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Three Rivers Folklife Society
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Yes! I want to help the 2013 Tumbleweed Music Festival

I would like to contribute

at this level

<input type="checkbox"/> Bronze	\$50.00
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Enclose your check payable to *Three Rivers Folklife Society*.



2013 Member Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or Family (\$20) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

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I can help 3RFS with:

<input type="checkbox"/> Refreshments at concerts	<input type="checkbox"/> Setting up chairs	<input type="checkbox"/> Fund raising
<input type="checkbox"/> Taking admission at events	<input type="checkbox"/> Folding newsletters	<input type="checkbox"/> Coffeehouses
<input type="checkbox"/> Serve on Board of Directors	<input type="checkbox"/> Publicity	<input type="checkbox"/> Song circles
<input type="checkbox"/> Demonstrating folk arts	<input type="checkbox"/> Membership	<input type="checkbox"/> Contra dance
<input type="checkbox"/> Tumbleweed Music Festival	<input type="checkbox"/> Other	

Send check to: *Three Rivers Folklife Society*, P.O. Box 1098, Richland, WA 99352.



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 24, Issue 6

January 2013

"Lonesome" Lyle Sings the Blues for 3RFS

Saturday, 19 January, 7:30 PM

Lyle Morse, also known as "Lonesome Lyle," is an outstanding acoustic guitarist, harmonica player and singer/songwriter/performer who calls Eastern Washington his home. Lyle has been refining his musical vision and talents over the last four decades and currently entertains in acoustic coffee houses, bistros, restaurants, street fairs, resorts, theaters, wineries and folk and arts festivals throughout Washington, Idaho and Montana. His music has been highlighted and performed live on National Public Radio affiliates as well as commercial and college radio programs featuring blues, folk and original music. He has also performed on network television

and cable TV. Lyle has performed in Three Rivers country before, often as part of the trio Keeler, Melvin and Morse.

Purely because he finds the music so expressive, moving and profound, Lyle concentrates his energies on acoustic blues music, but does venture into other forms of American roots music. Lyle's primary "soul shadows" and musical influences have been Robert Johnson, Big Bill Broonzy, Muddy Waters and Keb Mo. Lyle's sound is "groove-based" with other influences including British blues, the Chicago blues stylists, Detroit soul/rhythm & blues, country blues, folk, jazz and rock-a-billy music.

Great blues music is found in a wide variety of musical contexts, and Lyle

has incorporated this music into his performances.

Lyle has recorded 7 compact discs. His CD "No ReMorse," a collection of 13 original songs, contains "Blues as steely and intense as a scorned lover's stare, as smooth as the feel of black velvet, and as down-home as a jam session on grandma's front porch."

The concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco. Tickets are \$11 general admission and \$9 for seniors and students if purchased in advance at Bookworm stores and Octopus' Garden and are \$1 more at the door. 3RFS members receive a \$3 discount.

Jazz at the Coffeehouse

Friday, 11 January, 7:30 PM

This month's Coffeehouse departs from our usual singer/songwriter fare to bring us a refreshing banquet of American Jazz. Swing Set is a five piece jazz combo founded last year by a group of talented students from Richland High School. Two of the members graduated in 2012 but are going to college at CBC so the band is very much alive! Swing Set performs jazz standards and big band favorites and consists of Denin Koch on guitar, Kyle Westlund on saxophone, Jeffrey Spinner on trumpet, Wyatt Wireman on bass and Lucas Winkelman on drums. Audiences around the Tri-Cities have been blown away by the musical prowess and energy these

young musicians bring to the stage. Don't miss them!

There will be an open mic session to start off the evening. Come early to sign up, if you want to perform. Slots are limited. The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Avenue, in Richland (drive around to the lower parking lot in the back). Suggested donations at the door are \$8 for general admission or \$6 for teens and seniors.



Tumbling into the New Year!

Tumbleweed 2013 was kicked off by a faithful core of folkies on November 29 with a vision for another exciting festival. Our format will emphasize past successes with four outdoor stages, an indoor stage, a concert, and a dance. The Friday night youth night, so successful at the past two festivals, is now thought of as a permanent part of the Festival. Our Friday evening dockside kickoff at 2012 Tumbleweed was such fun that we're looking at doing something similar again. The 2013 theme will be "Bridges"- guaranteed to bring a wide range of thoughts, ideas, and emotions to the songwriting contest.

