

Yes! I want to help the 2017 Tumbleweed Music Festival



2018 Member Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or Family (\$20) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

I can help 3RFS with:

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts | <input type="checkbox"/> Setting up chairs | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts | <input type="checkbox"/> Membership | <input type="checkbox"/> Contra dance |
| <input type="checkbox"/> Tumbleweed Music Festival | <input type="checkbox"/> Other | |

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

I would like to contribute
at this level

<input type="checkbox"/> Bronze	\$50.00
<input type="checkbox"/> Silver	\$100.00
<input type="checkbox"/> Gold	\$250.00
<input type="checkbox"/> Platinum	\$1000.00

Name _____

Address _____

City _____ State _____ Zip _____

Phone Number _____

Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352

Enclose your check payable to Three Rivers Folklife Society.



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 29, Issue 1

August/September 2017

2017 Tumbleweed Music Festival

Friday-Sunday, 1-3 September

Three Rivers Folklife Society (3RFS) has spent most of the summer gearing up for the Tumbleweed Music Festival on Labor Day weekend taking time out only for our monthly sing-alongs.

The 21st Annual Tumbleweed Music Festival will be held in Howard Amon Park in Richland, on September 1-3. The festival is produced and sponsored by Three Rivers Folklife Society and also sponsored by the City of Richland with additional support from local and regional sponsors such as The Entertainer, Northwest Public Radio, Northwest Public Television, KONA, KPND, Print Plus, Battelle, The Tri-City Herald, and Blue Dog RV.

A free concert Friday night on the North Stage begins at 6:30 PM, and will feature local youth bands and talented single performers with an eclectic mix of acoustic folk, indie rock, and possibly even country genres represented. This free concert is a great way to showcase local talent and to kick off Tumbleweed which appeals to all ages and is free to the public from 11:00 AM to 7:00 PM on Saturday and Sunday.

Tumbleweed is a free, family-oriented festival. It is the only one of its kind in the Tri-Cities and has become one of the most popular acoustic music festivals in the Northwest. There will be an eclectic mix of about 120 local, regional and national acts on six outdoor and indoor stages, representing a multitude of musical genres: international, traditional and contemporary folk, Celtic, nautical, old-time, bluegrass, blues, jazz and swing, and even some folk rock. The River stage will feature some music and storytelling geared for children

and families as well as hands-on art activities. There will also be an open mic stage, run by Tri-Tech students, where any folks who are brave enough can showcase their talents.

Festival participants will conduct free music and dance workshops and there will also be a dance stage inside the air-conditioned Community Center. In addition to music and dance performances, workshops galore, and jam sessions, there are plenty of arts and crafts booths and an assortment of festival foods available.

Each year at Tumbleweed there is a juried songwriting contest. Ten finalists perform their original songs at the festival and the winner performs at the Saturday evening concert. This year, the theme for the contest is "Harmony." There will also be a free concert on Sunday evening where more than a dozen performers will sing songs with this theme as we celebrate 21 years of making music together.

Another popular annual event at the festival is The Dave Oestreich Memorial Band Scramble on Sunday afternoon where ad hoc bands are drawn from a hat, and then perform two songs or tunes after one hour of practice together.

Saturday night's concert will begin at 7:00 PM on the North Stage. This is a paid event, with tickets on sale at the festival's Information Booth. The \$10 general/\$8 seniors and student admission cost is a bargain for three wonderful acts: Fine Company, an eclectic folk trio, Kerry Grombacher, a singer/songwriter from New Orleans who sings original western songs, and Richland's own "Seamen of the Inland Empire," Sanger and Didele. Dan Maher, the host of NWPR's

Inland Folk will be the emcee for the show. All of these folks have made major contributions to Tumbleweed over our 21 year history.

