

Yes! I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:

- \$1000.00
- \$250.00
- \$100.00
- \$50.00
- \$_____ Other

Please keep my gift anonymous. (Donor names will be listed in next year's program unless you indicate you wish to remain anonymous.)

Name _____

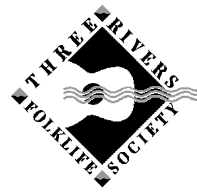
Address _____

City _____ State _____ Zip _____

Phone Number _____

E-Mail _____

Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352



2019 Member Application

Your membership gives you voting rights in Folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$20) or Family (\$25) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Please send Folk Talk by (choose one) US Mail Email Both

I can help 3RFS with:

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Tumbleweed Music Festival
- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Other
- Fund raising
- Coffeeshouses
- Song circles

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

3RFS Survey Update - Please Respond!

The online survey was sent out by email and a few replies have been received. Please check your email and support 3RFS by completing the survey. The Survey is also available at

the 3RFS.org website and the 3RFS Facebook page. The following link will also get you to the survey: <http://test.3rfs.org/wp-content/plugins/civcrm/civcrm/extern/url.php?u=194&qid=15278>

Please take a few minutes to complete the survey and join in the support of 3RFS's ongoing good health and well-being.

Help us promote 3RFS where the most people will see it. *Thanks!*

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Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 30, Issue 5

January 2019

Brian Maskew (and friend) in Concert

Saturday, 19 January, 7:30 PM

Brian Maskew is originally from Yorkshire, England, where his music consisted of singing in pubs after a day of hiking on the North York Moors or Lake District fells. In 1974 he and his wife, Maureen, packed up their two children, Rachel and Jonathan and moved to the United States. They started out in Mountain View, California, where Brian worked at the NASA Ames Research Center. From there Brian's work took them to Bellevue, Washington, for a job at Analytical Methods, a small research company. He continued to extend and apply a fluid flow analysis computer program he had developed earlier while working at Hawker Siddeley Aviation in England, ultimately treating the flow properties about everything from jet planes to high speed trains, to naval ships, racing yachts

and wind turbines.

Initially, the calculations required the full resources of a mainframe computer that filled a large room, but later, with the rapid advance in computer power, it became possible to do these analyses on a laptop, and just about anywhere. Hence, no longer tied down to working in an office, wanting to get away from the big city commute, and with Rachel and Jonathan having "flown the nest," Maureen and Brian eventually moved over near Winthrop, Washington, in the scenic Methow Valley, where they had been gradually building a house. There, they found that folk singer Hank Cramer lived just down the road. Hank quickly introduced them to the Pacific Northwest's maritime and Celtic music scene, and so music became a whole new lease of life for them.

Although his fluid analysis career is

still his primary occupation, Brian sings as often as possible; he has led sea shanties in shanty singalongs and workshops, and sings at folk club meetings. He occasionally appears on stage in Hank Cramer's sets, singing Celtic, folk and maritime songs, some of which he has recorded on three CDs with Hank's help on arrangement and with voice and instrumental accompaniment. Brian has been coming to the Tumbleweed Folk Festival since 2005 and in recent years has performed in stage sets there and has lead folk song workshops.

On vacations to the scenically gorgeous and musically rich Dingle Peninsula on the west coast of Ireland, Brian sings a few songs in the pubs with the local musicians, particularly the Blow-Ins (who have performed in Tri-Cities in recent years), thereby "picking up" a number of Irish folk songs and ballads. When he arranged some of these in a certain order for his third CD he found they formed a meandering path across Ireland and so he called the newly released CD, "A Song Journey Around Ireland." Songs from this album and from his first two CDs, will be featured in this upcoming concert. Hank Cramer will be accompanying him on guitar and will join in with vocal harmonies.

This performance will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$14 general admission and \$12 for 3RFS members, in advance at The Bookworm and Octopus Garden, or at the door.

Coffeeshouse Folk Punk

Friday, 11 January, 7:30 PM

J.F.K.F.C., the performers at the this month's Coffeeshouse, will be performing some good old folk punk music. Hailing from Richland, founding members are Matt Ellertson on guitar, Devon Remsing on ukulele, and Mike Ellertson on washboard and percussion. They all share in the vocals as they bring their fusion of folk music and punk music to the coffeeshouse.

