

U.S. POSTAGE PAID NON-PROFIT ORGANIZATION PERMIT #70 KENNEWICK, WA

Help us promote *3RFS* events! Post the enclosed flyer where the most people will see it.

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Thanks!

March		
7 Desert Thistle Pipe & Drum Concert	7:00 PM Sat	Chief Jo A
9 3RFS Board Meeting	7:00 PM Mon	Kichland BPABC
13 Chuck Peden & Marty Anderson	7:30 PM Fri	All Saints'
L4 2nd Saturday Sea Song Singalong	7:00 PM Sat	Sat Round Tal
16 Hot Club Gypsy Jazz	7:30 PM Mon	4, McHalla
21 The Whateverly Brothers and	Assembly, Pasco 7:30 PM Sat C	COUC
watch the Skyl Concert 73 Tumbleweed Planning Meeting	7:00 PM Mon	RCC
27-28 Quilt Show	Sat-Sun	Three Riv
28 Contra Dance	Convention Center 7:30 PM Sat Shu	Center Shuffler
April	Shanty, Kennewick	nnewick
4 Dewgrass Bluegrass Concert	6:30 PM Sat	RCC
10 Jack Brown Coffeehouse	7:30 PM Fri	Location
10-12 Columbia River	this r Fri-Sun	this month only Ben-Frank
L 2nd Saturday Sea Song Singalong	7:00 PM Sat	Fairgroun Round Tal
13 3RFS Board Meeting	1.22a, 7:00 pm Mon	a, Kichland BPABC
18 Sky in the Road Concert	7:30 PM Sat	CUUC
25 Contra Dance	7:30 PM Sat	Shuffler
77 Timblawad Dlaming Marting	Shanty, Kennewick	nnewick



March 2009

The Whateverly Brothers & Watch the Sky!

Saturday, 21 March, 7:30 PM

Drawing from a rich and varied musical history, The Whateverly Brothers hearken to the folksinger tradition that "no musical style is sacred." The "brothers" - Dan Roberts, Chris Glanister, and Matthew Moeller - have performed for many years as solo artists and members of obscure folk groups across the Pacific Northwest.

As the eldest brother, Dan has the most experience in music and performing. Raised in the Bay Area, he attended college in Berkeley, in the 60s (he swears he has no memory of that.) He also studied opera and received the training that makes his voice one of the most notable and powerful in the folk music community. Dan's repertoire spans decades and also spans three octaves which allow him to sing lead, bass, or make strange noises. He also plays a mean set of spoons.

Chris Glanister grew up in England listening to Burl Ives, Pete Seeger and the popular British folk group The Spinners, along with Led Zeppelin,

the Monkeys and classical music. As the co-founder of the Seattle Celtic band Watch the Sky!, he has been entertaining audiences with his whistle playing and vocals for many years. He started his musical career as a recording and live sound engineer and at some point had to play the music he heard. He's since added bohdran and cittern to his lineup, and loves the Scottish and maritime influences in the music he plays.

Matthew is a true son of the Northwest, having been born and raised here. That may explain his love of rain and foggy days. He also has an undying love of the water and boats. He lives aboard a classic wooden vacht, built in 1930, with his lovely wife and two cats. He writes and sings songs of the Northwest, its people, the ships, and the shore Matthew is the baritone of the group and weaves his voice in and around the others (sometimes with success, say his bandmates!).

Watch the Sky! has been a consistent presence in the Seattle area folk music scene since 1991. Jan and Chris Glanister and Joe Wagner bring Celtic verve to traditional, contemporary, and original ballads and pub songs. Rich, tight vocal harmonies are their trademark, with driving rhythms and sweet whistle riffs.

Joe's rock-influenced guitar playing brings a contemporary drive to their Celtic sound while Jan beats bodhran (Irish drum) and dumbec (Middle Eastern drum). Chris plays penny whistles and cittern. Singable music combined with their sense of humor pays off for the audience in a musical experience full of fun and warmth. Lead singers Jan and Chris Glanister have been performing around the Pacific Northwest since 1980. Joe Wagner, lead guitarist, joined the band in 1992. The collaboration results in fresh arrangements of traditional Celtic songs and original music used in weddings, parties, pubs and concerts.