A contra dance in the Richland Community Center's dance area will conclude the festival at 8:00 PM on Sunday. Admission is \$8 general/\$5 students and seniors. Children under 12 are free. Contra dancing is fun for all ages. Caller Mitchel Frey will teach all the dance moves progressively throughout the evening, so no experience is necessary. The Presswold Players, a contra dance band from Spokane, will provide the live music for the dance. There will also be a free "Contra Dance 101" workshop at 5:00 to 5:45 PM to prepare novices for the dance. Contra dancing is related to English, New England and southern-style country dancing and also American square dancing. It is easy to learn and no partner is necessary.

Special thanks to our sponsors, performers, vendors, audience, and volunteers. Volunteers are the backbone of the festival. Throughout our 21 year history, Tumbleweed has gained a reputation as one of the Northwest's friendliest and most community-oriented acoustic music festivals because of the sense of family and community involvement fostered by the interaction of performers and their audiences. You too can become a member of the Tumbleweed community as you participate in this very special festival as a volunteer or just as an audience member. You are the "folk" in folk music!

For more info about Tumbleweed (schedule/performer bios, etc.) or 3RFS, see our web sites at 3rfs.org or tumbleweedfest.com or call 509 947-6735.

Help us promote 3RFS
Post the enclosed flyer
where the most people
will see it. **Thanks!**

Three Rivers Folklife Society
P.O. Box 1098
Richland, WA 99352
Return Service Requested



U.S. POSTAGE PAID
PERMIT #70
KENNEWICK, WA
NON-PROFIT ORGANIZATION

Host Homes Still Needed!

Some of our performers request housing opportunities with host families, or a backyard in which to pitch a tent, or a place to park a trailer, van, or motor home. If you could help out by hosting a performer, contact Housing Coordinator, Tricia Daly, at 943-9284. It's a lot of fun getting to know our visitors, with minimal expectations of "entertaining" the guests.

Tumbleweed Coffers Need Filling

We were unable to obtain a major grant from ArtsWA this year. With the cost of our stages doubling, we are left with an approximate \$6,000 deficit in our funding. In order to keep future festivals free to the public, we are appealing for donations. A patron donation of \$50 or more has some lovely benefits. You will receive a packet containing a TMF supporter button, program, dining in the hospitality room and your choice of two tickets to the Saturday evening concert or Sunday evening contra dance. All donations are tax deductible. If you haven't donated yet, use the form on the back of this newsletter!

We Appreciate Our Volunteers - Picnic!

Sunday, 1 October, 4:00 PM

The Volunteers' Appreciation Picnic will be Sunday, October 1, at 4:00 PM at the home of Gene Carbaugh, 803 Birch Ave., in Richland. This is one of the ways we say "Thank you" to the volunteers who made the Tumbleweed Music Festival a success. Meat and some beverages are provided, but side dishes and desserts are welcome. RSVP's to 946-0504 or Tumbleweedchair@gmail.com are greatly appreciated. Come and celebrate! We love you!

Songwriting Contest Finalists

On Saturday afternoon of Tumbleweed Music Festival, the 10 song contest finalists will perform their songs at 5:00 pm on the West Stage. The songs are all written around with this year's festival theme: "Harmony." The first-place songwriter will then sing their winning song at the Saturday evening concert. Our first-round judge chose the following 10 finalists from over 50 entrants:

Megan Cronin Lullaby
 Ron Dalton Easy to Harmonize
 Jen Hajj Love is Everywhere
 William B. Merlin Perfect Harmony
 Steve Nebel They Have Harmony
 Sig Paulson Country in Harmony
 Mike Skalstad You Are My Song
 Leslie van Winkle A Place Called Harmony
 Betsey Wellings Song for Auntie
 Mark Williams A Song for Harmony
 Alternates:
 Mo Mack Find a Harmon
 Mike Buchman Visual Harmony

Ye Merrie Greenwood Faire!

Saturday-Sunday, 23-24 September

Step back in time to the Elizabethan era at Ye Merrie Greenwood Faire now held at the East end of Columbia Park in Kennewick. For one weekend a 21st century park in the Eastern Washington desert is magically transformed into Renaissance England. Knights battle with a clash of steel; horses gallop with ribbons streaming; jugglers, magicians, poets, and minstrels entertain, and the Queen makes an appearance (long may she live!)

