Yes! I want to help the 2018 Tumbleweed Music Festival

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2018 Member Application Your membership gives you voting rights in folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!				
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Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

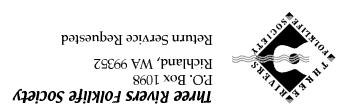
Help us promote 3RFS Post the enclosed flyer where the most people will see it. **Thanks!**

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NON-PROFIT ORGANIZATION

PERMIT #70

KENNEWICK, WA





The Whateverly Brothers in Concert

Saturday, 17 February, 7:30 PM

The Whateverly Brothers grew out of three friends enjoying playing music together. Starting as a maritime music group, they soon followed their wide interests and backgrounds into many styles and genres. Dan Roberts, Chris Glanister and Rob Kneisler, all seasoned folk music collectors, performers, and multi-instrumentalists, have delighted audiences with their varying repertoire, shimmering harmonies, striking arrangements, and offbeat humor. Chris Lunn of "Ancient Victorys" fame says "The Whateverlys were really a power group, tight and expressive and on-target. These guys have way too much fun."

The Whateverly Brothers have released three CDs to date to wide popular acclaim and are currently working on their fourth, which will be focused on maritime-themed songs under the working title of "Return of the Jetty." They also have a live EP and a Christmas album planned for

later in the year. The Whateverly Brothers have been performing for wide ranges of audiences - young and old, small and large alike - for over a decade and wherever the Brothers go, the fun follows!

Dan Roberts has the most experience in music and performing. Raised in the Bay Area, coming of age in Berkeley (he swears he has no memory of that), he also studied opera and received the training that makes his voice one of the most notable and powerful in the folk community. A true folkie, Dan's repertoire spans centuries. It also spans three octaves which allows him to sing lead, bass or make strange noises. His instruments include 12-string guitar, mandolin, Appalachian dulcimer, spoons and baritone kazoo.

Chris Glanister grew up in England listening to Burl Ives, Pete Seeger and the popular British folk group, The Spinners, along with Led Zeppelin, the Monkees and classical music. He is the co-founder of the Seattle Celtic band Watch the Sky! entertaining audiences with his whistle playing and vocals for many years. He started his musical career as a recording and live sound engineer and at some point had to play the music he was hearing. He loves the Scottish and maritime influences in the music he plays on the following instruments: 6-string guitar, cittern, mandolin, banjo, bass ukulele, bohdran, penny whistle, recorder cow bell and tenor kazoo.

Rob Kneisler is the newest
"Brother." This award-winning songwriter hails from Michigan, where he
was extremely active musically in his
earlier years in the Great Lakes region.
Then there was a relativley quiet
decade or two where Rob didn't get
out much, hunkering down in the
dark over a guitar trying to figure out
how guys like Bruce Cockburn, Leo
Kottke and Michael Hedges managed
to do what they did. Now
Continued on Page 2 see Concert

Coffeehouse: Rob Newsom & Jim Coleman

Friday, 9 February, 7:30 PM

Rob Newsom and Jim Coleman became friends after their daughters joined the same soccer team. It wasn't until a couple years later that they discovered that they both had a passion for playing guitars and making music. It was a pretty good fit – Jim liked to write songs and sing, and Rob preferred lead guitar and to tinker with recording. Both grew up listening to similar music, with influences ranging from James Taylor, Jackson Browne, and Glen Campbell?????

Jim's most recent bent is toward country music, while Rob has been listening to the likes of Tommy Emmanuel and Martin Tallstrom. Both Jim and Rob have performed at Tumbleweed Music Festival in the past. Jim was even a winner is our song contest as part of the Groovesmith Collective, and has been a finalist several othertimes. Rob has performed solo and with his daughter Sadie.

When you come to the show expect to hear some of Jim's original songs, a couple instrumentals by Rob, a few cover songs thrown into the mix, and one amazing FEEL GOOD singalong that you will all be a part of ... but only if you come to the show. Jim and Rob will be joined on stage by a few friends that occasionally join in their weekend jams.

The evening will start with an open mic. Come early to sign up. The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (drive around to the lower parking lot in the back). Suggested donations are \$8 for general admission or \$6 for teens and seniors at the door.

