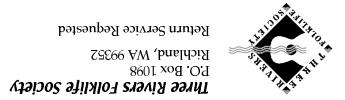
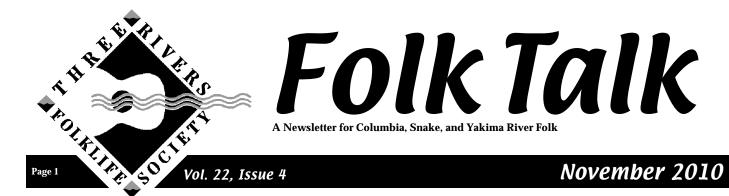
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Yes! I want to help the 2011 Tumbleweed Music Festival I would like to contribute	2011 Member Application Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!			
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Dorian Michael & Kenny Blackwell Live!

Saturday, 20 November 7:30 PM

"Live music is a good thing, none of us hears enough of it. Let's get out of the house." So says guitar master Dorian Michael, and we couldn't agree more! This concert, featuring Dorian with world-class mandolinist Kenny Blackwell, is the perfect opportunity to hear live music.

One thing about Kenny Blackwell and Dorian Michael is that you are never sure what genre they will delve into next. There are blues and bluegrass and Brazilian and British Isles. If they like it, they play it. Kenny's amazingly versatile mandolin playing is both a complement and a contrast to Dorian's blues-edged guitar.

Mandolinist Kenny Blackwell studied with Jethro Burns before moving to California where he joined fiddler Richard Green's band in 1993. His mandolin and guitar work have been heard in TV and movie scores. Since

1994, he has been a member of the famed Laurel Canyon Ramblers.

Guitarist Dorian Michael has played about every style and in every type of work situation a blue-collar musician could hope for. After years of honky-tonk electric guitar, followed by concentrating on solo fingerstyle guitar, this project is a real horizonbroadener.

Kenny and Dorian met by chance in a music store in San Luis Obispo, then at a backyard jam session, and again at a music convention in Los Angeles. It seemed to be fate: it was time to play some music together. Kenny, one of California's foremost mandolinists, wanted a chance to play outside of the bluegrass genre in which he is constantly in demand. Guitarist Dorian was looking for a skillful musician who understood a wide variety of roots music. Six months later their first CD was released and they were touring as a duo.

The duo's diverse backgrounds are the wellspring for a performance of exciting and heartfelt music. Their enthusiasm for making music and their respect for their audience is plainly evident whenever they perform. Says Dorian, "Some music makes you feel deeply, some music makes you think and some tunes are played just for the sheer fun of it. We like to try to get to all those places in the space of a concert."

The concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco. Tickets are \$11 general admission/\$9 seniors and students if purchased in advance at Bookworm stores and Octopus Garden and \$1 more at the door. 3RFS members receive \$3 off on all ticket sales.

Guitar and Mandolin Workshops! See page 2 for details.

Jill Cohn Brings Her Heart to Coffeehouse

Friday, 12 November, 7:30 PM

Seattle songwriter, pianist, and guitarist, Jill Cohn has released 8 critically acclaimed CDs, including her most recent, "Every Street Inside of You-Mexico City." The CD embraces the singer's two years of living in Mexico City, and gives the listener a heart-felt picture of the time she spent there. After suffering a year-long writer's block due to the passing of her long-time companion and pet, Tosca, Jill took a leap of faith and followed a life-long dream of living abroad for the purpose of writing music. She

arrived in Mexico City in late 2005 in hopes of finding new inspiration and meaning to her life and to her song.

The moment she set her hands on the lovely Kimball piano in the middle of Colonia Condessa, in the heart of the most artistic and beautiful part of Mexico City, her music began to play once again. "Every Street Inside of You - Mexico City" takes the listener through a lush collection of pop songs that are intertwined with deep feelings of the fervor it takes to save a dream from death. "Mexico City" is a milestone for Jill in re-connecting the singer with her first love, the piano.

Jill has toured for more than 10 years, as well as having her songs placed in radio, film and television. She was a top-five finalist in the Lilith Fair Talent Search, and has opened concerts for national artists, including Jewel, Stacey Earle, Loudon Wainwright III and Dave Matthews.

