

Yes! I want to help the 2015 Tumbleweed Music Festival



2015 Member Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or Family (\$20) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

I can help 3RFS with:

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts | <input type="checkbox"/> Setting up chairs | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts | <input type="checkbox"/> Membership | <input type="checkbox"/> Contra dance |
| <input type="checkbox"/> Tumbleweed Music Festival | <input type="checkbox"/> Other | |

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

I would like to contribute
at this level

<input type="checkbox"/> Bronze	\$50.00
<input type="checkbox"/> Silver	\$100.00
<input type="checkbox"/> Gold	\$250.00
<input type="checkbox"/> Platinum	\$1000.00

Name _____

Address _____

City _____ State _____ Zip _____

Phone Number _____

Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352

Enclose your check payable to Three Rivers Folklife Society.



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 26, Issue 6

February 2015

Badger Mountain Dry Band Benefits TMF15

Saturday, 21 February, 7:30 PM

Badger Mountain Dry Band is a progressive band using acoustic/bluegrass instruments to arrange traditional and popular music providing an eclectic blend. It all got started in the Spring of 1991. Jim Honeyman and John April got together and started playing music. They originally started off by putting Beatles' songs into a bluegrass style. It grew from there as they added a fiddle player, bass player and another guitar player. Since that time they have had several personnel changes. In fact there is one interesting statistic about the band, they have had four PhD Chemists in the band over the years and each one of them has played the guitar.

In an interview with the Benton REA Newsletter John April, one of the band's original members said "We wanted to play bluegrass music, including taking rock music and fitting it to an acoustic style. The music we play is a nontraditional approach to bluegrass. We

play Beatles, Janice Joplin, Sting, U2 and Grateful Dead tunes."

John sings and plays banjo, guitar and Dobro. Jim Honeyman, also an original band member, sings and plays mandolin. Obadiah DeWeber is on vocals, playing the guitar and fiddle. Chuck Peden is on guitar and vocals. Mike Zabel rounds out the group's sound with his electric bass.

They all have played music since they were youngsters, later adding diverse day jobs to their resumes. Four of the Badger Mountain Dry Band members have science backgrounds. Chuck is a research scientist. Jim, John and Mike are managers/engineers, while Obie is a school administrator in Connell

The band's name evolved from a meeting years ago between John and a Frenchman who asked what kind of music he played. "I told him acoustic music," says John. "The Frenchman replied, 'Oh, yes, dry music,' which is how the French describe unplugged music."

Again interviewed by the Benton REA Newsletter, Jim Honeyman says "We work on arrangements and then standardize the piece. With a band, we learn music we'd probably otherwise never learn. Developing complex harmonies is something we are known for. You can't harmonize on your own."

Jim's aggressive mandolin playing provides a bright and invigorating sound. His engaging introduction of upcoming songs often produces clapping from the crowd when the band cranks up yet one more unexpected version of an old classic.

The concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets in advance are \$11 general admission and \$9 for seniors and students. They can be purchased at The Bookworm in Kennewick and Octopus' Garden in Richland. \$1 more at the door; \$3 off for 3RFS members.

Help us promote 3RFS
Post the enclosed flyer
where the most people
will see it. **Thanks!**

Mike Skalstad Performs at Coffeehouse

Friday, 13 February, 7:30 PM

Mike Skalstad is a singer/songwriter who has lived all his life in the Pacific Northwest. After a career in education, Mike has gone back to writing and performing his songs for live audiences. He currently resides in Kennewick and is performing in and around Southeastern Washington. Mike is a songwriter who has reached deep into his roots of country, folk,

and rock to blend songs about the human experience into poignant lyrics concerning life and it's journey. He has produced two CDs and is currently working on a third. Both his CDs, "Eventually" and "The Road Up Ahead" are available at Amazon.com. Mike has played at various festivals, coffeehouses, wineries and other venues in the area. His music has been compared favorably to such artists as Gordon Lightfoot, Johnny Cash, and

Kris Kristofferson.

Before Mike performs at the 3RFS Coffeehouse, there will be an open mic session to start off the evening. Come early to sign up if you want to perform because slots are limited.

The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., parking lot in the back). Suggested donations are \$8 general admission or \$6 teens and seniors at the door.

