

Yes! I want to help the 2018 Tumbleweed Music Festival

I would like to contribute at this level

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Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352
 Enclose your check payable to *Three Rivers Folklife Society*.



2018 Member Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$20) or Family (\$25) Renewal? Y N

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I can help 3RFS with:

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts | <input type="checkbox"/> Setting up chairs | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts | <input type="checkbox"/> Membership | <input type="checkbox"/> Contra dance |
| <input type="checkbox"/> Tumbleweed Music Festival | <input type="checkbox"/> Other | |

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Help us promote 3RFS where the most people will see it. *Thanks!*

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Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 29, Issue 3

November 2017

Dan Weber and Friend in Concert

Saturday, 18 November, 7:30 PM

Dan Weber is excited to be back in the Tri-Cities for a show with all proceeds to benefit one of his favorite festivals -- Tumbleweed!!

Award-winning songwriter Dan Weber has been described as "The Classic Mid-Life Overnight Sensation" after bursting onto the festival scene in 2010 to a standing ovation at the Sisters Folk Festival for his engaging set in the Dave Carter songwriting contest. Since then he's toured extensively across the country becoming a rare 3 time finalist in the legendary Kerrville 'New Folk' competition, had 2 top finishes in the Woody Guthrie songwriting contest and in 2015 won the prestigious Winfield, Kansas 'New-Song' contest for "Oh Woody," his

anthemic tribute to Woody Guthrie, rising to #2 on the Folk charts in 2015.

An ex-Park Ranger, Eagle Scout, altar boy and lifelong 'Deadhead', he left his hometown of Rochester, NY in 1989 and never looked back. Living first in Seattle during the 'grunge era', then off the grid in Utah's remote Canyonlands National Park, Weber eventually moved back north and settled in Vancouver, WA. Along the way he picked up stories, hitchhikers and a guitar and began writing songs.

Weber began performing later in life at age 40 but being a gifted storyteller, he quickly won over audiences with his natural charisma, upbeat performances, authentic songwriting, and off-the-cuff hilarious stories from the many roads he's traveled. None other than legendary Folk troubadour

Ramblin' Jack Elliott said "I love Dan's songs and he tells really good stories."

His songs have been described as "Guthrie-esque and reminiscent of early John Prine" and "A rare combination of wit, emotion and Harry Chapin-esque imagery" and the UK's Maverick Magazine said: "4 Stars: The touch of a true Master Craftsman songwriter." There's also been recognition from DJ's: "Hank and Jesus is easily the best folk song I heard last year" and The Victory Review wrote "Weber's writing is as strong as any in the Contemporary Folk community. "Goodbye to Dad" is one of the best original tunes that I have heard in a long time."

After the success of 2015's release of "What I'm Lookin' For," a 14-song **Continued on Page 2. See Concert**

Trillium 239 at the Coffeehouse

Friday, 10 November, 7:30 PM

Trillium 239 has been described as the harmonic equivalent of peanut butter and jelly; distinctly different and perfectly complementary. Playing guitars, banjo and cello, their original songs and intricate harmonies have been enticing audiences across the Northwest. Humphrey and Hartman, both performers in their own right, joined forces in the mid 90's. Cellist Michelle Cameron joined them in 2003. Strong vocals and tight harmonies continue to be the signature of their high energy performances.

Playing primarily original material, Janet and Mary's writing styles are diverse; their lyrics are gloriously unique, wrapped in silky harmony.

The addition of Michelle Cameron to the group brings both dynamic range and a new focus on unique and complex arrangements.

Mary Hartman finds inspiration in the sublime and the ridiculous. Her award-winning songs cover topics from love and mercy to goose poop and rear-end "cleavage." One fan described her pure alto voice as "filling a cathedral" and her writing reflects a wide range of musical styles. Blues, ballads and music hall "camp" are used to support Mary's thought provoking lyrics. Mary keeps a day job as a hydrogeologist, tirelessly studying wet rocks.

Janet Humphrey is a transplanted easterner and her writing style reflects her diverse musical background.