7:30 PM Fri Micki Perry's

7:30 PM Fri Micki Perry's

that this is mostly out of his system, Rob is back out in public again, playing 6-string guitar, banjo, bass ukulele, and bass kazoo while doing what comes naturally: learning, writing, laughing and performing.

Join all three of The Whateverly Brothers in concert at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$14 general admission and \$12 for seniors, students, and 3RFS members, either in advance at The Bookworm and Octopus Garden, or at the door.



Contra Dancing Continues

Friday, 23 February, 7:00 PM

Special thanks to all the hard working volunteers, Washington State Fiddler's Association, Starbucks and Roasters Coffee for making January's dance a success. It's great having contra dance back in the Tri Cities! The contra planets are aligning for our February dance on Friday, February 23rd, 7:00 - 10:30 PM! Yakima's Contraversatile band will travel to the East, and caller, Dan Clark, from Walla Walla, will travel West to provide us with the music and calling at shufflers' Shanty in Kennewick.

We are oh so grateful for the support we've received from the business community! Support from sponsors makes our dances possible. Thanks goes out to Washington Trust Bank for sponsoring February's dance. We are still in need of sponsors for future dances. If you know of a business or organization that would like to help, please ask them to contact us. In return they receive advertising, 4 free tickets to the dance, AND being a positive force supporting the Tri-Cities. Contact Terri at twidgal@gmail.com.

Newcomers' Lesson begins at 7:00 PM. The dance proper is 7:30 – 10:30 PM. Shufflers' Shanty is located at 717 N. Irving St. in Kennewick. Admission is \$8 adults, \$5 Students and Seniors (65 and over). Kids under 12 and first time dancers are FREE!!

Help Wanted! (This is not an ad)

The success of the return of our contra dances was due to the leadership of board member Terri Widergren and a committee of about a dozen folks who helped with all the logistics of getting the dances started again. They contacted bands, callers and other dance groups for support, arranged for sound and venues, solicited sponsors and raffle items, and put out flyers and publicity. Thanks for all you did to make our first dance a success!

Just like it takes a village to raise a child, it takes a lot of volunteers to keep a folklife society going and growing. Here are some other areas where we need help:

- Write articles for our newsletter about folk-related stuff or performer /volunteer profiles.
- Help fold and mail newsletters.
- Bring refreshments to concerts and coffeehouses.
- Stay and help put things away after concerts, coffeehouses and dances.
- Volunteer for Tumbleweed Steering Committee or just volunteer and/or recruit more volunteers.
- Post to 3RFS, Tumbleweed and con tra dance Facebook pages and like, share, and follow posts.
- Help form a concert committee to plan and produce future concerts.
- Become a member of Three Rivers Folklife Society! Fill out the form on the back of this Folk Talk issue telling us where your interests lie.
- Thank and tell folks who are work ing hard to keep up the good work and ask how you can help.
- Remember that you are the "folk" in Folklife! We need you!

Let's Get Social!

Besides our monthly newsletter and our website, there is another way to get information on Three Rivers Folklife Society. You can get information on events, profiles on our favorite musicians, or share a funny video or two by connecting with our FaceBook pages.

We have three Facebook pages -Three Rivers Folklife Society (3RFS), **Tumbleweedfest, and Three Rivers** Contra Dance. Facebook has a mysterious and complicated method of deciding who will see various items. To better your chances of seeing our informative, occasionally funny posts:

- 1. Go to our page(s)
- 2. Click on "Like"
- 3. Click on the button for "Following" on each page (Choose Default and Notifications ON).

This should keep you in the loop for our postings. If you do this for all three pages, your chances of seeing our posts increase. "Liking" and "Sharing" our postings with your friends would also be appreciated. This ups the odds that Facebook will keep our postings coming to you. We promise we won't overwhelm you with postings, go on a rant, or pressure you to buy anything. Great acoustic music is meant to be shared - let's get social!

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

Editor: Dan Herting Production: Kendal Smith Original Design: Theresa Grate Send items of interest to: dlherting@gmail.com Send memberships to: Gene Carbaugh P.O. Box 1098, Richland, WA 99352

3RFS 2017-18 Board of Directors Evant Cuta President

Frank Cuta, Fresident	907-2000
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Micki Perry, Secretary	783-9937
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Jim Kelly	627-1016
Bob Lewis	374-7520
Terri Widergren	308-8605
3RFS Info: www.3rfs.org 5	09 528-2215

Deadline for the March

newsletter is February 15th.