They found influences in such acts as Woody Guthrie, Blackbird Raum,

The Vandals, Son House, The White Stripes and T-Bone Walker. Having produced two albums and a number of Eps, the band can be found playing everywhere from house concerts to local pubs.

Come early to sign up for the open mic. The coffeeshouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (go around to the lower parking lot in back). Suggested donations are \$8 general admission or \$6 teens and seniors at the door.

Tumbleweed Planning New News

The theme for the 23rd Annual Tumbleweed Music Festival, to be held August 30th – September 1st, 2019 is “Power of Song.” This is also the theme for the 2019 Jane Titland Memorial Songwriting Contest, and for the 2019 Tumbleweed Music Festival Logo contest.

The theme, “Power of Song,” is inspired by the life work of Pete Seeger, who would have celebrated his 100th birthday this year. Great songs do have the power to change society, and the world. Think of the songs that have done so, some of which were Pete Seeger’s work: We Shall Overcome; Lift Every Voice and Sing; Where Have All the Flowers Gone; Turn, Turn, Turn; Hope Eyrie; and so many more. These songs have helped people all over the world express deeply meaningful emotions and desires, given them the strength to work towards their desired goals, and to persevere through the struggle to finally achieve those goals.

Applications for both the songwriting and logo contests will be available very soon on the Tumbleweed Music Festival websites: (<http://3rfs.org/tmf.htm> and <http://tumbleweedfest.com>), the 3RFS Facebook page, and (for the songwriting contest) via email to all previous festival performers.

The logo contest is on a short deadline; entries must be received by 11:59 PM, February 15th, 2019. Email entries to davidmcarson14@gmail.com (please put “Logo Contest” in the subject line), or send by surface mail to “Logo Contest,” PO Box 1098, Richland, WA 99352. Maximum graphic file (.gif or .jpg) resolution is 1280 x 1024 pixels; please save at a resolution that will enable us to zoom in to see details during judging, but the file size must not exceed 5 MB.

The Jane Titland Memorial Songwriting Contest applications must be received via surface mail or land carrier by April 20, 2019 (see

address above). The submission must include a complete application, a recording of the song performed by the writer (along with others, if desired, representative of a live performance) and a lyric sheet. Finalists will be informed by early July, and must be prepared to perform their song onstage during a special set on Saturday afternoon of the festival (required to qualify for the prize.) The winner will perform their song during the Saturday evening concert. We’re anticipating some wonderful work from our creative supporters!

And Now a Word From our . . .

Tuesday, 15 January, 7:00 PM

2019 Tumbleweed Coordinator... Hello! I’m David Carson, Coordinator for the 2019 Tumbleweed Music Festival. After several years in this position, Gene Carbaugh has stepped down (with our tremendous thanks!) and I’ve taken over the position for the next year (at least.)

Planning for the 23rd annual festival has already begun, and YOU CAN HELP! As with all the positions in 3RFS, we rely totally on good people to step up and volunteer to perform various jobs to support our activities; Tumbleweed is no exception, and we definitely do need volunteers!

We have about 20 task lead positions to help organize the festival, and many are filled. However, due to inevitable turnover, some have come open, and we would be more than delighted to accept your help to fill them! Currently, we’re most seriously looking for people to help out with Publicity/Public Relations, and then most especially for Volunteer Coordinator. The Publicity position is currently being held down by just one person, but it should more properly be performed by at least three people: one for main-

tenance of our web pages; one for our social media feeds, especially Facebook; and one for “traditional” media and other public outreach activities.

The Volunteer Coordinator is responsible for rounding up as many volunteers for the festival as possible, which you’ll have to agree is a most important task! Ed Heubach has performed this activity for a number of years and, like Gene, has stepped down (again with our tremendous thanks!). So, if you’d love to take on a big task with great payoffs, please consider taking this position and making it your own!