Degreed in music theory and composition, she's done commercial arranging, fronted a six-man jugband and taught fingerstyle guitar. Her love of blues is reflected in her original songs. Janet's lyric topics run the gamut from historical ballads that explore the human condition to whimsical blues about the mundane. Audience favorites include "Chocolate Reverie" and "Reds Refrigerator Rag." Several Humphrey originals have been recorded by others.

Michelle Cameron is versatile on the cello, sometimes lyrical, sometimes rhythmic, always interesting. The cello often provides a third voice to Humphrey and Hartman's alto tones. As the only lead instrumentalist, **Continued on Page 2, See Coffeehouse**

Concert, Continued from Page 1

CD of classic Folk and Americana that climbed to #6 on the charts and included Oh Woody as well as the breakout hit (I Deal with) Crazy ALL Day, an everyman's anthem and crowd sing-a-long favorite, Weber is currently working on his first live recording and new material for an upcoming CD. If his phenomenal growth in such a short period of time is any indication, it promises to be his best work yet.

Dan's performance will be opened and joined by songwriter, musician, right-brain dreamer, left-brain artisan Michael Henchman. Michael began writing songs early, falling under the music spell of an eclectic range of artists in folk, jazz, funk, gospel, and the long form compositions of prog-rock, eventually embracing and being inspired by the work of such insightful writers as Jackson Browne, John Gorka, David Wilcox, Shawn Colvin, Richard Shindell, and Dave Carter.

Michael has performed in various folk, rock-n-roll and jazz bands - as bassist, vocalist, and guitarist - and also composed instrumental music for several public television programs about Alaska. Michael's latest recording "Near and Far" is a mostly-acoustic album, exploring characters finding their footing along wayward paths.

Join us at the Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco. Tickets are \$14 general admission and \$12 for seniors, students, and 3RFS members, either in advance at The Bookworm in Kennewick and Octopus' Garden in Richland, or at the door.

Coffeehouse, Continued from Page 1

Michelle often does double duty, finding unique ways to sound like jazz sax or bagpipes. She even plays some screaming solos usually reserved for lead guitar (with fuzzbox). When she's not playing with the band or working her day job as a nuclear chemist, she is playing with local symphonies, sea chantey singers and anyone willing to offer bacon bribes.

The evening will start with an open mic session. Come early if you want to perform because slots are limited. The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland, WA (drive to the lower parking lot in the back). Suggested donations are \$8 for general admission or \$6 for teens and seniors at the door.

December Brings "Winter's Return"

Saturday, 2 December, 7:00 PM

As daylight disappears and the cold intensifies, it's time to contemplate winter's return. We can all embrace "Winter's Return" with the music of William Pint, Felicia Dale, Tania Opland and Mike Freeman.

Since 1995 Tania Opland and Mike Freeman have been touring the world together from home bases half a world apart, with a unique and eclectic mix of songs in several languages and acoustic music played on more instruments than any sane duo would travel with: hammered dulcimer, guitar, recorders, cittern, violin, hurdy-gurdy, Native American flute, ocarina, and percussion. Their shows feature traditional and contemporary material as well as original compositions, all presented with wit and style. Mike's irreverent sense of humor and Tania's stunning vocals provide the springboard for a roller coaster ride across several continents and back again.

William Pint and Felicia Dale have won an ardent following across the United States, Great Britain, Germany, Poland and the Netherlands with their recordings and appearances at festivals and concerts. No dead tradition, seafaring music is very much alive in the hands of Pint and Dale, and in the daily lives of people still dedicated to sailing tall ships in the 21st Century.

In a detour from their usual fare, these two remarkable pairs form a powerhouse quartet that makes music like no one else, offering a stunning

collection of songs and instrumentals with a seasonal flavor.

This concert will be held in the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$14 general/\$12 seniors, students, and 3RFS members, either in advance at The Bookworm and Octopus Garden, or at the door.

Become a Part of Something BIG!

