting with our first dance of 2019 on Saturday, January 26, our dances will be held the 4th Saturday of each month at our new venue at the Trinity Church gymnasium at 1007 Wright Ave., Richland. We are excited about finding a venue for Saturday nights as we will have the opportunity to bring bands in from further out of town in addition to our wonderful local bands. The first four dances in 2019 will be on January 26, February 23, March 23, and April 27. Happy Dancing!

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

Editor: Dan Herting
Production: Kendal Smith
Original Design: Theresa Grate
Send items of interest to: dlherting@gmail.com
Send memberships to: Gene Carbaugh
P.O. Box 1098, Richland, WA 99352

3RFS 2018-19 Board of Directors

Jim Kelly, President	627-1016
Nancy Ostergaard, Vice President	783-1743
Frank Cuta, Secretary	967-2658
Gene Carbaugh, Treasurer	946-0504

Members at Large:
Jim Honeyman 438-1856
Bob Lewis 374-7520
Micki Perry 783-9937
Terri Widergren 308-8605

3RFS Info: www.3rfs.org 509 947-6735

Deadline for the November newsletter is October 15th.

First Friday Folkie F-F-A Is On!

Friday, 5 October, 7:30 PM

First Friday Folkie Free-For-All is a song circle and is held, at the home of Micki Perry. In spite of the name, this is a fairly structured song circle with participants taking turns choosing a song for the group to sing.

We often choose songs out of “Rise Up Singing” or the new “Rise Again” songbooks or you can bring song sheets for songs not in those books. Bring an instrument if you play one and a snack or beverage to share.

Micki’s home is at 1011 S. Dawes in Kennewick. Call 509 947-6735 for more information and directions.

Sea Song Singalong Haunts

Saturday, 13 October, 7:00 PM

Don’t be scared! We’re slightly eccentric but virtually harmless and we’re not actually meeting on Halloween. We do meet on the second Saturday of each month and sing sea chanteys and other group songs at Round Table Pizza in Richland, at the corner of George Washington Way and Torbett St. It’s fun and informal. All are welcome and there is no cost except for the food and beverages.



Local Folk Events

October

5	First Friday Folkie Free-For-All	7:30 PM Fri	Micki Perry’s Kennewick
8	3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh’s Richland
12	Jami Cooper Coffeehouse	7:30 PM Fri	All Saint’s Richland
13	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
16	Tri-Cities Ukulele Group	7:00 PM Tue	Richland library, Richland
26	Contra Dance	7:30 PM Fri	Shufflers’ Shanty Kennewick
27	Bill Staines Concert	7:30 PM Sat	CUUC Pasco

November

2	First Friday Folkie Free-For All	7:30 PM Fri	Micki Perry’s Kennewick
6	Tri-Cities Ukulele Group	7:00 PM Tue	Richland library, Richland
9	Coffeehouse	7:30 PM Fri	All Saint’s Richland
10	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza Richland
12	3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh’s Richland
17	Jezebel’s Mother Concert	7:30 PM Sat	CUUC Pasco
20	2019 Tumbleweed Planning Meeting	7:00 PM Tue	

All Saints’ = All Saints’ Episcopal Church, 1322 Kimball Ave., Richland
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
Gene Carbaugh’s = 803 Birch St., Richland
Micki Perry’s = 1011 S. Dawes St., Kennewick
Richland Library = Richland Public Library, 955 Northgate Dr., Richland
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland
Shufflers’ Shanty = 717 N. Irving St., Kennewick

For information, call 509 947-6735

Singing Strings Ukuleles

Tuesday, 16 October, 6:15-8:45 PM

Do you have a ukulele and no one to play it with? Do you want to learn how to play one or at least try it out? There is now an opportunity to do all of those things here in the Tri-Cities. The Tri-Cities Ukulele group under the direction of Karen Kuhta meets on the first and third Tuesdays of each month, from 6:15 to 8:45 PM at the Richland Public Library’s STEAM

Room, 955 Northgate Ave. Beginners lessons are from 6:15-7:00 PM then from 7:00-8:45 PM there will be a “jam session” for all levels. You can bring your own music stand and music if you have it, though some music will be provided.

Ukuleles are also available if you don’t have one yet. Contact Karen at karenkuhta0@gmail.com for more information.