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Three Rivers Folklife Society
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Yes! I want to help the 2012 Tumbleweed Music Festival

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Enclose your check payable to *Three Rivers Folklife Society*.

2012 Member Application



Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or Family (\$20) Renewal? Y N

Name _____
Address _____
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I can help 3RFS with:

<input type="checkbox"/> Refreshments at concerts	<input type="checkbox"/> Setting up chairs	<input type="checkbox"/> Fund raising
<input type="checkbox"/> Taking admission at events	<input type="checkbox"/> Folding newsletters	<input type="checkbox"/> Coffeehouses
<input type="checkbox"/> Serve on Board of Directors	<input type="checkbox"/> Publicity	<input type="checkbox"/> Song circles
<input type="checkbox"/> Demonstrating folk arts	<input type="checkbox"/> Membership	<input type="checkbox"/> Contra dance
<input type="checkbox"/> Tumbleweed Music Festival	<input type="checkbox"/> Other	

Send check to: *Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.*

3RFS Needs Presence!

Are you on Facebook? Well Three Rivers Folklife Society IS NOT! How can that be? We have a Facebook site for Tumbleweed Music Festival but Three Rivers Folklife Society also needs one and we need someone to create and coordinate the site. Call Micki at 783-9937 or 528-2215 if you are interested in helping with this.



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 23, Issue 2

October 2011

Ferintosh Blurs Boundaries

Friday, 7 October, 7:30 PM

Ferintosh performs the vibrant folk music of Scotland, America, and Cape Breton, Nova Scotia. The group features cellist Abby Newton, Celtic harpist Kim Robertson, and guest fiddler Rosie Newton. From soulful songs and airs to sprightly strathspeys and reels, their spirited arrangements showcase their virtuosity and the rhythmic energy of this timeless music.

In 18th century Scotland, the boundaries between "art" music and the "people's" music were less distinct than today. The same musicians who performed for the lords and ladies in their castles also played in the town halls for dances. Ferintosh's unique musical focus transcends modern distinctions between "classical" and "folk" music. Their dynamic ensemble of instruments combines the subtle beauty of chamber music with the primal energy of folk music. With the

addition of some vocals, old time fiddling and humor, their concerts are eclectic and entertaining.

Kim Robertson is a renowned performer and instructor who has stretched the boundaries of the harp for a new generation of performers and audiences. As a pioneer in the American folk harp movement, she combines an improvisational spirit with a passionate sense of tradition, bringing a contemporary touch to a centuries-old instrument. Classically trained on piano and pedal harp, her discovery of the Celtic harp in the mid-70's grew into a profound love for the instrument, setting her upon the path of exploration for which she is now widely known. Her work encompasses numerous recordings, published harp arrangements, and an international itinerary of concerts, workshops and retreats.

Abby Newton is a cellist of unusual versatility, best known for her ground-

breaking work in the revival of the cello in American and Scottish traditional music. She has composed cello parts for over seventy-five recordings by a variety of folk artists on both sides of the Atlantic, including Scottish singer, Jean Redpath. Abby has performed on NPR's A Prairie Home Companion and The Thistle and Shamrock. Abby has brought the instrument back into the fold in her many concerts, recordings, Celtic cello books, and master classes. In addition to her solo CDs, she has produced numerous folk music recordings to critical acclaim.

Rosie Newton has been playing fiddle for as long as she can remember. She grew up immersed in the folk music scene in Woodstock, NY, attending concerts and parties with her mother, Abby. For the past six years she has been living in Ithaca,

Continued on pg. 2, see Ferintosh

Bill Staines at Coffeehouse Concert!

Friday, 14 October, 7:30 PM

For more than forty years, Bill Staines has traveled back and forth across North America, singing his songs and delighting audiences at festivals, folk-song societies, colleges, concerts, clubs, and coffeehouses. A New England native, Bill became involved with the Boston-Cambridge folk scene in the early 1960s and for a time, emceed the Sunday Hootenanny at the legendary Club 47 in Cambridge. Bill quickly became a popular performer in the Boston area. From the time in

1971 when a reviewer from the Boston Phoenix stated that he was "simply Boston's best performer," Bill has continually appeared on folk music radio listener polls as one of the top all-time favorite folk artists. Now, well into his fifth decade as a folk performer, he has gained an international reputation as a gifted songwriter and performer.