Tuesday, 21 November, 7:00 PM

Join us for the Kick-off Meeting for the 2018 Tumbleweed Music Festival at Gene Carbaugh's home, 803 Birch Ave., in Richland. Become part of the process as we select the theme for the festival and discuss changes we'd like to see. There's still plenty of time to volunteer.

We have particular needs for people to focus on news media publicity, social media publicity, outreach to different groups, and fund-raising. These needs are critical to keep the festival running. If you can't make the meeting but want to volunteer, call Gene at 946-0504.

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

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3RFS 2017-18 Board of Directors

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3RFS Info: www.3rfs.org 509 528-2215

Deadline for the December newsletter is November 15th.

Contra Dance Returns in 2018!

Friday, 26 January, 7:00 PM

Mark your calendars for the first Contra Dance in 2018. After too long without this dance will be held at the Shufflers' Shanty at 717 N. Irving St., in Kennewick. January's band will be Tri-Cities' very own Stay All Night, and our caller is Gary Miller.

Admission is \$8 for adults, \$5 for Students and Seniors (65 and over). Kids under 12 and first time dancers are FREE!!

The planning committee has been meeting regularly putting together a band and caller schedule, securing the venue and putting together a sound team. We are now working hard to find ways to get the word out and cover our costs. To that end, we are seeking sponsorships or raffle items from local businesses or organizations for each month's dance. Any extra proceeds we generate will be used to create programs to promote contra in the community. If you own a business or have connections to a business or organization that would be interested in sponsoring a dance or donating an item for our raffle, please let us know by sending an email to twidgal@gmail.com. We have a letter of introduction and supporting documentation of our 501(c)3 status we can send you!

Sponsorships are \$150 per dance. Benefits of sponsorship: the business/organization's name on our flyer, space at the entrance to the dance with whatever brochures or business cards they provide and a big thank you during the intro and intermission of that month's dance. In addition we will provide 4 free tickets to the contra dance. Some ideas for raffle items are gift cards to coffee shops, restaurants, cafes, or merchandise. Books, gift baskets, merchandise. Really, the only limit is imagination!

We will sell the raffle tickets at the door for \$2 each, or 3 for \$5, with the winning ticket being drawn at inter-

Local Folk Events

November

3	First Friday Folkie Free-For All	7:30 PM Fri	Micki Perry's Kennewick
4	The Blowins	5:00-8:00 PM Fri	Emerald of Siam Richland
10	Trillium-239 Coffeehouse	7:30 PM Fri	All Saints', Richland
11	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza Richland
13	3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh's Richland
18	Dan Weber/Michael Henchman Concert - Tumbleweed Benefit	7:30 PM Sat	CUUC Pasco
21	Tumbleweed 2018 Planning Meeting	7:00 PM Tues	Gene Carbaugh's Richland

December

1	First Friday Folkie Free-For All	7:30 PM Fri	Micki Perry's Kennewick
2	Winter Returns Concert Tania Opland and Mike Freeman	7:30 PM Sat	CUUC Pasco
8	Coffeehouse	7:30 PM Fri	All Saints', Richland
9	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza Richland
11	3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh's Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
 CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
 Emerald of Siam = 1314 Jadwin Ave., Richland
 Gene Carbaugh's = 803 Birch St., Richland
 Micki Perry's = 1011 S. Dawes St., Kennewick
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215

mission. Donors of raffle items will also receive recognition at the dance as well as 2 free contra dance tickets. We hope to see you in January and welcome your help in spreading the word and any donations you can get!

Memberships Still Available

Are you a 3RFS member? No? Join now and your dues will cover the remainder of 2017 and all of 2018! A membership makes a thoughtful gift considering the reduced price on concerts. Use the form found on the back of this newsletter!

Singalong Sea Songs on Saturday

Friday, 1 December, 7:30 PM

In this age of so-called "social media," isn't it nice to socialize with real people in a place where you can see their faces and hear their voices and share a meal and a song?? The future of civil society rests upon us! We meet the second Saturday of each month at Round Table Pizza in Richland, at the corner of "G" Way and Torbett, and sing sea chanteys and other group songs. It's fun and informal. All are welcome and there is no cost except for the food and beverages.