Produced by Ye Merrie Greenwood Players, the Faire is a destination event. Don't miss it at Columbia Park in Kennewick. For more information and a schedule, go to www.yemerrie-greenwoodfaire.org

Cultural Traditions Community Meeting

Friday, 8 September, 10:00 AM-12:00 PM

Launching this fall, the Center for Washington Cultural Traditions will be Washington State's new folklife and traditional arts program, and there are a series of community meetings to get input on the Center's development.

What is folklife and traditional arts? They are activities and objects that are inseparable from a cultural community. They are expressions of peoples' heritage and help tell their story: foods, crafts, traditional medicine, storytelling, music and more.

Join us at a public meeting September 8, from 10:00 AM to 12:00 PM at the Union St. branch of the Mid-Columbia Library. Your input will help shape the Center.



Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

Editor: Dan Herting
 Production: Kendal Smith
 Original Design: Theresa Grate
 Send items of interest to:
dlherting@aol.com
 Send memberships to:
 Gene Carbaugh
 P.O. Box 1098, Richland, WA 99352

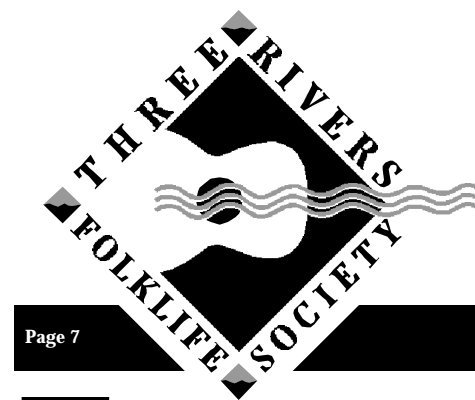
3RFS 2017-18 Board of Directors

Frank Cuta, President	967-2658
Nancy Ostergaard, Vice President	783-1743
Micki Perry, Secretary	783-9937
Gene Carbaugh, Treasurer	946-0504

Members at Large:
 Connie Eckard 946-2441
 Jim Kelly 627-1016
 Bob Lewis 374-7520
 Terri Widergren 308-8605

3RFS Info: www.3rfs.org 509 528-2215

Deadline for the October newsletter is September 15th.



presents

Page 7

Call 528-2215 for information

Four Shillings Short

7:30 PM, Saturday, September 23



Community Unitarian Universalist Church 2819 W. Sylvester St., Pasco

Tickets: \$14 general admission/ \$12 seniors, students, and 3RFS members at The Bookworm in Kennewick, Octopus' Garden in Richland, and at the door.



Coffeehouse Returns!

with Kerry Grombacher plus Open Mic

7:30 PM, Friday, September 8

All Saints' Episcopal Church, 1322 Kimball Ave., Richland. Suggested donation at the door is \$8/ \$6 seniors/students.

Second Saturday Sea Song Singalong

7:00 PM, Saturday, September 9

Round Table Pizza, corner of George Washington Way & Torbett St., Richland

Second Saturday Sea Song Singalong

Saturday, 9 September, 7:00 PM

Since we know you'll be attending Tumbleweed, we're warning you right now -YOU WILL BE HEARING SEA CHANTEYS! And you will want to sing them forever! To feed this need, we invite you to join us on the second Saturday of each month at the Round Table Pizza in Richland. It's a fun and informal group singing sea songs and other stuff. In October, on the 14th, SSSSS will be joining the Pirate Festival on Clover Island!

Membership Matters

Are you a 3RFS member? No? Join now and your dues will cover the remainder of 2017 and all of 2018! Such a deal! Use the form found on the back of this newsletter!

