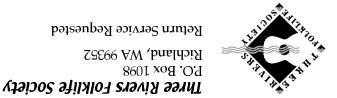
Help us promote 3RFS Post the enclosed flyer where the most people will see it. **Thanks!**

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I want to help the 2012 Tumbleweed Music Festival I would like to contribute at this levelBronze \$50.00Silver \$100.00 Gold \$250.00	elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors! Individual (\$15) or Family (\$20) Renewal? Y N Name Address
	City State Zip
Name	Phone E-mail
Address	I can help 3RFS with:
City StateZip Phone Number Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352 Enclose your check payable to Three Rivers Folklife Society.	Refreshments at concerts Setting up chairs Fund raising Taking admission at events Folding newsletters Coffeehouses Serve on Board of Directors Publicity Song circles Demonstrating folk arts Membership Contra dance Tumbleweed Music Festival Other Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Tumbleweed Applications Available Now

Applications for performers and songwriters are now available online! Due date for both is May 18, so don't dawdle. You can download applications via the 3RFS.org website, or via Tumbleweed Music Festival's new website – http://www.tumbleweedfest.com. Applications for food ven-

dors are also available. Craft vendor apps are yet to come. The new website is loaded with photos, videos, history, and information. Check it out, then share it with your friends!

Do you want to help steer the 2012 Tumbleweed Music Festival in the right direction? Our next planning meeting is Thursday, May 24, 7:00-8:30 PM, at the Richland Library. For more information, you can contact Jim at colemanjh@aol.com or call 943-6260.

Be sure to mark the festival dates on your calendar in permanent ink: August 31 - September 2.



The Cantrells Bring a Striking Blend of Music

Saturday, 5 May, 7:30 PM

For an example of how difficult it has become to categorize all the different kinds of music that have come to be known as "folk," look no further than the husband-and-wife duo of Al and Emily Cantrell. Since they joined in the early '80s, they have produced a striking blend of bluegrass, swing, jazz, and old-time music has won them fans coast to coast - including Hollywood.

Emily Cantrell, raised in Tennessee, began playing the piano at four, and much of her childhood was spent playing music with her brother Jim. She also possessed a powerful singing voice, that as an adult drew comparisons to Joan Baez and Joni Mitchell. As if her instrumental and vocal talents weren't enough, she began writing her own songs, demonstrating a deft hand with lyrics and imagery. In 1980 she met Tim O'Brien, the leader of the influential bluegrass band Hot Rize. Impressed with her singing. O'Brien invited her to sing harmony on "Queen of Hearts." In 1981, Emily founded her own bluegrass band, the Tractors.

Al Cantrell (b. Al Ehlers), a native

of Corvallis, Oregon, was raised on the shore of Puget Sound. His family life was musical from the very beginning. His mother was a pianist and his father was a church organist, and He played violin in grade school but gave that up for the electric bass. In the early '80s, he returned to the fiddle and began absorbing the styles of great bluegrass and swing fiddlers like Vassar Clements and Johnny Gimble. After touring Europe he found himself in Boulder in 1983, and was invited to audition for the Tractors. He got the job, and when the band split up Al and Emily stayed together, with Al taking Emily's name, Cantrell.

In 1988, the Cantrells moved to Nashville and produced a demo tape that became their album "Under a Southern Moon," a mixture of classics including the big-band favorite "Slow Boat to China," done in an acoustic bluegrass-based style with the banjoist Bela Fleck. "A New Language," their 1991 follow-up release on Turquoise Records, featured Emily's songs, and their 1995 Sombrero release, "Dancing with the Miller's" daughter, found them hitting their stride with seven of the album's ten tracks featuring original material.

In the early '90s, as Robert Redford was preparing to produce and direct "A River Runs Through It," he met the Cantrells at a party and was so taken with their music that he not only included it on the film's soundtrack but he also cast Al and Emily as extras in the "church social" scene they're the musicians, naturally. In 2006 The Cantrells called again on their talented Nashville neighbors to record their CD "The Heart Wants What It Wants" - featuring Bela Fleck, Mark Schatz, Rob Ickes, and Jim Hurst. Based in Nashville, the Cantrells continue to tour and perform across the country, winning new fans everywhere with their stylish brand of acoustic music.

The Cantrells will perform at the Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco. Tickets are \$16 general admission/\$14 seniors and students if purchased in advance at Bookworm stores and Octopus' Garden and are \$1 more at the door. 3RFS members receive a \$3 discount.

