

Yes! I want to help the 2016 Tumbleweed Music Festival



2016 Member Application

Your membership gives you voting rights in folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$20) or Family (\$25) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

I can help 3RFS with:

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts | <input type="checkbox"/> Setting up chairs | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts | <input type="checkbox"/> Membership | |
| <input type="checkbox"/> Tumbleweed Music Festival | <input type="checkbox"/> Other | |

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

- I would like to contribute at this level
- Bronze \$50.00
 - Silver \$100.00
 - Gold \$250.00
 - Platinum \$1000.00

Name _____

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Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352

Enclose your check payable to Three Rivers Folklife Society.

ences in the issues of the 60s and 70s. The film covers Phil's music, life story, and decline to depression and suicide. **No Direction Home: Bob Dylan (2005)** This Martin Scorsese documentary follows the first decade of Dylan's career. It includes interviews with Dylan, Joan Baez, Dave Van Ronk, and others.

Bound for Glory (1976) -- Directed by Hal Ashby, and loosely adapted from Woody Guthrie's 1943 autobiography, the film stars David Carradine. **A Mighty Wind (2003)** - Christopher Guest directs this funny mockumentary. For an old folkie, its humor is especially delightful because it's really not

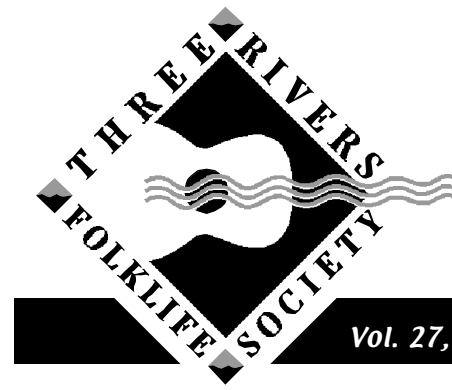
all that far over the top. Plus, one of the main characters is an autoharp-playing singer named Micki! Do we know her?? **Without Getting Killed or Caught: The Life and Music of Guy Clark (2016)** - This one is still in production, but we're looking forward to it!

Help us promote 3RFS
Post the enclosed flyer
where the most people
will see it. **Thanks!**

Three Rivers Folklife Society
P.O. Box 1098
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Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

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November 2015

We're In Fine Company In November

Saturday, 21 November, 7:30 PM

It's a duo... sometimes a trio... it's Fine Company! Jim Portillo and Bill Murlin, joined by Ron Dalton for our concert, sing classic American folk songs in fine harmony with solid instrumentation. Fine Company blends their friendship with musical interests developed from jam sessions and previous experience with several other groups, including Bill's 54-year stint with the Wanderers. Their songs come from many folk standard bearers, spanning the years from old-time to modern, accompanied by guitar, banjo, mandolin and bass.

Bill Murlin was raised in the Spokane Valley, graduated from WSU in 1963 with a Bachelor of Arts in Speech, Radio and Television, and had 16 years of experience in radio and television production in Washington and

Oregon before going to work at the Bonneville Power Administration. He is now retired. His folk music is rooted in his university experience. Swept into the "folk music revival" of the early 1960s, he joined The Wanderers performing for WSU campus audiences. After joining BPA, Bill discovered Woody Guthrie's Northwest connection when viewing the movie "The Columbia," where Guthrie's name was in the credits. This led Bill to BPA's archives where fragmentary files contained some of Guthrie's 1941 BPA employment papers, and pointed to a larger collection of Guthrie songs than those immediately on hand. Bill's interest in that collection resulted in his project to assemble all of Woody Guthrie's BPA Columbia River songs as part of celebrating BPA's 50 years of Northwest service.

Jim Portillo works in Seattle as a

rehabilitation teacher at Washington State Department of Services for The Blind. He is active in the Seattle Folklore Society's concert production team, and has shared his musical talents with various groups, including The Wanderers and The Unpaid Bills.

Ron Dalton is a Seattle singer/songwriter who has played at Tumbleweed Music Festival for many years as a solo performer and with his wife Peggy Sullivan as the duo Burgundy Pearl. Ron plays bass with Fine Company, and Peggy will also be performing a few songs at this concert.

Fine Company will perform in the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$14 general admission and \$12 for seniors, students, and 3RFS members, in advance at The Bookworm and Octopus' Garden, and at the door.

