

U.S. POSTAGE PAID NON-PROFIT ORGANIZATION PERMIT #70 KENNEWICK, WA

Help us promote *3RFS* events! Post the enclosed flyer where the most people will see it.

Thanks!

Local Folk Events

# Harmony Workshop	10:00 AM-2:00	10:00 AM-2:00 PM Sat FMUC
$m{I0}$ jill Cohn Coffeehouse	7:30 PM Fri	Kennewick All Saints'
$oldsymbol{I}oldsymbol{I}$ 2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table
I Baltimore Consort Concert (early Scottish music)	77229 8:00 PM Sat Came	razza, ixichiand Sat Battelle Camerata Musica
13 3RFS Board Meeting	7:00 PM Mon	BPABC
18 Linda Allen Concert Utah Phillips Tribute	7:30 PM Sat	CUUC
23 Sara Grey House Concert	7:00 PM Thurs Perrys'	, Perrys'
November		
L Dorian Michael Workshop Fingerstyle Guitar	1:00 PM Sat	Perry's
$oldsymbol{I}$ Dorian Michael Concert	7:30 PM Sat	CUUC
8 2nd Saturday Sea Song Singalong	7:00 PM Sat	Sat Round Table
10 3RFS Board Meeting	7:00 PM Mon	, NCLIMAIN BPABC
14 Tom Rawson Coffeehouse	7:30 PM Fri	All Saints'
15 Karelian Folk Music Ensemble	7:30 PM Sat	Battelle
19 Cosy Sheridan House Concert	7:00 PM Wed	Perry's

Folk Talk

October 2008

Linda Allen Brings Utah Phillips Tribute

Saturday, 18 October, 7:30 PM

Bellingham singer/songwriter Linda Allen returns to Three Rivers Folklife Society country with a special concert of her original music. The concert will also include a tribute to storyteller and songwriter Bruce "Utah" Phillips, who died on May 23rd, 2008, after a long history of heart disease. Utah performed at the very first Three Rivers Folklife Society concert in October 1988, and Linda Allen was our third concert in 1989, so this concert celebrates some milestones in 3RFS history.

Linda Allen is one of those rare performers who combines story and song into a rich and generous flow. She sings the songs that tell of the lives and the work, the hopes and the dreams of people everywhere. Her songs are rooted in tradition and honed by years of commitment to an art that both informs and transforms. Linda has over thirty years experience collecting stories, writing songs and performing. She has recorded 7 CDs: "The Long Wav Home," "Lav It Down: Images of the Sacred," "Women's Work," "Washington Notebook," "October Roses," "Mama Wanted To Be A Rainbow Dancer," and her most recent, "Where I Stand."

Rich Warren, of Sing Out! Magazine has this to say about "Where I Stand." "This CD reveals the best writing of Allen's career. Most of the songs are political and/or strongly philosophical. "Old Love" brought tears to my eyes. Allen also exhibits a great sense of humor, such as in the "Wake Up Song" for her son Nathaniel, where she resorts to everything shy of cruise missiles to get him out of bed in the morning."

Linda has been Resident Songwriter

for the State of Washington, organized two community folk centers, and toured extensively throughout the US and beyond. She serves on the national executive board of Local 1000, the Traveling Musician's Unions. She has published two collections of songs of Washington and frequently appears in schools with workshops on the history of Washington. Linda recently received her doctorate with a dissertation on helping disempowered women find their voices. Linda teaches workshops and offers keynote addresses at conferences, seeking to empower others to find their physical and creative voices.

This concert will be held at the new Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$11 gen., \$9 seniors and students if purchased in advance at Bookworm stores and Octopus' Garden. Tickets cost \$1 more at the door.

Jill Cohn Returns to Coffeehouse

Friday, 10 October, 7:30 PM

Seattle songwriter, pianist, guitarist, Jill Cohn has released eight critically acclaimed CDs, including her newest, "Every Street Inside of You ~ Mexico City." The album gives the listener a heart-felt picture of the two years Jill lived in Mexico City.

After suffering a year-long writer's block due to the passing of her longtime traveling companion and pet, Tosca, Jill took a leap of faith and followed a life-long dream of living abroad for the express purpose of writing music. She arrived in Mexico City in late 2005 in hopes of finding new inspiration and meaning to her

life and to her song. The moment she set her hands on a lovely Kimball piano in the middle of Colonia Condessa, the heart of the most artistic and beautiful part of Mexico City, her music began to play once again.