3RFS Board Candidate Bios

Micki Perry - President (Incumbent). Micki is one of the founding members of 3RFS. She has served on the Board at various times over the past 20 years, has been our primary concert booker/producer, and was the director of Tumbleweed Music Festival for 5 years. Scott Woodside -- Vice President (Incumbent). Scott is essentially a life time resident of Eastern Washington, growing up on a wheat farm in Lind,

WA, attending WSU, and working for Bonneville Power for nearly 20 years. He has volunteered at all Tumbleweed events except the first. "Volunteering has been a great experience. Performers staying at my house during Tumbleweed have introduced me to great things, most notably the Puget Sound Guitar Workshop which I now attend most summers."

Tim Riordan - Treasurer (Incumbent).

Tim's 3RFS contributions include volunteering at the Tumbleweed Music Festival and producing its TV commercials. He has a software development background that includes working in the financial securities business at Options Clearing Corporation and international accounting at Airborne Express. He has also been known to keep close track of his own finances Continued on Pq. 2. See Candidates

Candidates (cont.)

but his contra dancing ability is far more interesting.

Frank Cuta – Secretary (Incumbent). Frank has been active in 3RFS for many years. He provides sound amplification at concerts and serves on the Board and on the Tumbleweed planning committee. He was the recording engineer for our concert album, "Front Row Seat."

Nancy Ostergard -- Member at Large (Incumbent). Nancy is the volunteer coordinator for 3RFS.

Ken Bradley - Member at Large. (Incumbent). Ken has volunteered with the Three Rivers Folk Society for over 3 years, running sound at TMF and concerts. Before moving to the Tri-Cities Ken was involved with many bands in the Columbus, Ohio area. Ken has also volunteered with Habitat for Humanity, working as a consultant to Women's Build in 2009. Jesse Robison - Member at Large. (Incumbent). Jesse is a retired bookseller and has served on the board of The Richland Players for 7 years. Jesse plays the tenor guitar and tenor banjo, and lives with a small dog and a cat and about 12,000 books!

Bob Lewis - Member at Large. Bob is a professor in the computer science department at WSU Tri-Cities. He is a big folk fan and has attended Folklife in Seattle since 1987 and every Tumbleweed except once when he was sick. This year he will be TMF volun-

House Concert, Contra Style

teer coordinator.

Sunday, 13 May, 6:30 PM (Mother's day!)

It is a great (and rare!) treat to have David Kaynor, Sue Songer, and Lanny Martin visit the Tri-Cities.

David Kaynor is in great demand in the contra dance community on both coasts as a fiddler and caller. Lanny from Portland is a multi-instrumentalist with focus on accordion and piano. Sue Songer's wonderfully solid and irresistibly danceable piano playing is the bedrock of Joyride. This intimate concert will be at Cindy Rakowski's Kennewick home. Admission is \$10 and seating is limited; light dessert included. RSVP required. Email (preferred) or call Cindy to save a seat and get directions. Call 509 308-6408 or go to Duct.tape.queen@gmail.com

Laddie Ray Melvin Free Member Concert

Saturday, 19 May, 7:30 PM

Laddie Ray Melvin is a singer/songwriter who has played in the Pacific Northwest for many years. As a songwriter, he carefully crafts his lyrics and surrounds them with music from the American folk tradition. Country, blues, folk and folk rock are all colors this mature artist works with as he sings of life, death, family, love, hope and our shared humanity.

Ray has produced three independently recorded CDs in the last decade. "Rocky Ground" (2002), "In The Aftermath" (2006) and his third CD is "A City Glows In The Distance " (2009). "Laddie Ray Melvin's songs are like a well-worn heirloom quilt woven together from threads of traditional Americana, country, blues and a bit of Dylan-esque folk rock." Get Out! North Idaho: July 2007

There is no charge for the concert if you are a 2012 member of 3RFS. If you haven't yet paid your annual dues, you may do so at the door. The concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco.

Annual Meeting, Annual Potluck

Saturday, 19 May, 6:30 PM

Our 3RFS annual meeting on May 19 will be preceded by an optional potluck dinner. Bring either a main dish, salad,

vegetable or dessert to share. Tableware and drinks will be provided. This is a time to visit and to share suggestions for improving our concert, coffeehouses, contra dances and singalongs as well as Tumbleweed Music Festival.