Huntley Hammers His Dulcimer at Coffeehouse

Friday, 13 November, 7:30 PM

November 's Coffeehouse features Lawrence Huntley playing hammered dulcimer, a percussion/stringed instrument with strings stretched over a trapezoidal sounding board. It's played with small mallet hammers in each hand to strike the strings. The sound is delicate and celestial.

Lawrence Huntley began studying percussion at the age of ten when he joined a drum and bugle corps from McHenry, Illinois. In 1968 his family moved to Portland, Oregon where he continued his drum corps activities through high school and later played

the drum in two Portland bagpipe bands. Lawrence has been playing hammered dulcimer since 1982, performing for thousands of public and private engagements throughout the Pacific Northwest and beyond. He has appeared on many albums and has provided music for films and television programming.

Before moving to Pasco, Lawrence was a member of The Whammadiddle Dingbats, a trio from Portland that included Mick Doherty and Kevin Shay Johnson. They eventually added Chip Cohen from Eugene, becoming Cascadia Folk Quartet, who performed for many years throughout the West.

Lawrence's repertoire includes traditional music and rhythms from the many cultures where the dulcimer can be found. He also plays many original melodies and shares stories of the history of the tunes and stories of life as an itinerant musician. He has been know to spread rumors, fabricate facts and occasionally answer his phone.

The evening will start with an open mic. Come early to sign up, as slots are limited. The coffeehouse is held at All Saints' Episcopal Church, 1322 Kimball Ave., Richland (go around to the parking lot in the back.) Suggested donations are \$8 general admission or \$6 teens/seniors at the door.

Spokane Fall Folk Festival

Saturday-Sunday, 14-15 November

This year brings the 20th annual Fall Folk Festival sponsored by Spokane Folklore Society. It features 8 stages of traditional and ethnic dance and music along with workshops, special entertainment and crafts for children and jamming, along with sales of traditional crafts and meals. The Saturday schedule features a live KPBX Radio show. A traditional New England contra dance will close the evening on Saturday and Sunday.

A quick look at the schedule reveals a wide world of musical styles: jug band, African marimba, Latino, cow-boy swing, Celtic, klezmer, Brazilian, jazz, folkabilly, singer/songwriter, pop, Hawaiian, bluegrass, blues, Morris dance, belly dance, Irish dance, swing dance, clogging, and contra.

The festival runs Saturday from 11AM to 10PM and Sunday 11AM to 5PM at Spokane Community College (The Lair), N. 1810 N. Greene Street. The festival is free to the public, and there is plenty of free parking at the college. For more information, see <http://www.spokanefolkfestival.org>.

As with Tumbleweed, volunteers are needed to make it happen, if you are inclined to volunteer you can check out the opportunities at <http://spokanefolklore.volunteerhub.com/Events/Index>

Tumbleweed '16 Kickoff

Tuesday, 17 November, 7pm

The 2016 Tumbleweed Music Festival kickoff meeting will be held on the 3rd Tuesday of this month at Gene Carbaugh's home, 803 Birch Ave., in Richland. The primary task will be selecting a festival theme, which will be the subject of the Songwriting Contest. Please consider joining the planning team for our 20th annual festival. It's going to be great!

Membership In Need of a Raise

Membership in 3RFS is on a calendar year basis and supports such things as our newsletter production and distribution, website, storage for festival materials and equipment, and a host of other things. After a bunch of years at the same rates, we are finding the need to increase our dues, so the new dues are \$20 for individuals and \$25 for family. The Board reviewed what membership fees are for other similar organizations and the new fees are quite reasonable. While we always regret any increases, these, along with the new concert prices are necessary for the long-term health of 3RFS. Thanks for your support!

Beer Choir Report

Thursday, 19 November, 6:30 PM

Last month we attended a fun event hosted by the Mid-Columbia Master-singers: Beer Choir - Atomic Chapter. We sang German beer-drinking songs in honor of Oktoberfest, a Celtic song, and a sea chantey, so Three Rivers Folkies felt right at home. It was a beautiful blending of our Second Saturday Sea Song Singers with the Beer Choir. True ecumenism!

We were delighted to learn that Beer Choir gatherings take place across the country! The following information comes from beerchoir.com:

"Beer Choir events are informal gatherings at breweries or pubs during which drinking and singing happen simultaneously. It's literally BEER + CHOIR. We stay connected via our Facebook page:

([facebook.com/groups/BeerChoir](https://www.facebook.com/groups/BeerChoir))"

The Atomic Chapter usually meets on the fourth Thursday of the month, but since that falls on Thanksgiving, they'll meet the third Thursday in November. The "chance!" is Paper Street Brewing Company, 701 The Parkway, Richland. All ages are welcome.

