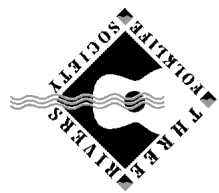


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## Yes! I want to help the 2011 Tumbleweed Music Festival

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Enclose your check payable to Three Rivers Folklife Society.



## 2011 Member Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or  Family (\$20) Renewal? Y N  
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I can help 3RFS with:

<input type="checkbox"/> Refreshments at concerts	<input type="checkbox"/> Setting up chairs	<input type="checkbox"/> Fund raising
<input type="checkbox"/> Taking admission at events	<input type="checkbox"/> Folding newsletters	<input type="checkbox"/> Coffeehouses
<input type="checkbox"/> Serve on Board of Directors	<input type="checkbox"/> Publicity	<input type="checkbox"/> Song circles
<input type="checkbox"/> Demonstrating folk arts	<input type="checkbox"/> Membership	<input type="checkbox"/> Contra dance
<input type="checkbox"/> Tumbleweed Music Festival	<input type="checkbox"/> Other	

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

## Local Open Mics

Local musicians, here are a few opportunities to perform and meet like-minded folks. If you know of other acoustic jams and open mics, please let us know.

Tom Gnoza jam sessions – Wednesdays starting at 8 PM at JackSon's in Kennewick  
 Open mic and karaoke – Thursday 8 PM to midnight at Ty's Tavern in West Richland. Under-aged musicians can play between 8 and 9 PM.

MCTAMA acoustic jam -- Tuesdays 7-9 PM at Quinault Baptist Church, 5400 W. Canal Drive, Kennewick. All experience levels are welcome! 3RFS open mic – second Fridays at the 3RFS Coffeehouse! See page 2!

## Uff-Da! Nordic Fest!

Saturday, 16 October, 10 AM to 5 PM

The Sons of Norway invite you to experience the spirit of Scandinavia! There will be arts and crafts such as woodcarving, rosemaling, spinning, and hardanger. There will be entertainment all day long and Scandinavian items for sale. And of course - food! You'll find it at the Benton Franklin fairgrounds. For more info: [www.sol-land.org](http://www.sol-land.org) or call 628-3391.



# Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 22, Issue 3

October 2010

## Tracy Spring & Janis Carper Together

Saturday, 16 October, 7:30 PM

Two of the Northwest's best songwriters have recently released new CDs, and we'll feature both of them in a concert in October. Tracy Spring and Janis Carper are friends and collaborators. Folk legends Peter, Paul and Mary released a song that Tracy and Janis co-wrote with former bandmate Becca Christel Palm.

Tracy Spring has won multiple regional and national awards for her singing and songwriting. Her style combines blues, swing, old R&B, jazz, and folk. Tracy lives in Bellingham. Her latest solo album is "Looking Forward-Looking Back." The Folk and Acoustic Music Exchange says her new CD "...sizzles with passion and is steamier than an August night in New Orleans." The album includes "Long Time Gone," the winner of this year's Tumbleweed Music Festival songwriting contest.

Tracy has performed and toured in folk venues throughout North America and Australia, often combining her musical life with social justice work. Several of Tracy's songs have been used on seven state employee giving campaign videos. These videos, used by a number of states including Washington, promote employee contributions for thousands of charitable organizations. These songs and others will be released in 2011 as a collection of choral arrangements titled "Songs of Hope and Humanity."

Janis Carper's clear, powerful vocals and aggressive guitar playing skillfully convey the messages of her well-crafted songs, in styles ranging from country and swing to folk, rock and blues. Her new CD, "Songs From the Trailer," is a fresh collection of original songs, sparsely produced.

Janis was a 1990 finalist in the "New Folk" songwriter competition at the Kerrville Folk Festival in Texas and a

finalist in the Emerging Songwriter's Competition at the Napa Valley Folk Festival in California in 1991 and 1997.

In addition to solo performances, Janis has built a reputation as a fine backup vocalist and guitarist on stage and at local recording studios. She sang backup with David Bromberg on his Northwest tours, and has co-produced and performed with regional artists Larry Murante, Neal Woodall, Belinda Bowler, Dan Maher and Heidi Muller. Janis also enjoys performing with her band, The Alibis. She lives in Enterprize, Oregon.

The concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$11 gen./\$9 seniors and students if purchased in advance at Bookworm stores and Octopus Garden and \$1 more at the door. 3RFS members will receive \$3 off on all ticket sales.

## Christine Lavin and Uncle Bonsai

Friday, 29 October, 7:30 PM

Get ready for an evening of fabulous music, bursting with intelligent humor. Christine Lavin, one of the top names in the U.S. folk scene, is pairing up with Seattle trio, Uncle Bonsai, for a two-album release concert for 3RFS.