International Folk Dance Festival

Friday-Sunday, 6-8 October

Calling all International folk dancers, aspiring folk dancers and watchers of folk dancing. The International Folk Dancers of Richland's 63rd annual festival is happening October 6, 7 and 8. It all starts with a party Friday, 7:00 PM, at the Richland Community Center. A \$5 fee covers finger food and an evening of dancing. Saturday and Sunday will be at Shufflers' Shanty in Kennewick. The \$20 Institute fee includes instruction on Saturday and review on Sunday. The Saturday evening party at 7:00 PM is offered at no charge and is open to the public. Costumes are encouraged, but not required. For additional details, see our Facebook page or contact Gretchen Makinson, festival chairman, at gmakinson@aol.com or 509 943-1264.

Local Folk Events

August

26 Tumbleweed Volunteer Orientation 1:30 PM Sun RCC Patio Richland

September

1 Tumbleweed Music Festival 6:30 PM Fri Howard Amon Park Richland
New Horizons Concert
2 Tumbleweed Music Festival 11:00 AM - 9:30 PM Howard Amon Park
Concert 7:00 PM Sat Richland
3 Tumbleweed Music Festival 11:00 AM - 10:30 PM Howard Amon Park
Contra Dance 8:00 PM Sun Richland
8 Kerry Grombacher Coffeehouse 7:30 PM Fri All Saints',
Richland
9 2nd Saturday Sea Song Singalong 7:00 PM Sat Richland
Round Table Pizza,
12 3RFS Board Meeting 7:00 PM Mon Gene Carbaugh's
Richland
19 Four Shillings Short 7:00 PM Tues Richland Library
Around the World in 30 Instruments Richland
23 Four Shillings Short Concert 7:30 PM Sat CUUC
Pasco
23-24 Ye Merrie Greenwood Faire Sat-Sun Howard Amon Park
Richland

October

1 Tumbleweed Volunteers' 4:00 PM Sun Gene Carbaugh's
Appreciation Picnic Richland
6 First Friday Folkie Free-For-All 7:30 PM Fri Micki Perry's
Kennewick
14 2nd Saturday Sea Song Singalong 7:00 PM Sat Clover Island,
(At the Pirate Festival!) Kennewick
17 3RFS Board Meeting 7:00 PM Mon Gene Carbaugh's
Richland
13 Laurence Huntley Coffeehouse 7:30 PM Fri All Saints',
Richland
21 Larry Murante Concert 7:30 PM Sat CUUC
Pasco

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
Gene Carbaugh's = 803 Birch St., Richland
Howard Amon Park = 500 Amon Park Drive, Richland
Micki Perry's = 1011 S. Dawes St., Kennewick
Richland Library = Richland Public Library, 955 Northgate Dr., Richland
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215

Folkie Free-for-All Every First Friday

Friday, 6 October, 7:30 PM

First Friday Folkie Free-For-All is a once a month gathering which follows a song circle format. Participants take turns picking songs for the group to sing. Bring some songs and a snack to share. FFFFA is held every first Friday

(except in September - Tumbleweed!) at the home of Micki Perry, 1011 S. Dawes St., in Kennewick. For more information, call 783-9937 or 947-6735.

Micki is looking for someone else to host FFFFA in October. Give her a call if you are able to do it.

Four Shillings Short First Visit to 3RFS

Saturday, 23 September, 7:30 PM

The Celtic/Folk/World music duo Four Shillings Short are coming to town. "Eclectic and unpredictable are apt descriptions of this beguiling duo. Their repertoire joins together traditional Celtic tunes, Indian ragas and American mountain music into an intoxicating mash. Through their many albums and constant touring, they've become known for thwarting listeners' expectations and finding common ground in genres not often associated with one another." (Connect Savannah, Savannah GA) "The delightfully surprising collection of songs and sounds this husband/wife act create, stretch the limits of Celtic and Folk music by stirring in generous amounts of Indian Ragas and Medieval flavorings via some of the tastiest sitar playing this side of Ravi Shankar." (Valpariso Times, IN) "Their music is a global potpourri." (New Times, Miami FL)

Four Shillings Short, the husband/wife duo of Aodh Og O'Tuama from Cork, Ireland and Christy Martin from California, perform traditional and original music from the Celtic lands, Medieval and Renaissance Europe, India and the Americas on a fantastic array of over 30 instruments including Hammered and Mountain Dulcimer, Mandolin, Mandola, Guitar, Bouzouki, Recorders, Tinwhistles, North Indian Sitar, Medieval and Renaissance Woodwinds, Charango, Banjo, Spoons, Bowed Psaltery, Native American Flutes, Bodhran, Ukelele, Doumbek and Darbuka, vocals and even a Krumhorn.

