Yes! I want to help the 2016 Tumbleweed Music Festival I would like to contribute

at this level	Bronze		
1	Silver	\$100.00	
	Gold	\$250.00	
	Platinum \$1000.00		
Name			
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City	State	_Zip	
Phone Number			
Send to: 3RFS TMF, I	P.O. Box 1098, Rich	land, WA 99352	
Enclose vour check p	avable to Three Rive	ers Folklife Society	

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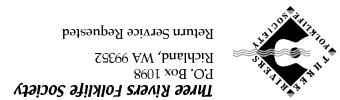
Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Help us promote 3RFS Post the enclosed flyer where the most people will see it. **Thanks!**

NON-PROFIT ORGANIZATION
PERMIT #70

KENNEWICK, WA

COSTORIA





2016 Tumbleweed Music Festival

Friday-Sunday, 2-4 September

The 20th annual Tumbleweed Music Festival will be held Labor Day weekend in Howard Amon Park, Richland. The festival is produced and sponsored by Three Rivers Folklife Society and co-sponsored by the City of Richland, with additional support from local and regional sponsors featured inside.

A free concert on Friday night begins at 6:30 PM on the North Stage and features local, emerging performers. This year's lineup includes Abbi Hernandez (solo acoustic singer/songwriter), The Spectators (Indie rock), Roadlines (rock), Adventure Dirt Team (indie folk/rock) and Badland Nomad (folk/Americana).

On Saturday and Sunday, the festival is free to the public from 11:00 AM to 7:00 PM. There will be an eclectic mix of over 100 local, regional and national acts on five outdoor stages, representing a multitude of musical genres: international, traditional and contemporary folk, Celtic, nautical, old-time, bluegrass, blues, swing, and more. There will also be an open mic stage, operated by Tri-Tech students, and a dance stage.

Festival performers will conduct free music and dance workshops inside the air-conditioned Richland Community Center. In addition to performances, workshops, and jam sessions, there are plenty of arts and crafts booths and an assortment of festival food trucks available. There is something for everyone at the 20th Tumbleweed!

A popular event at the festival is The Dave Oestriech Memorial Band Scramble on Sunday afternoon, in which ad-hoc bands are drawn from a hat, then perform two songs or tunes after one hour of practice together.

Saturday night's concert will begin at 7:00 PM on the North Stage and this year will be emceed by Gene Carbaugh, our intrepid festival leader. This is a paid event, with tickets on sale at the festival's Information Booth. The \$10 general admission/\$8 seniors and student admission cost is a bargain for three wonderful acts: Trillium-239, Michael "Hawkeye" Herman and Dan Maher.

Trillium 239 has been described as the harmonic equivalent of peanut butter and jelly. Distinctly different and perfectly complementary. Playing guitars, banjo and cello, their original songs and intricate harmonies have been enticing audiences across the Northwest. Humphrey and Hartman, both performers in their own right, joined forces in the mid 90's. Cellist Michelle Cameron joined them in 2003. Strong vocals and tight harmonies continue to be the signature of their high-energy performances.

Michael "Hawkeye" Herman is the Blues Foundation's "Keeping the Blues Alive" award winner. "a mean, clean guitar picker."-San Francisco Examiner. "The only thing better than hearing this live album is seeing Hawkeye Herman in the flesh. Whether adding his own spin to blues classics or offering his own songs, Herman is a oneman history of blues, noteworthy guitar player and inimitable communicator. Miss him at your peril." - Blues Access

Anyone who listens to Northwest Public Radio knows Dan Maher. Host of the 30 year old, 3-hour NWPR show Inland Folk, Dan has been the MC for the Tumbleweed Festival for many years. Having collected over three decades worth of folk music, Dan now eagerly makes the transition to the digital age. He likes the change to digital mainly because it makes it easier to share music, but has to admit that all those years of hauling music back and forth from home for the show has played its part in convincing him. As a student who recently helped him move about five thousand of his old vinyls said, "Nothing musical has a right to be this heavy anymore."

To wrap up the festival, there will be a contra dance in the Richland Community Center's dance area at 8:00 PM Sunday. Admission is \$8 general admission, \$5 for students and seniors, and free for children under 12. Dan Clark will teach all the dance moves progressively throughout the evening, so no experience is necessary. Houseblend will provide the live music for the dance. Contra dancing is related to English, New **England and Southern style country** dancing and also American square dancing. It is easy to learn, no partner is necessary.