Singing mostly his own songs, Bill has become one of the most popular and durable singers on the folk music scene today, performing nearly 200 concerts a year and driving over

65,000 miles annually. He weaves a blend of gentle wit and humor into his performances and one reviewer wrote, "He has a sense of timing to match the best standupcomic." Many of Bill's songs have appeared in grade school music books, church hymnals, and scouting campfire songbooks; he is one of only a few songwriters to have eight songs published in the classic song collection, Rise up Singing. Composer David Amram recently described Bill as a "modern

Continued on pg. 2, see Staines

Tumbleweed Has Challenges Ahead

Our 15th annual Tumbleweed festival, was a great success. But as we bask in the memories, we are facing some major challenges as we seek to replace some key contributors.

1. Festival Coordinator. Duane Horton, having done this job for two years, needs to step down. He will act as mentor, administrative assistant, gopher, adviser, and helper to the new coordinator. If we can fill other major positions, the festival coordinator is a project manager with many details to manage. This position involves a significant time commitment all through the year, especially spring and summer.

2. Stage Supplier. We have always rented our four outdoor stages from vendors that haul them to the park, put them up, and take them away after the festival. Our current source is going out of business. We have leads on other stage vendors, but these will be more expensive.

3. Sound Reinforcement. Precision Sound, who has run our largest (North) stage for many years, gratis, is hanging up their mics. Tumbleweed will need a new sound engineer, crew and equipment for the North Stage.

4. Volunteer Coordinator. Without volunteers there is no festival. Kim O'Keefe, who has coordinated festival manpower for years, is moving away. Kim will pass on her list of contacts. This job can be done from home, with the most intense effort in the summer.

5. Publicity Coordinator. Without publicity, we might have a festival with no audience! Heather Kuykendall did a great job in 2011, but has too many commitments to take it on again. The work starts in spring and takes more time in the summer.

6. Information Booth Manager. The info booth/festival store serves as "festival central." Mary Hartman, who has lead this effort, says it's a fun job but she needs a break. Previous info booth experience is a plus.

If you think you might be able to

take on one of these positions, please call Duane Horton at 420-6796 or Micki Perry, 3RFS president, at 528-2215.

There will be a 2012 Tumbleweed organizational meeting on Thursday, October 27 at the Richland Library. We look forward to seeing you there!

Ferintosh, Continued

New York where she went to college majoring in viola performance. In Ithaca, she was swept into the local old time music scene. She has recently made a CD with banjo player and singer, Stephanie Jenkins, that is rooted in the American tradition and features unusual harmonies and innovative arrangements.

This concert will be held at the Kennewick First United Methodist Church, 2 South Dayton. Tickets are \$11 general admission/\$9 seniors and students if purchased in advance at Bookworm stores and Octopus' Garden and are \$1 more at the door. 3RFS members receive a \$3 discount.

Staines Continued

day Stephen Foster...his songs will be around 100 years from now." Over the decades, you have heard Bill singing on Garrison Keillor's A Prairie Home Companion, HBO's award-winning series Deadwood, and Public Radio's Mountain Stage. Additionally, his music has been used in a number of films, including Off and Running, with Cyndi Lauper, and The Return of the Secaucus Seven, John Sayles' debut as a writer/director.

This concert takes the place of our regular 3RFS Coffeehouse. As at the Coffeehouse, there will be an open mic session to start off the evening. Come early to sign up, if you want to perform. Slots are limited. The concert will be held at All Saints Episcopal Church, 1312 Kimball Ave., Richland (drive around to the lower parking lot in the back). This concert will be a unique presentation in our regular Coffeehouse series. Suggested donations at the door are \$11/\$9seniors & students. No discount for 3RFS members or \$1 more at the door.

Cramer and Cameron in Concert

Sunday, October 9, 3:00 PM

Hank Cramer and Michelle Cameron are joining musical forces for an acoustic afternoon performance.

Hank Cramer is one of the best-loved folksingers in the American West. He's known for his booming bass voice, smooth picking on a vintage flat-top guitar, and a wry sense of humor. Hank's repertoire is a mix of original, traditional, and contemporary folk songs. They tell the stories of cowboys, sailors, soldiers, miners, adventurers, and drifters. That fits with Hank's life story: he has been an underground miner, a professional soldier, shanty-man on a square-rigged sailing ship, wrangler for a high-country outfitter, and a world traveler. Those experiences make Hank's music ring with a special authenticity.

Michelle Cameron is a classically trained cellist who discovered an innate talent for folk, Celtic, blues,

Folk Talk is published monthly from August through May by the Three Rivers Folklife Society.