Jill is a self-made woman, having logged 10 years of touring, numerous concert appearances, as well as having her songs self-placed in radio, film and television.

"Every Street inside of you ~ Mexico City" can be found on ITUNES and also at CDBaby.com. One song was inspired by Jill's true tale of taking in a little dog that she found on the streets of Mexico City, who she named Freedom. The song, "Rescue Dog" has already

been heard by many folks coast to coast and is a standard in rotation on AAA stations nation-wide.

Jill was a top-five finalist in the Lilith Fair Talent Search, and has opened concerts for several national artists, including Jewel, Stacey Earle, Loudon Wainwright III and Dave Matthews.

The Coffeehouse will begin with open mic -- come early to sign up. The Coffeehouse is held at All Saints' Episcopal Church located at 1322 Kimball, Ave., Richland. Suggested donation at the door is \$8/\$6 senior and students. For more information contact Alan Page at 943-5662.

Sara Grey House Concert

Thursday, 23 October, 7:00 PM

Traditional folk artist Sara Grey will give an intimate house concert at John and Micki Perry's house this month. Once you have heard Sara Grey you will never forget her. Her voice is both powerful and sweet with a distinctive and lovely tremolo. It is a voice well suited to native American ballads and ballads of Ireland and Scotland. Sara is from the States but has been living in Scotland and England for years.

Sara's singing reflects her great knowledge of and feeling for traditional music. She is a ballad singer of great strength with a fine understanding of the importance of understatement in the art of ballad singing. She is equally at home with a gentle lyric or a harsh account of life on the frontier. On many songs Sara accompanies herself by frailing a five string banjo and, when playing tunes, it is obvious why she is regarded as one of the foremost exponents of this old-time style.

Join us at the Perry's, at 1011 S. Dawes in Kennewick. The cost is \$15, and includes refreshments. Reservations are recommended. Call 509-783-9937 for reservations and directions.

Dulcimers Jam

The Three Rivers Dulcimer Society invites you to join their practice/jam sessions on the first and third Saturdays of every month from 1:00 to 4:00 pm. They offer beginner's lessons from noon to 1:00 pm, and they do mean beginner! Even if you don't own an instrument. Even if you can't read music. The dulcimer is forgiving and simple and they will have you playing a tune within minutes. They almost always have a few "spares" at practices, and are truly delighted to share with you what they know. You can e-mail for locations and information info@threeriversdulcimersociety.net

Tumbleweed Winners

Two of our faithful volunteers were the winners of the raffles at the 2008 Tumbleweed Music Festival. Neil Kierulff won the Breedlove guitar (donated by Jay Howlett on behalf of Blah Blah Woof Woof music cooperative). Connie Decker won the wooden model of the USS Constellation, donated by Hank Cramer on behalf of Ferryboat Music. Congratulations, Neil and Connie!

Karena Prater, of Cat Loves Crow, won first place in the songwriting contest. Her song, "Arlea's Lament (baby hiking song)" presents the humorous musings of a very young baby as her parents introduce her to backpacking. Second place went to TR Ritchie for "My Father's Wildest Dream," and third place to Jeff Knoch for "Jesse James."

Scottish Music

Saturday, 11 October, 8:00 PM

Camerata Musica brings the acclaimed Baltimore Consort to Battelle Auditorium in Richland. They will present early Scottish music focusing on 16th and 17th century songs and dances played on authentic period instruments, including lute, cittern, recorder and rebec. The concert is free and open to the public. Camerata patrons get priority seating until 7:45. For information about the Baltimore Consort, go to www.baltcons.com. Call 946-1175, for information about Camerata, or go to www.cameratamusica.com.

Israeli Dance Fest

Saturday, 1 November, 7:30 PM

Dance to a live Klezmer band and benefit the local food bank at Congregation Beth Shalom Synagogue, 312 Thayer Dr. in Richland. Suggested donation is 2 cans of food per person. For information call Khana at 946-1618. Dances will be taught. They're easy to do!

NO Home at the Grange!

Three Rivers Folklife Society has been producing concerts at the Kennewick Highlands Grange for nearly 20 years. In January 2008, the City of Kennewick, owner of the building, started remodeling. On completion, the cost to rent the building increased substantially and we can no longer afford it. We pay our performers based on ticket sales after paying expenses. If we don't keep expenses low, there will be little or nothing left to pay our performers.