Tumbleweed has gained a reputation as one of the Northwest's friendliest and most community-oriented acoustic music festivals because of a sense of "family" in the interaction of performers and their audience. You too can become a member of the Tumbleweed community as you participate in this very special festival. You are the folk in folk music!

Schedules and performer bios are posted on the Tumbleweed web site at tumbleweedfest.com. You can also call 509 528-2215 for further information.

Volunteers Still Wanted!

As Labor Day weekend approaches, all willing individuals (and their family and friends) are urged to volunteer at the 20th Tumbleweed Festival. We need help in the information booth; MC's and stage hands at the music stages and the Community Center dance stage; in the kitchen cooking, serving, cleaning up; Community Center: instrument check/security, workshop monitor, silent auction monitor; button sellers; and set up/ tear down Fri, Sat, Sun. For this year's 20th anniversary, we will alsohave a station at the gazebo where people can create and display festival -related artwork. We will need monitors there for Saturday and Sunday. All of this involves close to 600 hundred hours to be filled by volunteers. It is estimated that, on the average, around 120 people volunteer to make the festival function for the three days.

For a fun, rewarding experience join us. A Sign-Up Genius page is available at the 3RFS website. Similar to what was used the past two years, it now starts with a list of the various jobs and what the jobs entail. Below that is a table of jobs with time slots for Friday, Saturday, and Sunday. Most time slots are 2-hour periods. However, if you are new to volunteering at Tumbleweed, we request the two hours of your time it takes to cover the period. If you see something you like, please sign up. If you have questions about MC's or stage hands for the music stages including the Community Center, please contact Kim O'Keefe by e-mail at oaksfourever@ gmail.com; or by phone at 509 942-8360. For all other questions or suggestions, please contact Ed Heubach at 509 591-2866 or at rsams09@hotmail.com.

Bottom line...We can't do it without you. Thank you for your support. And, as Kim is fond of saying, "We love our volunteers!"

Songwriting Contest Finalists

On Saturday afternoon of Tumbleweed Music Festival, the 10 song contest finalists will perform their songs with this year's festival theme: "Come together." The first-place songwriter will sing their winning song at the Saturday evening concert. Our firstround judge chose the following 10 finalists from over 50 entrants: Alan Ehrlich It Could Be Me and You Holly Graham The Peaceful Revolution Steve Greenwood The Law of Gravity **Hank Payne** Shade Tree Mechanic **Chris Roe** The Great Divide **Tom Rawson** Green Mountain Supper **Pete Tomack** We All Sing Mandy Troxel Come Rise Up Singing (A Song for Pete)

Dan Weber Gravity
Amanda Winterhalter Shirt
Alternates are Kathye Long, Jane
Fallon and Kay Miracle Burke.

Sponsors & Patrons Rock! (Folk/Rock?)

Business sponsors have been an important part of Tumbleweed's budget since the beginning. Stage and workshop sponsors for 2016 include Tri-City Herald,Battelle, Washington Closure Hanford, Blue Dog RV, 95.3 KPND, Print Plus, and the Entertainer. The North Stage is sponsored by a group of local businesses including Emerald of Siam, Octopus' Garden, Bart's Auto Den, and Dade Moeller. please support these businesses and thank them for keeping the festival free to the public!

The other large source of income is donations from individuals and families. Your contributions of \$50, \$100 (or more) help keep the festival free for our community. If you haven't donated yet, use the form on the back of this newsletter! As a patron, you can dine in the hospitality room. You also receive complimentary concert or dance tickets.

Welcome to New Editor Jen!

Last Spring Mary Hartman hung up her Folk Talk hat after many years of service. We put out a call for a new editor and Jen Stutesman, from Walla Walla answered. Jen says "I am completely new at the music in this area, although I have been a newsletter editor before. I moved back here from Fairbanks, Alaska, in January 2014, and had lived in Walla Walla before that from 2001 - 2007. I'm an academic librarian. I like bicycling, dogs, coffee, books, and good beer." We all look forward to working with you!



Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

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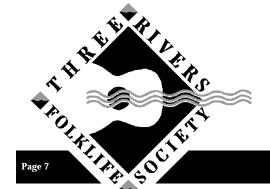
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Bob Lewis 374-7520
3RFS Info: www.3rfs.org 509 528-2215

Deadline for the October

Deadline for the October newsletter is September 15th.



presents

Call 528-2215 for information

Burgundy Pearl



7:30 Saturday, September 17

Community Unitarian Universalist Church 2819 W. Sylvester St., Pasco

Tickets at the Door: \$14 general admission/\$12 seniors /students/3RFS members



Coffeehouse Returns with Jami Cooper 7:30 PM Friday, September 9

All Saints' Episcopal Church, 1322 Kimball Ave., Richland. Suggested donation at the door is \$8/ \$6 seniors/students.

Second Saturday Sea Song Singalong 7:00 PM Saturday, September 10

Round Table Pizza, corner of George Washington Way & Torbett St., Richland

We Love Our Volunteers!

Sunday, 18 September, 4:00 PM

To show our appreciation to all of our Tumbleweed volunteers, we will have a Volunteer Appreciation Picnic on Sunday afternoon, 18 September, at 4:00 PM at the home of Micki Perry, 1011 S. Dawes, in Kennewick. No need to bring anything except maybe a lawn chair, your family and an instrument, as all food and beverages will be provided. This is for all Tumbleweed volunteers, not just the Steering Committee, and will be a great time to celebrate the expected success of our 20th Tumbleweed. We couldn't do it without you! Please RSVP to Micki at 509 783- 9937 or 509 947- 6735 or by e-mail at mickilperry@aol.com so we will know how much food to prepare.

New Team Battelle Leader Needed!

Team Battelle has provided wonderful and much-needed support to the festival for a number of years and is an important piece of the sponsorship that Battelle provides. They have provided a sizeable grant each year along with money for hospitality food. They also print the festival programs. For many years Mickie Chamness has been the leader for this project. She has now retired from Battelle and a new project lead is needed in September.

Without a new project lead, support for the festival will end!

The only requirement to be the lead is employeement at PNNL - the rest is up to you. The Team Battelle structure gives you a number of ways to reach out to PNNL staff to raise awareness and interest in the festival as many times (or as few times) as fits your schedule. If you're interested or have questions, contact Mickie Chamness at 509-430-5776. Please consider this great opportunity.

Local Folk Events

August

28 Tumbleweed Volunteer Orientation 1:30 PM Sun RCC Patio Richland

September

2	Tumbleweed Festival New Hor Concert	rizons 6:30 pm Fri	Howard Amon Park Richland
<i>3</i>	Tumbleweed Music Festival	11:00 AM - 9:30 PM	
4	Concert 7:00 PM Tumbleweed Music Festival	Sat 11:00 AM - 10:30 PM	Richland Howard Amon Park
9	Contra Dance 8:00 PM Jami Cooper Coffeehouse	Sun 7:30 PM Fri	Richland All Saints',
10	2nd Saturday Sea Song Singalo	ng 7:00 PM Sat	
12	3RFS Board Meeting	7:00 PM Mon	Round Table Pizza, Gene Carbaugh's
17	Burgundy Pearl Concert	7:30 рм Sat	
18	Tumbleweed Volunteers'	4:00 PM Sur	Pasco Micki Perry's
24-2	Appreciation Picnic 25 Ye Merrie Greenwood Faire	e Sat-Sun	Kennewick Howard Amon Park Richland

October

7	First Friday Folkie Free-For-All	7:30 PM Fri	Micki Perry's
8	2nd Saturday Sea Song Singalong	7:00 PM Sat	Kennewick Round Table Pizza,
10	3RFS Board Meeting	7:00 PM Mor	Richland Gene Carbaugh's
14	Kerry Grombacher Coffeehouse	7:30 pm Fri	,
15	Bill Staines Concert	7:30 PM Sat	Richland CUUC

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco Gene Carbaugh's = 803 Birch St., Richland Howard Amon Park = 500 Amon Park Drive, Richland

Micki Perry's = 1011 S. Dawes St., Kennewick

RCC = Richland Community Center,

Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215

SecondSaturdaySeaSongSingalong

Saturday, 10 September, 7:00 PM

Since we know you'll be attending Tumbleweed, we are going to warn you right now -YOU WILL BE HEAR-ING SEA CHANTEYS! And you will want to sing them forever! To feed this need, we invite you to join us on the second Saturday of each month at the Round Table Pizza in Richland. It's a fun and informal group singing sea songs and other stuff. All are welcome! There's no cost except for food and beverages.