Dulcimer Week in the Wallowas

July 1-7, 2012

Join Heidi Muller, Bob Webb and Stephen Seifert and Susan Trump, to learn Appalachian mountain dulcimer! Our second annual Dulcimer Week in the Wallowas will be July 1-7 near Joseph, OR, at Wallowa Lake. Beginners are welcome and will have their own class. Instruments are available to rent with advance reservation. There will also be some for purchase. Other class levels are Advanced Beginner, Intermediate and Advanced. There will be daily classes, electives, evening concerts, jams and special events Registration is \$275 plus lodging and meals. Please visit www.wvmusicalliance.org for details and registration, or email any questions to heidimul@aol.com.

Folk Talk is published monthly from August through May by the Three Rivers Folklife Society.

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735-7037

509 528-2215

Deadline for the August newsletter is July 15th.

3RFS Info: www.3rfs.org

Out of Town

May

4-6 Westwind Music and Dance Weekend, Lincoln City, OR http://westwindweekend.org 541-342-1850

25-28 Northwest Folklife Festival Seattle Center. Seattle

July

6-8 Yakima Folklife Festival, Yakima Valley Museum

Dances Return in Fall

With no dances of our own this summer, Three Rivers contra dancers are traveling all over the Northwest to kick up their heels. Look for them at the following dances.

- Northwest Folklife Festival

- Walla Walla's monthly dances

Smooth Sea Song Singing in May

Saturday, 12 May, 7:00 PM

Termination winds blew us all over the charts during the month of April so raise up a glass to smooth sailing in May! To go along with that sailing will be our Second Saturday Sea Song Singalong on the second Saturday of May. We gather at Round Table Pizza in Richland, on the corner of Torbett and George Washington Way. You'll find a great goup of friends who love to visit and sing along together. No experience is necessary, and there's no charge except for food and beverages.

Coffeehouse Dark for Summer

The Three Rivers Folklife Society Coffeehouse goes on vacation from May through August. Forlive music, see April's Folk Talk for local sessions. on-line at www.3FRS.org

Local Folk Events

May

4 First Friday Folkie Free-For-All 7:30 PM -Fri., Micki Perry's

5 The Cantrells Concert 7:30 PM Sat., CUUC

12 2nd Saturday Sea Song Singalong 7:00 PM Sat., Round Table Pizza, Richland

House Concert with Susan Songe, 6:30 PM Sun., Cindy Rakowski's David Kaynor & Lanny Martin

3RFS Board Meeting 7:00 PM Mon., Tim Riordan's

18 Tumbleweed Performer Applications Due

19 3RFS Annual Meeting and Members' 7:30 PM Sat., CUUC

Concert with Laddie Ray Melvin
Tumbleweed planning meeting
7:00 pm Thurs Richland Library

June

1 First Friday Folkie Free-For-All 7:30 PM -Fri., Micki Perry's

8-10 Sacajawea Bluegrass Festival Fri - Sun, Sacajawea State Park Pasco

9 2nd Saturday Sea Song Singalong 7:00 PM Sat., Round Table Pizza, Richland

11 3RFS Board Meeting 7:00 PM Mon., Tim Riordan's

28 Tumbleweed planning meeting 7:00 pm Thurs Richland Library Richland

July

6 First Friday Folkie Free-For-All 7:30 PM -Fri., Micki Perry's

9 3RFS Board Meeting 7:00 PM Mon., Tim Riordan's

14 2nd Saturday Sea Song Singalong 7:00 PM Sat., Round Table Pizza, Richland

26 Tumbleweed planning meeting 7:00 pm Thurs Richland Library Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland Cindy Rakowski's = Duct.tape.queen@gmail.com or 509 308-6408 CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco Micki Perry's = 1011 S. Dawes St., Kennewick

Richland Library = Richland Library, 955 Northgate Dr., at Goethals Dr. and Swift Blvd. Round Table Pizza = Corner of George Washington Way and Torbett St., Richland Tim Riordan's = 2353 Benton Ave., Richland

Sacajawea Bluegrass Festival

Fri-Sun, 8-10 June

The Sacajawea Bluegrass Festival and Dutch Oven Rendezvous has become a go-to event every June. Sponsored by the Mid-Columbia Traditional Arts and Music Association, the 2012 festival will feature the following bands: Balsam Range, The Bluegrass Regulators, Runaway Train, The New Five Cents

Stringband and Top String

The festival is at Sacajawea State Park, off U.S. 12 near Pasco. Discover Passes and access fee are waived on Saturday June 9, 2012. Admission is \$15 for one-night/\$30 for the whole weekend (\$25 in advance.) For more information regarding the festival, Discover Pass, access fees, andcamping, see mctama.org