This concert will be held at the new Community Unitarian Universalist Church, 2819 West Sylvester St. in Pasco. Tickets are \$11 general, \$9 seniors and students in advance at Bookworm stores and Octopus Garden. \$1 more at the door.

Anderson, Peden & Friends at Coffeehouse

Friday, 13 March, 7:30 PM

This month's Coffeehouse features Marty Anderson, Chuck Peden and friends. Marty and Chuck have performed locally since moving to the Tri-Cities in the mid-1990s, including opening for Heidi Muller at Battelle Auditorium, and several Tumbleweed. Yakima Folklife and Northwest Folklife performances. They will be supported in the concert by members of the Badger Mountain Dry Band, Chuck

having been a member of that band for more than 6 years.

Marty and Chuck are recognizing 30 years of harmony and harmonies with the release of their first CD, "Farther Down the Road." Music is what drew them together while both were undergrads in Chico, California, and it has been a constant in their married life ever since. In fact, their four children all participated in the making of the CD which also features performances from John April, Kurt Gustafson, Jim

Honeyman, Joe Smart, Michelle Cameron, Ben Leggett, Greg Belisle-Chi, and Debi and Frank Eng.

The Coffeehouse begins at 7:30 with 'mini'sets by Chuck's BMBD mates (no open mic this month,) at All Saints' Episcopal Church, 1322 Kimball Ave., Richland (drive around to the lower parking lot in the back).

Suggested donation at the door is \$8 general/\$6 senior and students. For more information, contact Alan Page at 943-5662.

John Perry is Back!

John Perry is back at home in the Tri-Cities that is. He spent a couple of weeks in a local nursing home, but now is at home on Dawes St., recovering from his recent health scare.

Micki is tremendously glad to be home after all those weeks in Spokane. Both John and Micki are grateful for your thoughts and prayers. John's next surgery will be on March 17th in Spokane, so no St. Pat's Party at the Perry's this year. You can continue to send cards and letters to 1011 S. Dawes, Kennewick, WA 99338.

Tumbleweed is **Superstitious in '09**

Monday, 23 March, 7:00 PM

Do you care about Tumbleweed Music Festival? If the answer is a resounding "Yes!" then join is in the planning of the 2009 event. We need dedicated volunteers! It's fun and rewarding and when the festival is over you can be proud of your contribution to one of the most successful festivals in the state!

The planning meetings are on the 4th Monday of every month, at the Richland Community Center. At last month's meeting the theme for the 2009 Song Contest was picked. The theme is "Superstition." Imagine the great songs what will be generated for this competition.

Victory Goes Online!

The February 2009 issue of Victory Review magazine was the last issue to be in print. The Review will now be an "e-zine." They will still produce an annual print review for Folklife each May. The magazine is accessible at victorymusic.org.

If you would like to receive e-mail reminders when new issues are posted, send your e-mail address to victory@nwlink.com.

Annual Pipe & Drum Celebration

Saturday, 7 March, 7:00 PM

The Desert Thistle Pipe Band's annual spring concert is a "must see (and hear)" for many local folks. In addition to the local full pipe band, there will be performances by The Rose and Thistle Band, a Celtic trio from Portland. Highland dancers from the Academy of Scottish Dance will perform including a sword dance, and of course the Highland Fling.

The concert takes place at Chief Joseph Middle School Auditorium, in Richland. Tickets are \$10 for general admission, \$6 for seniors and youth under 12, and are available at local Bookworm stores, or at the door. For more info go to www.desertthistlepipeband.org.



Yakima Concerts

Our friends in the Yakima Folklife Association offer a terrific concert series on Saturday nights. It's not too far to drive for high-quality acoustic music. Upcoming shows include:

- March 6: Spoonshine -- high-energy jam-grass
- April 10: Mary Flower and Dick Weisman

Concerts are at 7:30 , Fridays, at the Yakima Valley Museum.

For more information, go to www.yakimafolklife.org.

Annual Quilt Show in March

Saturday-Sunday, March 27-28

The Tri-City Quilters' Guild invites you to attend its 26th Annual Quilt Show and Merchant Mall. "A Garden of Quilts - Labors of Love" will feature over 400 quilts, merchant mall, quilt raffle, demonstrations, Guild Challenge quilts, door prizes, silent auction, Hoffman Challenge, wearable arts display, and antique sewing machines.

The National Featured Artist is Judy Niemeyer and the guild's Member Featured Artist is Jean Muscott.