Continued on Pg. 2. See Festival

Festival (cont.)

Friday August 30 through Sunday September 1 on your calendar for the next Tumbleweed Music Festival. To ensure the long-term survival of this festival we need newcomers to help with leadership responsibilities. So join the vision. The next planning meeting is Thursday, January 24, 7 PM, at the home of festival coordinator, Gene Carbaugh, 803 Birch Ave., in Richland. Please consider how you might help and give Gene a call at 946-0504 or e-mail him at ecarbaugh2b@charter.net

Note: Gene's e-mail was incorrect in the last newsletter, so if you sent him an e-mail it probably bounced. Try him again!

Kierulff's Host FFFFA This Month

Friday, 4 January, 7:30 PM

The first First Friday Folkie Free-For-All of 2013 will be held at Neil and Cheryl Kierulff's instead of Micki Perry's as she will be out of town. The Kierulffs can be found at 1311 Maple Lane in West Richland, but they may be hard to find so call 967-5515 for directions.

FFFFA is a song circle where all musical genres are welcome. Participants take turns choosing songs for the group to sing. You don't have to lead, just pick. Bring a snack to share for an evening of home-made living room music.

A Bottle and A Friend

January 25 is the anniversary of the birth of Robert Burns, Scottish poet and lyricist. He is widely regarded as the national poet of Scotland. He is the best known of the poets who have written in the Scots language, although much of his writing is also in English and a light Scots dialect. To celebrate Burns' birthday and a brand new year, we offer you his song, "A Bottle and a Friend."

There's nane that's blest of human kind,
But the cheerful and the gay, man,
Fal, la, la...
Here's a bottle and an honest friend!
What wad ye wish for mair, man?
Wha kens, before his life may end,
What his share may be o' care, man?
Then catch the moments as they fly,
And use them as ye ought, man:
Believe me, happiness is shy,
And comes not aye when sought, man.

New E-Mail Folk Talk Manager!

Our thanks go out to Terri Widergren who has taken over the job of e-mail notifications about Folk Talk on-line. We currently have about 150 people who receive these notifications. We could use more people who would rather read Folk Talk on the 3RFS website than receive a paper copy in the mail. This helps us save on paper and postage. If you would like e-mail notifications, please call Terri at 509 628-2524 or at terri.widergren@charter.net.

If you get both e-mail notifications and paper copies and want to be removed from the mailing list contact Ken Bradley at 614 975-4672 or e-mail him at bradleyk111@gmail.com.

The Time to Renew is Now!

January is the time to join or renew your membership in Three Rivers Folklife Society - unless you renewed or joined at or after Tumbleweed 2012, in which case your membership will extend through 2013.

Membership dues are \$20 for a family and \$15 for an individual. Members receive a \$3 discount on concert tickets and \$1 off on contra dance admissions, so you actually save money by joining. More importantly, you'll be supporting folk music and dance in the Tri-Cities, getting a free concert and a chance to vote at the annual

meeting in May. Best of all, your Folk Talk mailing label will say "Member" instead of "Non-member."

If you have questions about your membership status please contact Ken Bradley at 614 975-4814 or e-mail him at bradleyk111@gmail.com.

Brainstorm for 3RFS

Sunday, 27 January, 1:00 PM

The Three Rivers Folklife Society board of directors is planning a brainstorming session at the home of our President, Micki Perry. The session will be held from 1:00 to 5:00 PM on Sunday, January 27, followed by an optional soup supper.

The purpose of the session is to brainstorm about future directions for Three Rivers Folklife Society and the Tumbleweed Music Festival. We will explore ways to improve programs, communication, publicity, social networking, and volunteer bases. This meeting is not just for board members. All members of 3RFS are welcome and encouraged to attend bringing their ideas regarding the future of Three Rivers Folklife Society.