Three Rivers Folklife Society
P.O. Box 1098
Richland, WA 99352
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Tumbleweed Update

Tuesday, 17 February, 7:00 PM

Preparations are sailing along for Tumbleweed 2015. With a theme of "Changing Times" set, applications for performers, songwriting contest-ants, arts and craft vendors, and food vendors are now on the Three Rivers Folklife Society website (3RFS.org), so spread the word! Join our planning committee on the third Tuesday of each month at Festival Coordinator Gene Carbaugh's home at 803 Birch St., in Richland. We need your help and ideas. Questions? Call Gene at 946-0504.

Wintergrass in Bellevue

26 February – 1 March

The 2015 Wintergrass Music Festival features 30 bands and 200 musicians performing throughout the 4-day festival at the Hyatt Regency, Bellevue. Wintergrass is produced by Acoustic Sound, a non-profit committed to preserving and promoting traditional acoustic American music through presentation and education, with special attention given to bluegrass music.

Wintergrass has been home to award-winning artists as well as a spring-board for emerging young artists, attracting not just fans, but also musicians and artists from regional and national favorites to international acts. In addition to more than 70 hours of musical performances, Wintergrass also offers a robust selection of unique educational workshops including PintGrass, a new music program for children 4-7 years old. All ages can jam at any of the 75 free family-friendly workshops during the festival.

Individual ticket prices for adults range between \$32 for a day pass and \$137 for a weekend pass. For a schedule and more information, see their website at Wintergrass.com.

The Tall Ships Will Return to Pasco

31 July - 10 August

The tall ships Lady Washington and Hawaiian Chieftain have announced an extended voyage on the Columbia River in July and August, 2015. The two vessels will visit 11 ports and offer educational programs, public sailing excursions, and public walk-on tours at most locations.

Lady Washington is the official ship of Washington state, and Hawaiian Chieftain accompanies her on her voyages. They'll be in Pasco July 31 through August 10. Specific dates and times for tours and public excursions, including the ships' popular Battle Sails, will be announced in the spring. For information on chartering Lady Washington and/or Hawaiian Chieftain, visit the Charters page at www.historicalseaport.org, or call 800-200-5239.

Tickets are now available for Passages, the port-to-port daytime transits made by each vessel as they make their way up or down-river. Details and online purchasing is available on the Public Sail Schedule of the ships' website, www.historicalseaport.org, or call 800 200-5239.

Launched in 1989 in celebration of Washington state's centennial, Lady Washington is a wooden replica of one of the first U.S.-flagged vessels to visit the west coast of North America. Hawaiian Chieftain is a steel-hulled interpretation of a typical 19th century coastal trader built in Hawaii in 1988.

The Grays Harbor Historical Seaport Authority is a not-for-profit, 501(c)(3) public development authority based in Aberdeen, Washington that owns and operates these tall ships. 3RFS will be hosting a nautical music concert of some sort on Saturday, August 1, in conjunction with the tall ships' visit. Details are yet to be determined, so stay tuned!

Mother Language Day at Battelle

Sunday, 22 February, 2:00 PM

Three Rivers Folklife Society will help sponsor the multi-cultural event International Mother Language Day. In 1999, UNESCO declared February 22nd as International Mother Language Day, a time to celebrate linguistic and cultural diversity and multilingualism. Our Tri-Cities' celebration will feature short presentations on many of the diverse languages represented in our community. There will also be a cultural heritage presentation (music or dance) from each of the ethnic groups represented. Expect to see lots of colorful costumes and a diversity of cultural offerings from around the world.

If you know someone who speaks a foreign language or has connections to local ethnic music and dance groups who might do a presentation, contact Sandip Dasverma at 509 371-1286 or sandip.kumar.dasverma@gmail.com.

This event will be held at Battelle Auditorium in Richland. Admission is free of charge.