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Send items of interest to: mail@3rfs.org
Send Member classified ads to: P.O. Box 1098, Richland, WA 99352

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 3RFS Info: www.3rfs.org 509 528-2215

Deadline for the November newsletter is October 15th.

Out of Town

October

- 8** Ritzville Victorian Ball, Phil & Vivian William; Mitchell Fry caller, Sat, 6:00 PM, Ritzville Elementary Gym. 509 347-6764, crpcvsa@ritzville.com Costumes opt.
- 15** Walla Walla Contra Dance 7:30 PM, Sat, Unity Church of Peace, 810 "C" Street

and other musical genres. She takes her cello miles beyond the little black notes of a classical music score, and adds sparkle and passion to any performance. She frequently joins Hank in performances at the Oregon Trail museum in Baker City, and plays regularly in the acoustic trio, Humphrey, Hartman and Cameron.

The concert will be held at Crossroads Bible Church, 300 S. Quincy, Kennewick. Tickets are \$10 at the door. It's a small venue, so come early for a good seat.

Contra Dance Goes Potluck in October

Saturday, 22 Oct., 7:30 PM

The new contra dance season will get off to a rollicking start in October. Scatter Creek is an old-timey string band from Ellensburg that always delivers a high-energy evening of contra dance fun. The caller is our own Cindy Rakowski, who is noted for her superb teaching and flowing dances.

The only things better than dancing are good company and delicious food. Join us at 6:00 PM for a potluck supper prior to the dance. It's a great chance to catch up on summer adventures.

All dances are taught so no experience or partner is necessary. Bring friends and family for a great evening of music, dancing and fun. It all takes place at Shufflers' Shanty, 717 N. Irving St., Kennewick. Go to 3rfs.org for a map. Cost at the door is \$8 gen/\$6 seniors and teens. Kids under 12 are free. \$1 off for 3RFS members.

Local Folk Events

October

- | | | | |
|-----------|--|---------------|-----------------------------------|
| 7 | Ferintosh Concert | 7:30 PM Fri | KFUMC |
| 8 | 2nd Saturday Sea Song Singalong | 7:00 PM Sat | Round Table Pizza, Richland |
| 9 | Hank Cramer & Michelle Cameron Concert | 3:00 PM Sun | Crossroads Bible Church Kennewick |
| 10 | 3RFS Board Meeting | 7:00 PM Mon | Richland Library |
| 14 | Bill Staines Coffeehouse Concert | 7:30 PM Fri | All Saints' |
| 22 | Contra Dance | 7:30 PM Sat | Shufflers' Shanty |
| 27 | 20912 Tumbleweed Music Festival Organizational Meeting | 7:00 PM Thurs | Richland Library |

November

- | | | | |
|-----------|---------------------------------------|---------------|-----------------------------|
| 2 | Debra Cowan 'Just Folk' House Concert | 7:00 PM Wed | Micki Perry's |
| 4 | FFFFFA | 7:00 PM -Fri, | Micki Perry's |
| 11 | Tom Rawson Coffeehouse | 7:30 PM Fri | All Saints', |
| 12 | 2nd Saturday Sea Song Singalong | 7:00 PM Sat | Round Table Pizza, Richland |
| 14 | 3RFS Board Meeting | 7:00 PM Mon | Richland Library |
| 19 | LuLu LaFever Concert | 7:30 PM Sat | CUUC |
| 26 | Contra Dance | 7:30 PM Sat | Shufflers' Shanty |

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
 Crossroads Bible Church = 300 S. Quincy St., Kennewick
 CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
 KFUMC = Kennewick First United Methodist Church, 2 S. Dayton, Kennewick
 Micki Perry's = 1011 S. Dawes St., Kennewick
 Richland Library = Richland Library, 955 Northgate Dr., at Goethals Dr. and Swift Blvd.
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215

Chanteys or Shanties at SSSSS?

Saturday, 8 October, 7:00 PM

"You say shanties, and I say chanteys..." However you spell it, sea songs are made for singing along. The term was derived from the French word "chanter," meaning "to sing."

Traditionally, these shipboard work-

ing songs helped make life aboard a sailing ship a little more bearable. But trust us, they're even more fun when you're not working, just sitting around a pizza place with a bunch of friends and a non-grog beverage! We meet monthly at Round Table Pizza in Richland, on the corner of Torbett and George Washington Way. No experience necessary, and there's no charge except for the food and beverages.