Burgundy Pearl Returns To 3RFS

Saturday, 17 September, 7:30 PM

Fresh from the stages of the 20th Tumbleweed Music Festival, Burgundy Pearl will return to the 3RFS stage for our September concert. Peggy Sullivan and Ron Dalton perform a mix of mongrel Americana music as an acoustic duo. Audiences pay attention to their tightly interwoven voices, their superbly-blended harmonies, and clean, pleasing guitar arrangements. From 20s-30s old-time blues to contemporary folk/pop with swing/ jazz overtones, Burgundy Pearl performs a tasteful variety of genres reflecting their own unique stylings. Both Peggy and Ron enjoy the art of songwriting and composition, while embracing their musical traditions to spice up a performance with both the old and the new. Each brings musical expression and experience to this collaboration, in a successful merging of song and soul.

Peggy Sullivan is a wonderful guitarist with a beautiful and sensitive voice you will not soon forget. Singing harmony with her five sisters in the early years, she honed the family gift of vocal blending. She has a delicate approach to arranging guitar and voice pieces that makes you feel she lived every line of the song. Over the years she has performed with old-time groups Smoke Creek, and The Smelter Rats, and Irish vocal group Atlantic Island Ties. She has also performed solo within the poetry community for poetry slams and open mics.

Ron Dalton is a prolific and talented songwriter who can weave a web of words and heart around a song. His dynamic voice expresses lyrics with a highly trained and expressive vocal range. Ron grew up in the wilds of Edmonds hearing his mother play piano and harmonizing. Early on, he performed with regional vocal jazz groups. Later, as he picked up the guitar, he delved into his own writing

and song, with themes that have been embraced by may audiences. Ron has performed with several groups over the years including The Dalton Gang, Old Dog-New Tricks, The Raging Zepher, Michael Guthrie Band, and Deb Seymour and the Debonairs.

This concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$14 general admission and \$12 for seniors, students, and 3RFS members, either in advance at The Bookworm in Kennewick and Octopus' Garden in Richland, or at the door.

Save the Shade-Trees!

Last month there was a public hearing at Richland City Hall. Richland Parks and Recreation staff discussed improvements to Howard Amon Park. These included the widening of the pedestrian pathway, installing lights, removing old trees, and the planting of new trees in support of the path through Howard Amon Park. Concern was raised during the meeting about the removal of trees and the planting of new trees around the Tumbleweed stage areas. Labor Day weekend is often hot and shade is at a premium around the stages in the park. Planting trees in performance areas would also be an issue. The City has agreed to meet with Three Rivers Folklife Society board members to discuss the proposed tree planting and our stage areas.

It was brought up that the 20th anniversary of the Festival was being celebrated this year and that coordination with the tree planting would be a wonderful legacy of what thoughtful planning can achieve when Tumbleweed celebrates its 40th year.

The cost of new trees is about \$500 and there will be a poster at the Tumbleweed Auction Area where donations can be made to help purchase new trees for this Project.

Coffeehouse Back in **September**

Friday, 9 September, 7:30 PM

Jami Cooper is a singer/songwriter from the Tri-Cities, performing locally since 2002. She plays a variety of styles including blues, jazz, country and folk. Her influences are Gillian Welch, Joni Mitchel and Bob Dylan. She has done a few recordings in the past and most recently in 2011 recorded her first full length album. The evening will start with an open mic session. Come early to sign up if you want to perform at open mic, because slots are limited. The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (drive around to the lower parking lot in the back). Suggested donations are \$8 general admission or \$6 teens and seniors at the door.

Sebastion Smith, 3RFS Hero!

Sebastian Smith, an Eagle Scout from Troop 237, was awarded the Boy Scouts' highest award on August 31, 2016, for completing the electrical outlet pedestals at Howard Amon Park. The project was completed in time for the 2015 Tumbleweed Music Festival. The outlets provide power for the North and the South stages. Sebastian worked with Stan Johnson and Phil Pinard from the City of Richland Parks and Recreation, Bob Hammond's Energy Service Team, and Jim Honeyman, Jim Kelly, and Gene Carbaugh of Three Rivers Folklife Society. Sebastian's Eagle Court of Honor was August 31, 2016, where he received this distinguished award. One in four boys in America become Scouts, but of the leaders of this nation in business, religion, and politics three out of four were Scouts. The City Of Richland and the Three Rivers Folkife Society express our appreciation for Sebastian's efforts.