For concerts, it now looks like we'll be moving to the new Community Unitarian Universalist Church at 2819 W. Sylvester St., in Pasco. Go North on 395, take the Sylvester St. off ramp, turn left. It's on the corner of Rd. 28. Going South on 395, take the Court St. off ramp, left on Court, right on Rd. 26, right on Sylvester.

For dances, we are looking for a venue with a wood floor and reasonable rent. If you know of a possible location, call 509-528-2215. Go to www.3rfs.org for future dance information.

Folk Talk is published monthly from August through May by the Three Rivers Folklife Society.

Editor: Mary Hartman Production: Kendal Smith Original Design: Theresa Grate

Send items of interest to: mail@3rfs.org Send address changes to: Jim Zimmerschied 1757 Boston, Richland, WA 99354**Send** Member classified ads to: P.O. Box 1098, Richland, WA 99352

3RFS 2007-08 Board of Directors

Alan Page, President Cindy Rakowski, Vice President 308-6408 Frank Cuta, Secretary 967-2658 783-9937 John Perry, Treasurer Members at Large: Ed Lund 551-0933

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Deadline for the November newsletter is October 15th.

Out of Town

October

Humphrey, Hartman & Cameron at Cascade Coffeehouse. 6:30 open mic, 7:00 performance Cascade Unitarian, 550 Sunset Hwy., East Wenatchee 509-886-4023

18 Walla Walla Contra Dance Saturday, 7:00 PM instruc tion; 7:30 PM dance Stateline Grange http://fam.bmi.net

Cowboy Up with Hank Cramer

Hank Cramer will present "Songs of the Cowboy" at libraries in the mid-Columbia area during October. The concert tour is an Inquiring Minds presentation sponsored by Humanities Washington and the Washington State Legislature, and hosted by the Mid-Columbia Library System.

Hank, a traveling folksinger from Winthrop, weaves history and music together as he explores the traditional music of the cowboys.

Concert schedule:

Oct. 13: Kahlotus, 4:00 pm and Keewaydin Park, 7:00 pm; Oct. 14: Basin City, 5:00 pm and Kennewick, 7:00 pm; Oct. 15: Merrill's Corner, 4:30 pm and Connell 7:00 pm; Oct. 16: ■ Othello, 3:30 pm and Pasco, 7:00 pm; Oct. 17: Prosser, 3:30 pm and West Richland, 7:00 pm; Oct. 18: Benton City, 2:00 pm.

Hank lives on a small ranch in the Methow Valley and wrangles part-time for a high-country outfitter. He travels nationally to perform concerts, has recorded over 15 CDs and several movie soundtracks, and had a song named to the Top 5 Cowboy Songs of 2007 by Heartland Public Radio.

For information, call 509 996-3528, e-mail kitcramer@mac.com, or visit www.hankcramer.com.

Yes! I want to help the 2009 Tumbleweed Music Festival succeed!

I would like to contribute at this level	_	Bronze, \$50.00 Silver, \$100.00 Gold, \$250.00	
		Platinum, \$1000.00	
Name			
Address			
Phone Number			
Send to: 3RFS Tumbleweed Music Festi	ival. P.O. Bo	x 1098. Richland, WA 99352	

2009 Membership Application Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to

show your friends and neighbors!

■ Enclose your check payable to Three Rivers Folklife Society. Thank You!

Individual (\$15) or	Family (\$20) — Is th	is a renewal? Y N
Name		
Address		
Phone	E-mail	
I can help 3RFS with:		
Providing refreshments at concerts	Setting up chairs	Fund raising
Taking admission at events	Folding the newslette	r Coffeehouses
Serving on Board of Directors	Publicity Song circles	
Demonstrating folk arts	Membership	Contra dances
Tumbleweed Music Festival	Other	

Make check payable to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Weaving & Songs

Thursday, 16 October, 7:00 PM

Harvest Moon brings together traditional basket weaving and storytelling. As she transforms natural materials into a beautiful basket, she sings Coastal Salish songs. As part of the Community Lecture Series brought in part by the Battelle Memorial Institute, lectures are open to the public free of charge. The program will be in Richland at Central United Protestant Church. Call 509 542-5531 or go to www.columbiabasin.edu/artscenter.

Second Saturday Sea Song Singalong

Saturday, 11 October, 7:00 PM

Don't know your starboard from your port, or your fore from your aft? Don't worry! There's no need to be a sailor to sing sea songs! We gather monthly at Richland's Roundtable Pizza for food, drink and song with an enjoyable crew. No sailing or singing experience necessary.