The Coffeehouse begins with an open mic session and is held at the All Saints' Episcopal Church 1322 Kimball Ave., Richland (drive around to the parking lot in the back).

Suggested donation at the door is \$8 general/\$6 senior and students. For info, call Alan Page at 943-5662.

Guitar & Mandolin Workshops!

Saturday, 20 November, 3:00-5:00 PM

Learn from the best! Dorian Michael will teach fingerstyle guitar and Kenny Blackwell will teach mandolin. These workshops are aimed at musicians who have at least an intermediate-level proficiency. Cost for either workshop is just \$15. They'll be held at Micki Perry's house, 1011 S. Dawes, in Kennewick. For more information call 528-2215.

Fall Folk Festival in Spokane

Saturday & Sunday, 20-21 November

The musical diversity of Spokane's annual Fall Folk Festival is astounding. The festival features music and dance from Africa, Europe, India, Japan, China, the Pacific Islands, South and North America. Musical styles include traditional/ethnic, blues, bluegrass, old-time, Klezmer, swing, and contemporary singer/songwriter. There is entertainment for kids, music workshops, participatory dance, and arts and crafts vendors. And of course, no festival would be complete without food!

There is no admission charge. The festival runs Saturday, from 11 AM to 10 PM and Sunday, from 11AM to 5 PM, at Spokane Community College (The Lair), N. 1810 N. Greene St., in Spokane. For more information, see spokanefolklore.org. or call 509 747-2640

Here's to the Women! **Linda Allen Lecture**

Thursday, 18 November, 7:00 PM

Three Rivers Folklife Society is proud to host Linda Allen in a presentation for the Community Lecture Series. "Here's to the Women!" highlights weavers and quilters, suffragists and farmers, labor leaders and politicians, Rosie the Riveters and domestic workers - women who have made a difference in Washington State's history.

Dr. Linda Allen is a Bellingham songwriter, performer, and educator with a passion for telling the stories of women whose stories may have been lost. She has released nine original recordings and two Northwest songbook collections. She is also a Certified Clinical Musician and directs a choir whose purpose is to sing at the bedside of those who are seriously ill or dying. She has worked with numerous organizations to promote Washington's history including The Washington Women's Heritage Project, the Washington Centennial Commission, the Whatcom Museum and the Grange Music Heritage Project.

The lecture will be held at the Mid-Columbia Library, 1620 S. Union St., Kennewick. It is open to the public and free of charge. The Community Lecture Series is produced by the Arts and Humanities Division at Columbia Basin College, along with the East Benton County Historical Society, Franklin County Historical Society, the Mid-Columbia Library System, the Richland Public Library, and the Battelle Memorial Institute.

First Friday Folkie Free-for-All

Friday, 5 November, 7:30 pm

The First Friday Folkie Free-for All is a song circle, welcoming all genres of music and all levels of proficiency. You don't have to lead or teach a song, but everyone has a chance to pick a

song/tune or two for everyone to sing or play. Bring a dessert/snack to share and be prepared for a sweet time of sharing favorite songs and tunes.

This month we will be at Marilyn and Bill Darke's home, 210 Somerset St., Richland (375-7757).

Portland Cello Project

Saturday, 6 November, 8:00 PM

During one of Portland Cello Project's epic 2-3 hour shows (the format of which is always unique; the group writes almost entirely new arrangements for every performance cycle), you'll see such sights as: very proper ladies, nodding their heads to cello hip-hop; young children playing air cello while dancing to 16 cellos; hipsters too-cool-for-school mesmerized by late 19th century Russian compositions. Although it's no longer unusual for popular musicians to work with orchestras, it tends to be on the symphony's terms. The classically trained cellists of The Portland Cello Project are working to reverse that tradition by bringing the instrument into venues where you wouldn't normally see cellos. This performance will be at The Red Room, an all-ages venue at 711 W. Vineyard Dr., Kennewick. Cost is \$8 in advance and \$10 at the door.

Folk Talk is published monthly from August through May by the Three Rivers Folklife Society.