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

Editor: Mary Hartman
Production: Kendal Smith
Original Design: Theresa Grate
Send items of interest to: mail@3rfs.org
Send memberships to: Ken Bradley
P.O. Box 1098, Richland, WA 99352

3RFS 2012-13 Board of Directors

Micki Perry, President	783-9937
Scott Woodside, Vice President	735-7037
Frank Cuta, Secretary	967-2658
Tim Riordan, Treasurer	948-4814
Members at Large:	
Bob Lewis	374-1520
Nancy Ostergaard	783-1743
Ken Bradley	614 975-4672
Jesse Robison	943-6705
3RFS e-mail: mail@3rfs.org	
3RFS Info: www.3rfs.org 509 528-2215	

Deadline for the February newsletter is January 15th.

January Contra Dance

Saturday, 26 January, 7:30 PM

We hope you enjoyed your holiday and New Year's celebrations. The party continues as our first Three Rivers Contra Dance of the new year will feature local contra caller extraordinaire, Cindy Rakowski. Music will be provided by Contaversatile, starring Shelly Jenkins on piano, Gary Miller on accordion, and Edna Mae Karlinsey on fiddle. They promise a selection of zippy contra tunes from New England, some French sets, and one or two originals.

Beginners are more than welcome, no partner is necessary, and all dances are taught. We know of no better way to hear great music while getting your feet moving. Bring friends and family and snacks to share for a great evening of music, dancing and fun. There will be no potluck before the dance this month.

It all takes place at Shuffler's Shanty, 717 N. Irving St., Kennewick. Go to 3rfs.org for a map. Cost at the door is \$8 general admission or \$6 for seniors and teens. Kids under 12 are free. \$1 off for 3RFS members.

Resolve to Sing Sea Songs in 2013!

Saturday, 12 January, 7:00 PM

If you've made a resolution to put more music in your life, set sail for our Second Saturday Sea Song Singalong! We gather at Round Table Pizza in Richland, on the corner of Torbett and George Washington Way, on the 2nd Saturday of every month. You'll find friends who love to visit and sing sea songs together. No singing experience is necessary, and the songs are easy to learn. There's no charge except for the food and beverages.

Why "knot?" You might know that

Local Folk Events

January

4	First Friday Folkie Free-For-All	7:30 PM -Fri,	Kierulff's's West Richland
11	Swing Set Coffeehouse	7:30 PM Fri	All Saints' Richland
12	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
14	3RFS Board Meeting	7:00 PM Mon	Tim Riordan's
19	"Lonesome" Lyle Morse Concert	7:30 PM Sat	CUUC Pasco
24	Tumbleweed Planning Meeting	7:00 PM Thurs	Gene Carbaugh's Richland
26	Contra Dance	7:30 PM Sat	Shufflers' Shanty Kennewick
27	3RFS Brainstorming Session	1:00-5:00 PM	Sun Micki Perry's Kennewick

February

1	First Friday Folkie Free-For-All	7:30 PM -Fri,	Micki Perry's Kennewick
8	John Bartholomew Coffeehouse	7:30 PM Fri	All Saints' Richland
9	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
11	3RFS Board Meeting	7:00 PM Mon	Tim Riordan's
16	T R Ritchie Concert	7:30 PM Sat	CUUC Pasco
21	Tumbleweed Planning Meeting	7:00 PM Thurs	Gene Carbaugh's Richland
23	Contra Dance	7:30 PM Sat	Shufflers' Shanty Kennewick

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
Gene Carbaugh's = 803 Birch Ave., Richland, 946-0504
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
Kierulff's = Neil & Cheryl Kierulff's, 1311 Maple Lane, West Richland, 967-5515
Micki Perry's = 1011 S. Dawes St., Kennewick
Tim Riordan's = Richland, 948-4814
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland
Shufflers' Shanty = 717 N. Irving St., Kennewick

For information, call 509 528-2215

a "knot" is a unit of velocity of a ship equal to one nautical mile per hour. Did you ever wonder why sailors use the term "knot" when referring to a ship's speed? Wikipedia says "Until the mid-19th century vessel speed at sea was measured using a chip log... a wooden panel, weighted on one edge to float perpendicular to the water surface, and thus present substantial resistance to moving with respect to the water around it, attached by line

to a reel. The chip log was "cast" over the stern of the moving vessel and the line allowed to pay out. Knots placed at a distance of 47 feet 3 inches passed through a sailor's fingers, while another sailor used a 30 second sand-glass (28 second sand-glass is the current accepted timing) to time the operation. The knot count would be reported and used in the sailing master's dead reckoning and navigation." Maybe it should be "knotical" miles!