Warm up Fall With Folkie Movies

Here are some good movies to while away the cold autumn evenings.

Alice's Restaurant (1969) - Based on Arlo Guthrie's monologue/song "Alice's Restaurant Massacre." It's based on a true story that began on Thanksgiving Day, 1965-50 years ago! **O Brother, Where Art Thou?** (2000) - This film, by Joel and Ethan Coen, has a story based on The Odyssey and music firmly anchored in American roots music. The Grammy-winner features music of Ralph Stanley, John Hartford, Alison Krauss, and more.

Be Here to Love Me (2005) - This is a documentary about Texas songwriter Townes Van Zandt, who wrote "Pancho and Lefty," "Tecumseh Valley," and many more. Included are interviews with Joe Ely, Guy Clark, Willie Nelson, Kris Kristofferson, and others.

Phil Ochs: There But for Fortune (2010) - From civil rights to the anti-war movement to the struggles of workers, folksinger Phil Ochs wrote topical songs that engaged his audi-

Continued on Back Cover

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Send memberships to:
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3RFS 2015-16 Board of Directors

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3RFS Info: www.3rfs.org 509 528-2215
Deadline for the December newsletter is November 15th.

Out of Town

November

21 Walla Walla Contra Dance
7:30 PM, Sat, 810 C Street,
Walla Walla

Sea Song Singalong is "Social"

Saturday, 14 November, 7:00PM

In this age of so-called "social media," isn't it nice to socialize with real people in a place where you can see their faces and hear their voices and share a meal and a song?? The future of civil society rests upon us! We meet the second Saturday of each month at Round Table Pizza in Richland and sing sea chanteys and other group songs. It's fun and informal. All are welcome and there is no cost except for the food and beverages.

Musicians Circle

Every Wednesday night starting at 6:00 PM, Pamela Thomas-Martin hosts an acoustic based jam with full PA, lights, and a sound tech. All styles and levels are welcome! Join her at American Legion Post #34, 1029 W. Sylvester St., Pasco.

Saturday, 5 December, 7:30PM

A cold dark winter is just around the corner, but on the bright side, so is our "Winter's Return" concert with William Pint, Felicia Dale, Tania Opland and Mike Freeman.

The concert celebrates winter and all its diverse festivities with voices, guitars, drums, whistles, hammered dulcimer, hurdy-gurdy, recorder, mandolin, violin, and songs that will brighten the darkest winter's day.

Two world-touring duos join forces

Local Folk Events

November

6 First Friday Folkie Free-For-All	7:30 PM Fri	Micki Perry's Kennewick
9 3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh's Richland
13 Lawrence Huntley Coffeehouse	7:30 PM Fri	All Saints', Richland
14 2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
14-15 Spokane Fall Folk Festival	Sat - Sun	Spokane Community College
17 Tumbleweed 2016 Planning Meeting	7:00 PM Tue	Gene Carbaugh's Richland
19 Beer Choir	6:30 PM Thur	Paper Street Brewing Richland
21 Fine Company Concert	7:30 PM Sat	CUUC Pasco

December

4 First Friday Folkie Free-For-All	7:30 PM Fri	Micki Perry's Kennewick
5 Winter's Return Concert	7:30 PM Sat	CUUC Pasco
11 Coffeehouse Performer TBA	7:30 PM Fri	All Saints', Richland
12 2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
14 3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh's Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
Gene Carbaugh's = 803 Birch St., Richland
Micki Perry's = 1011 S. Dawes St., Kennewick
Paper Street Brewing Company. = 701 The Parkway, Richland
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215

Sneak a Peek at December's Concert

to bring a celebration of winter to our stage. Pint and Dale play music of the sea with consummate skill and high energy, while Opland-Freeman collect music from around the world which they serve up with great wit and verve.

In a detour from their usual fare, the two remarkable pairs form a powerhouse quartet that makes music like no other, offering a stunning collection of songs and instrumentals with a seasonal flavor. Felicia Dale plays hurdy-gurdy, tinwhistle, and violin; William Pint plays guitar and octave mandolin;

Tania Opland is a wizard on the 5-string violin, also playing hammered dulcimer, recorder, and hurdy-gurdy; and Mike Freeman adds guitar and percussion.

The concert will be held in the Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco. Tickets are \$14 general admission and \$12 for seniors, students, and 3RFS members, in advance at The Bookworm in Kennewick, and Octopus' Garden, in Richland, or at the door.