The show runs from 10:00 am to 7:00 pm on Saturday and 10:00 am to 5:00 pm on Sunday at the Three Rivers Convention Center, 7016 W. Grandridge Blvd., in Kennewick. Admission is \$5.00 at the door and parking is free. For more information call 582-3246 or visit www.tcquilters.com.

Folk Talk is published monthly from August through May by the Three Rivers Folklife Society.

Editor: Mary Hartman **Production:** Kendal Smith **Original Design:** Theresa Grate

Send items of interest to: mail@3rfs.org

Send address changes to: Jim Zimmerschied 1757 Boston, Richland, WA 99354

Send Member classified ads to: P.O. Box 1098, Richland, WA 99352

3RFS 2008-09 Board of Directors

Alan Page, President 943-5662 Cindy Rakowski, Vice President 308-6408 Frank Cuta, Secretary 967-2658 John Perry, Treasurer 783-9937 Members at Large:

 Ed Lund
 551-0933

 Kim O'Keefe
 375-6139

 Chuck Peden
 967-3447

3RFS e-mail: mail@3rfs.org 509 528-2215

Deadline for the March newsletter is February 15th.

Out of Town

March

- 6 Spoonshine concert 7:30 pm Fri, Yakima Valley Museum, 509 248-0747
- 21 Walla Walla contra dance, 7:30 pm Sat, Stateline Grange, Milton Freewater, 938-7403 or 522-0399

Contra is Hot in March!

Saturday, 28 March, 7:30 PM

Like the swallows returning to San Juan Capistrano, each March, Walla Walla caller, Dan Clark returns to the Tri-Cities. We always rely on Dan's elegant calling style to let us spread our wings and soar. The Seattle-based band Hot Pastrami with Phil Katz, Gene Silberberg and Jay Finkelstein on melodeons, fiddle and guitar, will serve up a sizzling slice of old-time southern music sandwiched between a tasty selection of Yankee Jigs and reels, and tunes from the Metis tradition. These long-time performers will combine for an evening of dancing you won't want to miss.

All dances will be taught, so no experience is necessary. Bring your friends, family and snacks to share for a great evening of music, dancing, and fun at our new venue, the Shufflers' Shanty at 717 N. Irving, Kennewick. Admission at the door is \$8 gen/\$6 Srs. and teens. Kids under 12 are free. \$1 discount for 3RFS members.

New Location for SSSSS in March!

Saturday, 14 March, 7:00 PM

We will still be at Richland Round Table Pizza, but they have moved around the corner to George Washington Way,

Yes! I want to help the 2009 Tumbleweed Music Festival succeed!

I would like to contribute	 Bronze, \$50.00	
at this level	 Silver, \$100.00	
	 Gold, \$250.00	
	 Platinum, \$1000.00	
Name	 	
Address	 	
Phone Number		
Send to: 3RFS Tumbleweed Music Festi Enclose your check payable to <i>Three Riv</i>		



2009 Membership Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or	_ Family (\$20)	this a renewal? Y N
Name		
Address		
Phone	E-mail	
I can help 3RFS with:		
Providing refreshments at concerts	Setting up chairs	Fund raising
Taking admission at events	Folding the newsle	etter Coffeehouses
Serving on Board of Directors	Publicity	Song circles
Demonstrating folk arts	Membership	Contra dances
Tumbleweed Music Festival	Other	

Make check payable to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

to the old Henry's Restaurant. It's between Symons and Torbett. So that's where we'll be sailing (and eating, drinking and singing) from now on!

Ever wonder why we sing a "shanty" or "chantey?" Chantey is from the French word for "to sing." Either is correct, but who cares? Certainly not the sailors who sing them; they only care about the grog. Grog is a mix of water and alcohol (weak beer and/or rum). This mix made the stale, slimy water stored onboard less offensive to the sailors (probably plenty offensive

on their own). It's said that grog was introduced to the Royal Navy by British Vice Admiral Edward Vernon on August 21, 1740. One wonders why August 21 isn't International Grog Day. Anyway, the name "grog" probably came from the Admiral's nickname, "Old Grog," after his grogram cloak.

We'll gather at the usual time, 7pmish to sing the usual songs and eat the usual food - But! we'll be at the new location of Richland's Roundtable Pizza on George Washington Way.