Christine Lavin is a singer/songwriter/guitarist living in New York. She has recorded 20 solo albums, including her latest, "Cold Pizza For Breakfast," (Yellow Tail Records.) She also has a new book published by Tell Me Press - Cold Pizza For Breakfast: A Mem-Wha?? available in paperback, Kindle,

IPad, or audio book. It's full of stories from Christine's 25 years on the road.

Christine's previous recordings include "Happydance of the Xenophobe" and "I Don't Make This Stuff Up, I Just Make It Rhyme" (Yellow Tail). Her more famous songs include "Sensitive New Age Guys" and "Bald Headed Men." She has also produced nine compilation CDs showcasing the songwriters she loves. She freelances for publications including The Washington Post, The Performing Songwriter, and Delta Sky Magazine. For four years she hosted "Slipped Disks" on XM satellite radio, playing CDs slipped to

her backstage by compatriots. Her song "Amoeba Hop" was turned into a science/music book by illustrator Betsy Franco Feeney (Puddle Jump Press), and received the stamp of approval from The International Society of Protistologists, as well as a "Best Book Award" from the American Association for The Advancement of Science. How many singer/songwriters can say THAT?

Many of us have been fortunate to hear Seattle's Uncle Bonsai at recent Tumbleweed Music Festivals. **Continued on pg. 2, see Bonsai**

**Bonsai, cont'd.**

The band formed in 1981, after three graduates of Bennington College, in Vermont, migrated to Seattle and found each other in the want ads. Instead of singing sea shanties as planned, Andrew Ratshin, group guitarist and primary songwriter, arranged a few covers and wrote new tunes for three-part vocal gymnastics. The voices merged to create a sound that soon became Uncle Bonsai's trademark: high soaring and intricate vocal harmonies wrapped around biting humor, and poignant, unflinching portrayals of life, love, and a guy named Doug.

Uncle Bonsai's acoustic folk-pop songs are almost one-act plays or very short stories, resisting strict pop, folk, or singer-songwriter categories. So, in the '80s the trio was paired with a range of artists: Bonnie Raitt, Suzanne Vega, Loudon Wainright III, Tracey Chapman, They Might Be Giants, and The Persuasions, -- reflecting a diversity of influences. In February of 1989, after eight years together, the group called it quits... but not forever. In early 2008, the talented Patrice O'Neill joined with original members Arni Adler and Andrew Ratshin, adding her lyrical, agile voice to the mix. The new Uncle Bonsai has just released a new recording, "The Grim Parade of Cat & Mouse" (Yellow Tail Records). This special concert will be held at Battelle Auditorium, Battelle Blvd., Richland. Tickets are available in advance at Bookworm stores and Octopus' Garden for \$15 general; \$13 students and seniors. Tickets will be \$3 more at the door. 3RFS members get \$3 off.

**Ravin'wolf Reappears!**

Saturday, 30 October, 7:30 PM

Ravin'wolf, the high-energy folk-rock duo from Ellensburg, ignited the crowd at Tumbleweed this year (their first). See them again at Ice Harbor Brewery in Kennewick. No cover charge.

**Tumbleweed Music Festival Notes**

The 14th annual Tumbleweed Music Festival took place September 4th and 5th at Howard Amon Park in Richland. By all accounts, the festival was an exciting success and both performers and audience had great times. With 75 music acts, 18 dance acts, 35 workshops, and an open mic stage, there was something for everyone. There were 11 food vendors offering a variety of eats and 16 craft vendors plying their wares.

The theme of the festival this year was "Paying forward - giving back" and the 10 finalists in the songwriting contest performed on Saturday afternoon. Tracy Spring won for her song "Long Time Gone." Stephan Kayser and Larry Johnson were 2nd and 3rd. Jeff Knoch won the people's choice award for his humorous take on the theme and Gary Stegen, of Richland, won the raffle guitar.

The festival was a success this year, and every year, because of our sponsors, our patrons, and our volunteers. My deepest thanks go out to each of them. Please support our local sponsors! They are listed on the back of the festival program and on the music festival's web page.

If you made it to the festival this year, thanks for coming. I hope you enjoyed some of your old favorites and discovered some new ones. I'll see you at the 15th festival, next year.

**Duane Horton, Coordinator**  
2010 Tumbleweed Music Festival

**Winters & Skalstad at Coffeehouse**

Friday, 8 October, 7:30 PM

This month's Coffeehouse features the return of two local artists. Joe Winters and Mike Skalstad were both playing solo gigs until they decided to team up in the spring of 2008 as the duo

Winters & Skalstad. They have combined their different talents and skills to create some of the most original and entertaining music in the area.