Editor: Mary Hartman **Production:** Kendal Smith Original Design: Theresa Grate Send items of interest to: mail@3rfs.org Send address changes to: Jim Zimmerschied

1757 Boston, Richland, WA 99354 Send Member classified ads to: P.O. Box 1098, Richland, WA 99352

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Deadline for the December newsletter is November 15th.

Out of Town

November

20-21 Spokane Fall Folk Festival Spokane Community College, N. 1810 N. Greene St, www.spokanefolklore.org

20 Walla Walla Contra Dance 7:30 PM Sat, Unity Church of Peace, 810 "C" Street. Walla Walla

Give Thanks With a Dance or Two

Saturday, 27 November, 7:30 PM

The band for the November dance is the Fiddlin' Ranger and Friends. The Ranger is Reade Obern, head Ranger at Sacajawea State Park. Thanks to Reade, the park has become the headquarters for several old-timey festivals each year. He's been playing fiddle for years, and he is joined by an outstanding group of experienced musicians, including Kathy Caldwell on fiddle, Dan Caldwell, Joe Gunter, and Jackie Tolman on guitar, Alan Wicks on banjo, and Kathleen Gunter on bass.

Our caller, Marianne Tatom Letts, is a recent transplant to Seattle from Austin, Texas. She calls and plays clarinet for contra and English country dances. We are delighted to have these folks join us for the Holiday contra dance.

The dance will be held at Shuffler's Shanty., 717 N. Irving St., Kennewick (Driving directions are at www.3rfs.org) All dances will be taught, so no experience or partner is necessary. Bring your friends, family and snacks to share for a great evening of music, dancing, and fun. Admission at the door is \$8 general/\$6 seniors & teens. Kids under 12 are free. \$1 discount for 3RFS members.

Dance announcements are now on Facebook. Look for us at Three Rivers Folklife Society Contra Dance.

Local Folk Events

November

4	Gordon Lightfoot Concert 800.745.3000	8:00pm Thu	rs Toyota Center Kennewick
5	First Friday Folkie Free-for-All	7:30 PM FRI	Darke's
6	Portland Cello Project	8:00 PM Sat	The Red Room
8	3RFS Board Meeting	7:00 PM Mon	Kennewick Richland Library
12	Jill Cohn Coffeehouse	7:30 pm Fri	All Saints'
12	Hank Cramer and Michelle Cameron	7:00 PM Fri	CUUC
13	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
18	Here's to the Women!	7:00 рм Thu	rs Mid-Columbia
20	Linda Allen Lecture		Library, Kennewick
<i>20</i>	Dorian Michael and	3:00 PM Sat	Micki Perry's
<i>20</i>	Kenny Blackwell Workshops Dorian Michael and	7:30 PM Sat	CUUC
<i>27</i>	Kenny Blackwell Concert Contra Dance	7:30 PM Sat	Shuffler's Shanty

December

3 First Friday Folkie Free-for-All 7:30 PM FRI Micki Perry's **4** William Pint, Felicia Dale, Tania 7:30 PM Sat CUUC **Opland & Mike Freeman Concert 10** Laddie Ray Melvin Coffeehouse 7:30 PM Fri All Saints'

11 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza, Richland 13 3RFS Board Meeting 7:00 PM Mon Richland Library

31 First Night Tri-Cities 5:30 PM - Midnight Fri CBC Pasco

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco Darke's = 210 Somerset St., Richland

Micki Perry's = 1011 S. Dawes St., Kennewick

Mid-Columbian Library = 1620 S. Union St., Kennewick

Richland Library = Richland Library, 955 Northgate Dr., at Goethals Dr. and Swift Blvd. Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

Shuffler's Shanty = 717 N. Irving St., Kennewick

For information, call 509 528-2215

We're Thankful for SSSSSingalongs

Saturday, 13 November, 7:00 PM

A helpful hint for Thanksgiving from American and Canadian sailors! On long voyages they knew they could eat cranberries to protect themselves from scurvy -- a New World counterpart to the British "limeys," who ate limes. Anyone who sings sea songs

with us once a month also knows pizza with tomato sauce and green peppers will protect you from scurvy! Skeptical? Then find out for yourself by joining us for Second Saturday Sea Song Singalongs around 7:00 PM (second Saturday of each month) at Richland's Round Table Pizza on the corner of Torbett and George Washington Way.