Tumbleweed News

Tuesday, February 20, 7:00 PM

Tumbleweed applications are now online for performers, song contest entries, craft vendors and food vendors. Spread the word. Our festival logo contest with the theme "Roots" will be accepting entries through February 15, for this year. The winner receives a prize of \$150. For all applications and logo contest information, check out the websites 3rfs.org or tumbleweedfest.com

Our next planning meeting is Tuesday, February 20, 7:00 PM, at 803 Birch, Richland. Join us!

Remember... Member...ship

If you can't remember paying your membership dues since the 2017 Tumbleweed Music Festival, your membership has likely expired. Call us if you don't really remember, or just send in your dues to help support folklife activities in the Mid-Columbia region. We have a full schedule of concerts, coffeehouses, sing-alongs, and, returning after a 4year hiatus, contra dances.

Fill in the membership form on the back of this newsletter to make sure we have your current info (and your membership!)

Portland Folk Music Singtime Frolics

Fri.-Sun, 30, 31 March, 1 April

Join the Portland Folk Music Society's annual retreat at the Menucha Conference and Retreat Center near Corbett, Oregon for a spring weekend of singing, jamming, learning and sharing in the spectacular Columbia Gorge.

Guest artist is Avery Hill. Her singular style of storytelling and songwriting integrates stories of the past into her observations of life today. As Portland event producer Matt Miner

Local Folk Events

2 First Friday Folkie Free-For All

5 First Friday Folkie Free-For All

February

	3		J
			Kennewick
	Coffeehouse	7:30 PM Fri	All Saints',
	Rob Newsom & Jim Coleman		Richland
10	Rob Newsom & Jim Coleman 2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza
7.0			Richland
12	3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh's
			Richland
17 Th	e Whateverly Brothers Concert	7:30 PM Sat	CUUC
	•		Pasco
<i>20</i>	Tumbleweed 2018 Planning Meeting	-7:00 PM Tues	Gene Carbaugh's
			Richland
23	Contra Dance!	7:00 PM Fri	Shufflers' Shanty
	Contraversatiles - Dan Clark		Kennewick

March

_		Kennewick	
9	Coffeehouse	7:30 PM Fri All Saints',	
7.0		Richland	
10	2nd Saturday Sea Song Singalong	7:00 PM Sat Round Table Pizz	za
		Richland	
12	3RFS Board Meeting	7:00 PM Mon Gene Carbaugh's	
	_	Richland	
17	Bryan Bowers Concert	7:30 PM Sat CUUC	
	·	Pasco	
20	Tumbleweed 2018 Planning Meeting	-7:00 PM TuesGene Carbaugh's	,
		Richland	
23	Contra Dance Returns!	7:00 PM Fri Shufflers' Shanty	
	Wednesday Band - Howard Cosby	Kennewick	

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco Emerald of Siam = 1314 Jadwin Ave., Richland Gene Carbaugh's = 803 Birch St., Richland Micki Perry's = 1011 S. Dawes St., Kennewick Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215

Shufflers' Shanty = 717 N. Irvinf Street, Kennewick

suggests: "Think millennial Joni Mitchell with an old soul."

Space is limited! Registrations accept ed first-come, first-served. Deadline for early registration is February 22. Scholarships are available; apply by February 22. Last day to register is March 8. Before you register, look at the information sheet describing facilities and rates. Menucha is known for its excellent food served family style. Special meals are individually prepared to meet dietary limitations. Register on line. http://portlandfolkmusic.org/singtime.php

SSSSSingalong

Saturday, 10 February, 7:00 PM

"I'm a deep water sailor just come from Hong Kong; way hey, blow the man down! You give me some pizza, I'll sing you a song; Give me some time to blow the man down!" Join us every month at Second Saturday Sea Song Singalong (SSSSS) around 7:00 PM at Round Table Pizza in Richland on George Washington Way at Torbett. Everyone is welcome and it's free except for the food and drink.