Touring in the US and Ireland since 1997, Four Shillings Short are independent folk-artists who perform 130 concerts a year, have released 12 recordings and live as full-time troubadours traveling from town to town performing at music festivals, theatres and performing arts centers, folk societies, libraries, house concerts and schools.

Aodh Og O'Tuama grew up in a family of poets, musicians and writers. He received his degree in Music from University College Cork, Ireland and received a Fellowship from Stanford University in California in Medieval and Renaissance performance. He plays Tinwhistles, Medieval & Renaissance woodwinds, Recorders, Doumbek (from Morocco), bowed Psaltery, Spoons and sings in English, Gaelic & French.

Christy Martin grew up in a family of musicians and dancers. From the age of 15, she studied North Indian Sitar for 10 years, studying with Tony Karasek (a student of master Sitarist Ravi Shankar) and Rahul Sariputra (a student of Allaudin Khan). She began playing the Hammered Dulcimer in her 20's and has studied with Maggie Sansone, Dan Duggan, Cliff Moses, Robin Petrie, Tony Elman and Glen Morgan. In addition she plays Banjo, Mandolin, Mandola, Bouzouki, Guitar, Bodhran (Irish frame drum), Charango, bowed Psaltery, Ukelele and sings in English, Irish and Sanskrit.

Join us for this unique musical experience at the Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco. Tickets are \$14 and \$12 for seniors, students, and 3RFS members, either in advance at The Bookworm in Kennewick and Octopus' Garden in Richland, or at the door.

Four Shillings Short - Preview

Tuesday, 19 September, 7:00 PM

If you want a preview of the instruments and the music they play, Four Shillings Short will be presenting them all at the Richland Public Library on Tuesday, September 19th. They will introduce each instrument, talk about its history, followed by a demonstration of the music it produces. Their goal is to give people an opportunity to experience traditional world and folk music. Admission is free.

Coffeehouse Back With Grombacher

Friday, 8 September, 7:30 PM

Kerry Grombacher plays guitar and writes and performs contemporary folk and western songs. In the spirit of the troubadours of old, he paints vivid portraits and tells fascinating stories that are set in the landscape where he's worked and toured, from his home on New Orleans' Bayou St. John to the desert Southwest, and up to Montana and the Northwest forests.

Kerry has played the Newport Folk Festival and the New Orleans Jazz & Heritage Festival, and the Arizona Cowboy Poets Gathering. He's been a regular performer at Tumbleweed Music Festival and a judge for the song competition for several years, and he's performed a house concert and two previous concerts for 3RFS.

Drawing on over forty years experience playing music, Grombacher's work explores the boundaries of musical genres, and he frequently mixes traditions: cowboy songs written as mambos, polkas or in the Cajun idiom; a piece, inspired by a photograph, that combines spoken word verses and a melodic chorus; a blues-rumba written in the obscure chastic form; and songs written in both Spanish and English. Grombacher's songs and stories reflect a love of this country and a deep knowledge of its history and its people.

Nalini Jones, of the Newport Folk Festival, says "Kerry Grombacher is the best kind of songwriter, with lyrics that take us on journeys to places we've never visited before, and melodies so pure and true that they seem to rise up from the plains..."

There will be an open mic session to start off the evening. Come early to sign up, if you want to perform. You'll find us at All Saints Episcopal Church, 1322 Kimball Ave., Richland (drive around to the lower parking lot in the back). Suggested donations are \$8/\$6 teens and seniors at the door.