After playing rock and roll early on, Mike completed a career in education and decided to go back to his first love - writing and performing for live audiences. He has composed two solo CDs that fuse his background in folk and R&R into a contemporary blend of "folk rock." His songs feature common everyday life experiences that all people share.

Joe has been playing guitar in this area for several years and has recorded several CDs of original material. He's described as a "composer/producer of simple eclectic folk, country and contemporary guitar tunes that will tantalize your musical palette!"

The Coffeehouse begins with an open mic -- come early to sign up - and is held at All Saints' Episcopal Church, 1322 Kimball Ave., Richland (drive around to the lower parking lot in the back). Suggested donation at the door is \$8 gen./\$6 Srs. & Stdts. For more info, call Alan Page at 943-5662.

*Folk Talk* is published monthly from August through May by the Three Rivers Folklife Society.

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**Deadline for the November newsletter is October 15th.**

**Out of Town**

**October**

**16** Walla Walla Contra Dance  
7:30 PM, Sat, Unity Church of Peace, 810 "C" Street  
Walla Walla

**November**

**20-21** Spokane Fall Folk Festival  
Spokane Community College,  
N. 1810 N. Greene St,  
www.spokanefolklore.org

**October Dances Out of the Wood**

Saturday, 23 October, 7:30 PM

October's dance will feature the band Out of the Wood. With Pat Marron on mandolin, fiddle and banjo, Vicki Marron on keyboard, and Kathy Bowman on fiddle, they are widely regarded as one of the best contra bands in the Inland Empire. We are always delighted when they come to town. We are lucky that one of their favorite callers is also one of ours - our own Cindy Rakowski.

All dances will be taught, no experience or partner is necessary. Bring your friends, family and snacks to share for a great evening of music, dancing, and fun.

The dance will be held at Shuffler's Shanty, 717 N. Irving St., Kennewick. For driving directions, go to 3rfs.org. Admission at the door is \$8 general/\$6 seniors and teens. Kids under 12, free. \$1 discount for 3RFS members.

**Support 3RFS on KFAE**

If you are a listener to Northwest Public Radio you probably enjoy hearing the periodic announcements of our 3RFS monthly concerts. Even though we

**Local Folk Events**

**October**

- 1** First Friday Folkie Free-for-All 7:30 PM Fri Micki Perry's
- 2** Just Folk House Concert with Lulu LaFever 7:30 PM Sat Micki Perry's
- 8** Winters and Skalstad Coffeehouse 7:30 PM Fri All Saints'
- 9** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza, Richland
- 11** 3RFS Board Meeting 7:00 PM Mon Richland Library
- 16** Tracy Spring & Janis Carper Album Release Concert 7:30 PM Sat CUUC
- 16** Nordic Fest 10:00am-5:00PM Sat Benton County Fairgrounds
- 23** Contra Dance 7:30 PM Sat Shuffler's Shanty
- 29** Christine Lavin and Uncle Bonsai Concert 7:30 PM Fri Battelle
- 30** Ravin Wolf 7:30 PM Sat Ice Harbor brewery Kennewick

**November**

- 4** Gordon Lightfoot Concert 8:00pm Thurs Toyota Center Kennewick 800.745.3000
  - 5** First Friday Folkie Free-for-All 7:30 PM Fri Micki Perry's
  - 8** 3RFS Board Meeting 7:00 PM Mon Richland Library
  - 12** Jill Cohn Coffeehouse 7:30 PM Fri All Saints'
  - 13** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza, Richland
  - 20** Dorian Michael and Kenny Blackwell Concert 7:30 PM Sat CUUC
  - 27** Contra Dance 7:30 PM Sat Shuffler's Shanty
- All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland  
Battelle = Battelle Auditorium, Battelle Blvd., Richland  
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco  
Micki Perry's = 1011 S. Dawes St., Kennewick  
Richland Library = Richland Library, 955 Northgate Dr., at Goethals Dr. and Swift Blvd.  
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland  
Shuffler's Shanty = 717 N. Irving St., Kennewick  
**For information, call 509 528-2215**

are a 501(c)(3) non-profit organization KFAE charges us over \$800 a year for these public service announcements. We can not afford these on-going costs. In an effort to keep these announcements on the air some of us who have been long time supporters of public radio are choosing to contribute just a little more by writing a check to 3RFS and putting in the comment field "for ads on public radio." All such donations are 100% tax deductible.

**Sea Songs Singalong in October**

Saturday, 9 October, 7:00 PM

The frost may be on the pumpkin ... or a frosty quaff to charge the vocals! Come join us each month for our Second Saturday Sea Song Singalongs at Richland's Round Table Pizza on the corner of Torbett and George Washington Way.