2016 Member Application **1 Want to help the** 2016 Tumbleweed Your membership gives you voting rights in folklife elections, \$2 off most concerts, and is tax deductible! **Music Festival** You'll even get a nifty membership card to show your friends and neighbors. I would like to contribute Individual (\$20) or ____ Family (\$25) at this level ___Bronze \$50.00 ___Silver \$100.00 Address Gold \$250.00 City_ **Platinum \$1000.00** E-mail ■Name Address_ I can help 3RFS with: City State Zip Refreshments at concerts ___ Setting up chairs _ Fund raising ___ Folding newsletters Coffeehouses Taking admission at events ■Phone Number_ ___ Publicity Serve on Board of Directors ___ Song circles Demonstrating folk arts Membership Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352 **Tumbleweed Music Festival** Other **■ Enclose your check payable to** Three Rivers Folklife Society Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

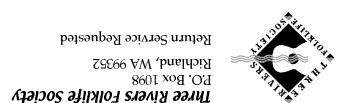
Help us promote 3RFS Post the enclosed flyer where the most people will see it. **Thanks!**

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NON-PROFIT ORGANIZATION

PERMIT #70

KENNEWICK, WA





Dan Weber in Concert

Saturday, 16 January, 7:30 PM

Award-winning songwriter Dan Weber has been described as "The classic mid-life overnight sensation." A gifted storyteller and inspiring performer, in 2014 he won 2nd place in the prestigious Woody Guthrie songwriting contest and was honored to become a rare 2-time finalist in the legendary Kerrville Folk Festival "New Folk" competition. In 2014 he also received several other national songwriting contest honors.

A former park ranger, Eagle Scout, and lifelong "Deadhead," Dan left his hometown of Rochester, New York, in 1989, in a beat-up, primer-grey 1978 Pontiac Trans-Am with a guy named Joe that he'd met in a bar the night before, and never looked back. Living first in Seattle, then in a sheepherder's trailer in Utah's remote Canyonlands National Park, he eventually settled

in a 1948 shipyard worker's house in Vancouver, Washington. Along the way he picked up stories, hitchhikers, and eventually a guitar.

Dan began performing at 40 and in a few short years was winning over audiences with energetic performances and hilarious stories from the roads he's traveled. None other than legendary Folk troubadour Ramblin' Jack Elliott said, "I love Dan's songs and he tells really good stories." His songs have been described as 'Timeless' and 'Authentic' and his debut CD "Ash and Bone" received accolades from American Songwriter Magazine. The UK's Maverick Magazine said, "4 Stars: It has you hanging on to every word. That's the touch of a true Master Craftsman songwriter."

There's also been recognition from DJ's: "'Hank and Jesus' is easily the best folk song I heard last year," and

The Victory Review magazine wrote "Weber's writing is as strong as any in the Contemporary Folk community. 'Goodbye to Dad' is one of the best original tunes that I have heard in a long time."

In 2015 Dan began a new chapter with "What I'm Lookin' For, " a 14-song CD of classic Americana that includes the stirring folk tribute "Oh Woody," country-roots on "Cowboy Style," bluegrass banjo/dobro master Tony Furtado on several cuts, and the crowd sing-a-long favorite, "I Deal with Crazy ALL Day," an everyman's anthem poised to be a breakout hit.

Dan will perform at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$14 general admission and \$12 for seniors, students, and 3RFS members, either in advance at The Bookworm in Kennewick and Octopus Garden in Richland, or at the door.

Steve Cary at Coffeehouse

Friday, 8 January, 7:30 PM

Well-known local guitarist and singer/songwriter, Steve Cary has been performing since he was 5, and writing music since he was 14. With a broad variety of influences – Folk-Rock to Latin, Big Band to Reggae– he calls his musical blend "Free Range Fusion." Steve grew up in Corvallis, Oregon, singing every kind of music he could in choirs, bands, and as a soloist. He has performed classical, swing, jazz, folk, rock, and spirituals throughout the West Coast. Fluent in Spanish, he writes in both English

and Spanish - some songs in both.

The evening will start with an open mic session. Come early to sign up if you want to perform at open mic, because slots are limited. The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (drive around to the lower parking lot in the back). Suggested donations are \$8 general admission or \$6 teens and seniors at the door.



Sing Your Sea Song Resolutions!

Saturday, 9 January, 7:00 PM

Resolve to put down your electronic device and raise your voice with new friends at the Second Saturday Sea Song Singalong (SSSSS.) We meet the second Saturday of each month singing sea chanteys and other group songs at Round Table Pizza on the corner of George Washington Way and Torbett St., in Richland. It's informal and fun and all are welcome. There is no cost except for the food and beverages.

7:30 PM Fri Micki Perry's

Free Acoustic Show | Acoustic Music **From MCTAMA**

Saturday, 2 January, 2:30 - 5:30 PM

Our friends in the Mid-Columbia **Traditional Arts and Music Association** are producing a free acoustic music show in the Richland Community Center, 500 Amon Park Dr. It's an open mic format; sign-ups start at 2:15. It's an acoustic music show but amplified basses are okay. No sheet music or music stands allowed on stage. A jam room is available. They encourage us to bring finger food snacks to share. It's a free show and all are welcome. For further information, call 492-1555.

New Songbooks -Are Coming!

"Rise Again" is a brand new singalong songbook edited by Peter Blood and Annie Patterson who compiled the "Rise Up Singing" songbook. Like the old book, the new book includes lyrics and chords to 1200 songs. These are 1200 NEW songs; no overlap with the old books. 3RFS has ordered a bunch of the larger format books, and we will sell them for \$30. They are currently on back order as the demand is huge. We will let you know as soon as they are available.