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Production: Kendal Smith
Original Design: Theresa Grate
Send items of interest to: mail@3rfs.org
Send memberships to: Gene Carbaugh
 P.O. Box 1098, Richland, WA 99352

3RFS 2014-15 Board of Directors

Nancy Ostergaard, President	396-7448
Micki Perry, Vice President	783-9937
Frank Cuta, Secretary	967-2658
Gene Carbaugh, Treasurer	946-0504

Members at Large:
 Connie Eckard 946-2441
 Jim Kelly 627-1016
 Bob Lewis 374-7520
3RFS Info: www.3rfs.org 509 528-2215

Deadline for the March newsletter is February 15th.

Out of Town

February

21 Walla Walla Contra Dance, 7:30 PM, Sat, 810 C Street, Walla Walla

26-Mar 1 Wintergrass, Bellevue, Washington, wintergrass.com

MCTAMA JAM-A

Our friends at Mid-Columbia Traditional Arts and Music (MCTAMA) sponsor regular jam sessions and all are welcome. They have an "Acoustic Circle & Slow Jam" on the first, second, fourth, and last Tuesday of every month from 7 to 9 PM. All musical genres are welcome, as long as they are with an acoustic instrument. They commonly do bluegrass, old-time, and a bit of country. This is a family oriented event. The jams are held at Quinault Baptist Church, 5400 W. Canal Dr., in Kennewick.

MCTAMA also sponsors a "Bluegrass Circle Jam" the first Thursday of each month from 7 to 9 PM. This music jam is usually made up of typical acoustic bluegrass instruments: guitar, fiddle, banjo, bass, mandolin, and dobro. Although most of the participants are musicians, some are simply bluegrass music fans. These jams are held at the First Christian Church, 1620 W. Marie St., in Pasco. For more info, call 509 492-1555.



Local Folk Events

February

- | | | | |
|-----------|----------------------------------|--------------|-----------------------------|
| 6 | First Friday Folkie Free-For-All | 7:30 PM Fri | Micki Perry's Kennewick |
| 9 | 3RFS Board Meeting | 7:00 PM Mon | Gene Carbaugh's Richland |
| 13 | Mike Skalstad Coffeehouse | 7:30 PM Fri | All Saints', Richland |
| 14 | 2nd Saturday Sea Song Singalong | 7:00 PM Sat | Round Table Pizza, Richland |
| 17 | Tumbleweed 2015 Planning Meeting | 7:00 PM Tues | Gene Carbaugh's Richland |
| 21 | Badger Mountain Dry Band Concert | 7:30 PM Sat | CUUC Pasco |
| 22 | Mother Language Day | 2:00 PM, Sun | Battelle Aud. Richland |
| 28 | Humphrey, Hartman & Cameron | 5 -8 PM, Sat | Emerald of Siam. Richland |

March

- | | | | |
|-----------|----------------------------------|--------------|-----------------------------|
| 6 | First Friday Folkie Free-For-All | 7:30 PM Fri | Micki Perry's Kennewick |
| 9 | 3RFS Board Meeting | 7:00 PM Mon | Gene Carbaugh's Richland |
| 13 | Heather Stearns Coffeehouse | 7:30 PM Fri | All Saints', Richland |
| 14 | 2nd Saturday Sea Song Singalong | 7:00 PM Sat | Round Table Pizza, Richland |
| 17 | Tumbleweed 2015 Planning Meeting | 7:00 PM Tues | Gene Carbaugh's Richland |
| 21 | Buddy Monlock Concert | 7:30 PM Sat | CUUC Pasco |

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
 Battelle Aud. = Battelle Auditorium, Battelle Blvd., Richland
 CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
 Emerald of Siam = 1314 Jadwin Ave., Uptown, Richland
 Gene Carbaugh's = 803 Birch St., Richland
 Micki Perry's = 1011 S. Dawes St., Kennewick
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215

Fall in Love With Sea songs!

Saturday, 14 February, 7:00 PM

Can you think of a more romantic way to spend Valentine's Day than eating pizza and singing sea chanteys about storms, bad beer, drunken sailors and Cape Cod girls? You can?

Well, we can too, but who needs all that mushy stuff? Our Second Saturday Sea Song Singalong (SSSSS) will soften the hardest heart on the 14th of February, which has hearts and stars aligning with Valentines Day landing on the second Saturday of February. We meet monthly to enjoy music and good company at Round Table Pizza, in Richland. We gather around 7:00 PM and there is no cost except for the food and beverages.