2017 Member Application **1 Want to help the** 2017 Tumbleweed Your membership gives you voting rights in folklife elections, \$2 off most concerts, and is tax deductible! **Music Festival** You'll even get a nifty membership card to show your friends and neighbors. I would like to contribute Individual (\$20) or ____ Family (\$25) at this level ___Bronze \$50.00 ___Silver \$100.00 Address Gold \$250.00 City_ **Platinum \$1000.00** E-mail ■Name Address I can help 3RFS with: City State Zip Refreshments at concerts ___ Setting up chairs Fund raising ___ Folding newsletters Taking admission at events Coffeehouses ■Phone Number_ ___ Publicity Serve on Board of Directors Song circles Membership Demonstrating folk arts Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352 **Tumbleweed Music Festival** Other **■ Enclose your check payable to** Three Rivers Folklife Society Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Help us promote 3RFS Post the enclosed flyer where the most people will see it. **Thanks!**

NON-PROFIT ORGANIZATION
PERMIT #70

KENNEWICK, WA

COSTORIA





Heidi Muller and Bob Webb Bring a New CD!

Saturday, 19 November, 7:30 PM

Long time favorites of Three Rivers Folklife Society, Heidi Muller and Bob Webb will be playing songs from their new CD at our November concert. "Up Hurricane Creek," their fourth CD together, is their first in eleven years that features Heidi's songwriting. This collection includes songs of place inspired by the Wallowa mountains of northeast Oregon, where the duo has lived since 2012, and two songs by the late TR Ritchie: "Wild Horses" and a new recording of "Whitebark" that Heidi first recorded in 1989. "32 Pairs of Shoes" tells the story of Helga Estby who walked across the country from Spokane in 1896. The CD includes songs about ticks and hummingbirds, and one Heidi wrote after watching William Pint and Felicia Dale in concert, called "Sending Us Home."

Musical backup ranges from Heidi and Bob's own guitar, dulcimer, ukulele, mandolin and cello, to fiddle, accordion, bassoon, along with hurdygurdy and vocals by Pint & Dale and Tracy Spring.

Heidi and Bob have appeared at the NewSong Festival, Augusta Heritage Center, Central Florida Dulcimer and Autoharp Festival, Tumbleweed Music Festival and Seattle Folklore Society concerts and shared the stage with Bill Staines, Robin and Linda Williams, Crooked Still, and Kate Campbell. They released their first CD together, "Seeing Things," in late 2005.

Heidi is an award-winning, touring songwriter, guitarist, mountain dulcimer player and teacher. In her 30 years of performing, she has released six critically-acclaimed recordings and been a featured performer in concert halls, coffeehouses, radio broadcasts and festivals nationwide including the Kerrville Folk Festival, Kentucky Music Week and Mountain Stage. She has shared stages with Nanci Griffith, Tom Paxton, Ramblin' Jack Elliott, Jean Ritchie, Bill Staines and many others. In our part of the world, her song "Good Road" has been the

theme of Northwest Public Radio's Inland Folk show since 1989. Heidi is described by Dulcimer Players' News as "one of the dulcimer community's best songwriters and performers."

Bob Webb has played cello and guitar since childhood, and dulcimer and mandolin for over 20 years. He was a founding member of Stark Raven that became the house band for the public radio show Mountain Stage. Bob is also known for his work with children. He directed programming at Great Oak Farm and Creative Capers kids' camps in WV, taught over 700 children and adults to make and play his "boximer" cardboard dulcimers and helped develop the Music Mentors program providing music lessons to at-risk children in Charleston, WV.

Join us at the Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco. Tickets are \$14 and \$12 for seniors, students, and 3RFS members, either in advance at The Bookworm in Kennewick and Octopus' Garden in Richland, or at the door.