Tumbleweed Is Rollin' Along

Tuesday, 19 January, 7:00 PM

Gene Carbaugh, Festival Coordinator, and a group of dedicated organizers have already started planning the 20th annual Tumbleweed Music Festival. It is scheduled for Labor Day weekend, Friday, September 2 through Sunday, September 4, 2016.

The theme for the songwriting contest is "Come Together." Performer applications are already online at 3rfs.org! Join us every third Tuesday at Gene's and be part of the process!

Comes to Prosser

A new producer, The Roots Cellar, has been bringing acoustic music to Prosser in the past year. They've used several different venues, and have two concerts planned in January that should be of interest to 3RFS folk.

Jessica Lynne and Her Band, Friday, 8 January, 7:00 PM -- described as "Dusty Springfield with a twang..." and "The best home-cooked country music I've ever heard from an artist west of the Mississippi," Jessica Lynne is what you get from a girl who leaves her native Denmark to make country music in the U.S. Jessica and her band have been making some serious noise on the country music scene - opening the Watershed Festival and playing on the same stage as Lady Antebellum, for example.

Peter Case, Friday, 22 January, 7:00 PM - Peter Case is tough to categorize. When asked, "Are you a folksinger, a rocker, a punk, or what?" He answers, "I'm a singer/songwriter that uses all the American styles to get my stories across: blues, rock and roll, country, soul, R&B and folk, plus some rhythmic influences from around the world. I'm trying to forge my own style out of those inherited materials...I've always been into dynamic emotionally charged music you could use to tell a story or paint a picture. So in other words, yes!" Peter once fronted the rock band The Plimsouls. He has been touring as a solo act for 25 years, has been nominated for Grammies three times as a solo artist and had a solo record named album of the year in The New York Times.

Both shows will be at Brewminatti, 713 6th St. in Prosser. Admission is \$10 for Jessica Lynne and \$15 for Peter Case. Beer, wine, and a light menu are available. For more information, call 509 786-2269 or visit www.therootscellar.com.

Abraham, Martin and John

Many Three River Folk remember 1968. a year that saw the assassination of Martin Luther King Jr. and Robert Kennedy. A songwriter named Dick Holler was inspired to write a song that year, paying tribute to King and Kennedy as well as Abraham Lincoln and John Kennedy. "Abraham, Martin and John" was first recorded by Dion, better known for early pop hits like "The Wanderer." According to

AmericanSongwriter.com, Dion was recovering from a drug addiction and trying to get his career back on track. "I realized that what these four guys - Lincoln, King, and the Kennedys had in common was a dream. It was like they had the courage to believe that a state of love really can exist...'

Some critics say the song is maudlin and trite, but it touched our hearts back then, and continues to touch hearts today in the midst of our own tragedy and confusion. Meanwhile, in honor of Martin Luther King Jr. Day this month, let's track down lyrics and chords and sing it with friends.

Folk Talk is published monthly August through May by the Three Rivers Folklife

Editor: Mary Hartman **Production:** Kendal Smith Original Design: Theresa Grate Send items of interest to: mail@3rfs.org Send memberships to: Gene Carbaugh P.O. Box 1098, Richland, WA 99352

3RFS 2015-16 Board of Directors

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3RFS Info: www.3rfs.org 509 528-2215

Deadline for the February newsletter is January 15th.

Out of Town

January

- **8** Jessica Lynne, 7:00 PM, Fri, Brewminotti, 713 6th St. **Prosser**
- **16** Walla Walla Contra Dance 7:30 PM Sat, 810 C Street
- **22** Peter Case, 7:00 PM, Fri, Brewminotti, 713 6th St. Prosser

Contra Dances in Walla Walla

Saturday, 16 January, 7:30 PM

Contra continues in Walla Walla. With their own dance building at 810 C St., they offer contras, squares and other dances. Instruction for beginners starts at 7:00 PM. Callers are Howard Ostby, Dan Clark and Barbara Clark. Live music is provided by the Wednesday Night Band. Admission is \$5 for the general public or \$3 for members. No lug soles or spike heels, please. Bring finger foods to share. Join them for a fun evening of music and dance!

Following the "adult coloring book" craze, here's your opportunity to bring a little color to your copy of Folk Talk!

Local Folk Events

1 First Friday Folkie Free-For-All

January

_	J		Kennewick
8	Steve Cary Coffeehouse	7:30 PM Fri	All Saints',
_	•		Richland
9	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza
~ ~			Richland
11	3RFS Board Meeting		Gene Carbaugh's
7 /			Richland
16	Dan Weber Concert	7:30 PM Sat	CUUC
7.0			Pasco
19	Tumbleweed 2016 Planning Meeting		Gene Carbaugh's
			Richland

February

5	First Friday Folkie Free-For-All	7:30 PM Fri	Micki Perry's
•	v		Kennewick
8	3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh's
T 0			Richland
12	Coffeehouse - Performer TBD	7:30 PM Fri	All Saints',
			Richland
13	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza
			Richland
16	Tumbleweed 2016 Planning Meeting	7:00 pm Tue	Gene Carbaugh's
	Tumble weed 2010 I lamming weeting	7.00 TWI TUC	Richland
20	Matt Hammer Concert	7:30 PM Sat	
	Watt Hammer Concert	7.50 TWI 54t	Pasco
20	Humphrey, Hartman & Cameron	5 - 8 pm Fri	Emerald of Siam
20	Tumpiney, Hartman & Cameron	J - U FMI TII	Richland
			MUHAHU

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco Emerald of Siam = 1314 Jadwin Ave., Richland, 946-9328 Gene Carbaugh's = 803 Birch St., Richland Micki Perry's = 1011 S. Dawes St., Kennewick Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215