There are other things that will surely come up that will need to be done, and you don’t have to take a task lead position to contribute. Tumbleweed Planning Meetings are held at 7:00 PM every third Tuesday. The next meeting will be on Tuesday, January 15th, at my house, 1618 Alamosa Avenue, in Richland. For further information, please give me a call at 509 539-8090. We look forward to working with many of you!

Thanks in advance for all who help us make the 23rd annual Tumbleweed Music Festival the best ever!

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

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3RFS 2018-19 Board of Directors

Jim Kelly, President	521-8368
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Gene Carbaugh, Treasurer	946-0504

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 Jim Honeyman 438-1856
 Bob Lewis 374-7520
 Micki Perry 783-9937
 Terri Widergren 308-8605

3RFS Info: www.3rfs.org 509 947-6735

Deadline for the February newsletter is January 15th.

Happy New Year Contra Dancers!

Saturday, 26 January, 7:00 PM

Welcome to the 2019 Three Rivers Folklife Society contra dance season! Saturday, January 26, will be the first dance of the year at our new location at the Trinity House gymnasium at 1007 Wright Avenue, in Richland. The live music will be provided by local band, One More Time. Gary Miller will be our caller. The Newcomer's Lesson will begin at 7, with dance starting at 7:30. Admission is \$8 for adults; \$5 students and dancers 62 and older. We'll also have our Contra Dance Punch Passes for sale giving you 6 dances for the price of 5. Cost is \$40 for Adults; \$25 for Students and Seniors. We look forward to seeing you!

Ring in The Chantey Singing!

Saturday, 12 January, 7:00 PM

With the coming of the new year there's no reason to change one good habit that we've been following for years! Second Saturday Sea Song Sing-along (SSSSS) is what we call it and we're continuing that popular tradition of gathering to sing sea chanteys with a group in a fun, informal setting. Sea songs are easy for all kinds of voices to sing along, and it doesn't matter that we are 300 miles from the ocean! SSSSS has been known to put smiles on faces, create friendships, make everyone think they can sing, lower blood pressure and increase weight loss.*

We gather every month at Richland Round Table Pizza, on the corner of George Washington Way and Torbett. There's no charge for singing just what you want to spend for food and drink.

*The last 2 benefits are still in the testing phase by licensed practitioners.

Local Folk Events

January

4	First Friday Folkie Free-For All	7:30 PM Fri	Micki Perry's Kennewick
7	3RFS Board Meeting	7:00 PM Mon	Richland Library Conference Room B
11	J.F.K.F.C. Coffeehouse	7:30 PM Fri	All Saint's Richland
12	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza Richland
15	Tumbleweed 2019 Planning Meeting	7:00 PM Tues	Dave Carson's
19	Brian Maskew Concert	7:30 PM Sat	CUUC
26	Contra Dance	7:00 PM Sat	Trinity House Richland

February

1	First Friday Folkie Free-For All	7:30 PM Fri	Micki Perry's Kennewick
8	Talena Bricker Coffeehouse	7:30 PM Fri	All Saint's Richland
9	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
11	3RFS Board Meeting	7:00 PM Mon	Richland Library Seminar Room
16	Lauren Sheehan Concert	7:30 PM Sat	CUUC Pasco
19	Tumbleweed 2019 Planning Meeting	7:00 PM Tues	Richland Library Wellness Room
23	Contra Dance	7:00 PM Sat	Trinity House Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
 Dave Carson's = 1618 Alamosa Ave., Richland
 CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
 Gene Carbaugh's = 803 Birch St., Richland
 Micki Perry's = 1011 S. Dawes St., Kennewick
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland
 Trinity House = Trinity House of Tri-Cities, 1007 Wright Ave., Richland

For information, call 509 947-6735

New or Renew in January - It Matters!

Our 3RFS calendar year runs from January to December. If you became a member at or after Tumbleweed your membership covers the 2019 year. All other memberships expire with the new year so you need to renew your membership in January. Of course, you can join or renew anytime during the year, but your membership card

gets you \$2 off on concert tickets. Due to our tight budgets we eliminated senior discounts and since many of our audience members are seniors we hope more of our seniors will become members to continue to receive a discount. As a member you will be supporting great live folk music and contra dances in our community.