Coffeehouse Welcomes Mike Skalstad

Friday, 11 November, 7:30 PM

As a boy growing up in Spokane, WA, Mike Skalstad took to playing guitar at an early age. It wasn't long before Mike started playing rock and roll at various Spokane night spots perfecting his playing ability and honing his songwriting skills. After a career in education, Mike has gone back to performing his songs for live audiences and currently resides in Kennewick. Mike is a songwriter who has reached deep into his roots of country, folk, and

rock to blend songs about the human experience into poignant lyrics concerning life and its journey. He has produced six CD's of original material and will be playing songs from his newest CD "The Crossroads" as well as his previous CD's. All of his CD's are available at Amazon.com. Mike is an accomplished songwriter as well as guitarist and harmonica player who puts on a lively and thoroughly enjoyable performance. He has played at various festivals, coffeehouses, wineries, and other venues in our area and

throughout the Northwest. He has been compared favorably to such artists as Gordon Lightfoot, Johnny Cash, and Kris Kristofferson.

The evening will start with an open mic session. Come early to sign up if you want to perform because slots are limited. The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., in Richland (drive around to the lower parking lot in the back).

Suggested donations are \$8 for general admission or \$6 for teens and seniors at the door.

2 November 2016

November 2016

Spokane Fall Folk Festival

Saturday-Sunday, 12-13 November

The first Spokane Fall Folk Festival took place in 1996 at the Unitarian Universalist Church during a severe ice storm. Luckily, the Festival was one of the few places in town that had power and hot food. Since then, the Festival has grown rapidly and in 2003, the Festival moved to its current location, Spokane Community College. In 2005, the Festival celebrated its 10th anniversary. By then, it had expanded to two days and showcased more than a 100 performing groups. The Festival attracts approximately 5,000 attendees each year.

This year's schedule shows a wide variety of world music, from Celtic to Congo, Marimba to Native American. The bands play all day Saturday and Sunday from 11:00AM to 5:00PM, except for the Cafeteria Stage, which goes to 10:00PM on Saturday night, with a Contra Dance that starts at 7:15PM. For schedule and directions go to http://www.spokanefolkfestival.org/schedule.html

Get Involved at the Beginning!

Tuesday, 15 November, 7:00 PM

For 20 years a musical jewel has been produced in Richland on the banks of the Columbia River - Tumbleweed Music Festival! It takes a lot of hard (but enjoyable) work on the part of an all-volunteer group of dedicated music lovers that come back year after year to help out. But there is always room for more! Perhaps you would like to be part of the planning and production of the 2017 festival? If you are, contact Gene Carbaugh at tumbleweedchair@gmail.com or call 946-0504 or you can just show up for the kickoff planning meeting at Gene's house, 803 Birch St., Richland, on November 15th.

Something Different for Leftovers

Use any or all of your Thanksgiving leftovers in this fun easy snack cup! Author: Milena Barrett

Serves: 6

Ingredients

6 Wonton Wrappers

Mashed Potatoes Diced Turkey

Stuffing

Gravy

Shredded Cheddar Cheese (optional)

Instructions

- 1. Preheat oven to 350 degrees.
- 2. Spray muffin pan with cooking spray
- 3. Place one wonton wrapper in each cup. Let the edges hang over the sides slightly.
- 4. In a bowl mix diced turkey with just enough gravy to coat.
- 5. Place a layer of mashed pota toes in wonton, then add turkey, top with stuffing and a teaspoon of gravy.
- 6. I used about 2 teaspoons of each ingredient in each cup.
- 7. Top with shredded cheddar cheese if desired.
- 8. Cook for 18 20 mins (Mixture should be warm and the wonton browned.)

Wonton cups can be made ahead of time and stored in a plastic bag in the fridge for about a week.

Prep time-10 mins. Cook time 18 mins. From BeYourBestMom.com



Sing a song of Thankfulness

What A Wonderful World Louis Armstrong

I see trees of green, red roses too I see them bloom for me and you And I think to myself what a wonderful world.

I see skies of blue and clouds of white The bright blessed day, the dark, sacred night

And I think to myself what a wonderful world.

The colors of the rainbow so pretty in the sky

Are also on the faces of people going by

I see friends shaking hands saying how do you do

They're really saying I love you.

I hear babies crying, I watch them grow

They'll learn much more than I'll never know

And I think to myself what a wonderful world

Yes I think to myself what a wonderful world.

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

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 509 528-2215

Deadline for the December newsletter is November15th.

Save This Date for Linda!

Saturday, 3 December, 7:30 PM

Following is a quote that will give you a hint of what we are in for at our next concert. If you've seen Linda Waterfall before, then you already know. If you haven't, you are in for a treat!

"I've offered to write a column for the newsletter highlighting various women instrumentalists... I have to start with Linda Waterfall because she is simply one of the finest fingerpicking guitar players alive on planet Earth today... Linda's playing is truly some of the most unique and imaginative I have ever encountered. It doesn't sound like any kind of traditional folk, but it doesn't really sound like pop or Jazz, either. I once asked her where she got her inspiration for her unusual chords and voicings and progressions, and she said, 'Oh, Debussy, I guess' (she is a very accomplished pianist as well)... Every note that comes out of this woman's guitar is heart-wrenchingly pure and beautiful yet filled with a vibrancy that seems to come from somewhere deep in the universe."—Becky Bernson, Folk Alliance Newsletter



Taken from an Expert - Sing Sea Songs!

Saturday, 12 November, 7:00 PM

"...I soon got used to this singing, for the sailors never touched a rope without it. Sometimes, when no one happened to strike up, and the pulling, whatever it might be, did not seem to be getting forward very well, the mate would always say, 'Come men, can't any of you sing? Sing now and raise the dead.' And then some one of them would begin, and if every man's arms

Local Folk Events

November

4	First Friday Folkie Free-For-All	7:30 PM Fri	Micki Perry's	
			Kennewick	
11	Mike Skalstad Coffeehouse	7:30 PM Fri	All Saints',	
			Richland	
12	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza,	
	, e e e		Richland	
14	3RFS Board Meeting	7:00 PM Tue Gene Carbaugh's		
	o .		Richland	
15	Tumbleweed Kickoff Meeting	7:00 PM Tue Gene Carbaugh's		
	8		Richland	
18	Trillium-239	5:00-8:00 PM	Fri Emerald of Siam	
			Richland	
19	Heidi Muller and Bob Webb Concert	7:30 PM Sat	CUUC	
	Tierar Waner and Bob Webb Concert	7.00 1 111 541	Pasco	
			1 doco	

December

2		700 F.	14.1.D
2	First Friday Folkie Free-For-All	7:30 PM Fri	Micki Perry's
_			Kennewick
3	Linda Waterfall Concert	7:30 PM Sat	CUUC
			Pasco
9	Coffeehouse - Performer TBD	7:30 PM Fri	All Saints',
			Richland
10	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza,
	, , , , , ,		Richland
10	Badger Mountain Dry Band	5:00-8:00 PM Sat Emerald of Siam	
	y i		Richland
12	3RFS Board Meeting	7:00 PM Mon Gene Carbaugh's	
	owi s board wiceting	7.00 1 1 1 1 1 1 1 1 1	Richland
17	Trillium-239	5:00-8:00 PM Sat Emerald of Siam	
T /	1111111111-259	5:00-8:00 PM	
			Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
Emerald of Siam = 1314 Jadwin Ave., Richland, 946-9328
Gene Carbaugh's = 803 Birch St., Richland
Micki Perry's = 1011 S. Dawes St., Kennewick
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215

were as much relieved as mine by the song, and he could pull as much better as I did, with such a cheering accompaniment, I am sure the song was well worth the breath expended on it. It is a great thing in a sailor to know how to sing well, for he gets a great name by it from the officers, and a good deal of popularity among his shipmates. Some sea captains, before shipping a man, always ask him whether he can sing

out at a rope." -Herman Melville, Redburn, chapter 9 (1849)

We meet the second Saturday of every month (including the summer) for Second Saturday Sea Song Singalong (SSSSS) at Round Table Pizza in Richland. We sing sea chanteys and other group songs in a fun, informal atmosphere. All are welcome and there is no cost except for the food and beverages.