Yes! I want to help the 2014 Tumbleweed Music Festival

I would like to	contribute	
at this level	Bronze	\$50.00
	Silver	\$100.00
	Gold	\$250.00
	Platinun	n \$1000.00
Name		
Address		
City	State	Zip
Phone Number_		
Send to: 3RFS TMF,	P.O. Box 1098, Rich	land, WA 99352
Enclose your check	payable to Three Riv	ers Folklife Society

Your member elections, S You'll even	Member App bership gives you voting rig 3 off most concerts, and is a get a nifty membership ca I neighbors!	ghts in folklife tax deductible!
Individual (\$15) or	_ Family (\$20) Rene	wal? Y N
Name		
Address		
City	State Z	Zip
Phone	E-mail	
I can help 3RFS with:		
Refreshments at concerts	Setting up chairs	Fund raising
Taking admission at events	Folding newsletters	Coffeehouses
Serve on Board of Directors	Publicity	Song circles
■ Demonstrating folk arts	Membership	Contra dance

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

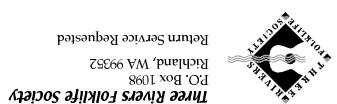
Help us promote 3RFS Post the enclosed flyer where the most people will see it. **Thanks!**

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PERMIT #70

KENNEWICK, WA





2014 Tumbleweed Music Festival

Friday - Sunday, 29-31 August

The 18th annual Tumbleweed Music Festival will be in Howard Amon Park in Richland, WA. The festival is produced and sponsored by Three Rivers Folklife Society and co-sponsored by the City of Richland, with additional support from local and regional sponsors such as Battelle, Ted Brown Music, KPND Progressive Radio, Northwest Public Radio, The Tri-City Herald, and Washington Closure Hanford.

The free youth concert on Friday night on the North Stage kicks things off at 6:30 PM featuring local youth bands and talented single performers Abbi Hernandez, Roadlines, Shane Santanna of Night Argent, Hey Kudos, Silver Dollar Circus, and Badland Nomad. This free concert is showcases local talent at Tumbleweed, appealing to all ages.

On Saturday and Sunday, the festival is free to the public from 11:00 AM to 7:00 PM. It is the only festival of its kind in the Tri-Cities and has become one of the most popular acoustic music festivals in the Northwest. There will be an eclectic mix of about 120 local, regional and national acts on five outdoor stages, representing a multitude of musical genres: international, traditional and contemporary folk, Celtic, nautical, old-time, bluegrass, blues, swing, and even some rock. This year we have added the Southwest Stage just south of the tennis courts in order to present 20 more acts. The River stage features blocks of music and storytelling geared for children and families as well as hands-on art activities. There will also be an open mic stage, sponsored by Victory Music, where bravefolks can showcase their talents.

Festival participants will conduct free music and dance workshops, and there will also be an dance stage inside the air-conditioned Richland Community Center. In addition to music and dance performances, workshops, and jam sessions, there are plenty of arts and crafts booths and an assortment of foods available. There is something for everyone at Tumbleweed!

The theme for this year's songwriting contest is "Kindred Spirits." A judge has narrowed the field from more than 40 entrants down to 10 finalists, who will perform their original songs at the festival before a panel of judges. The winner gets a cash prize and an opportunity to perform the song at the Saturday evening concert.

Another popular event is the Dave Oestriech Memorial Band Scramble on Sunday afternoon, in which ad hoc bands are drawn from a hat, then perform two songs or tunes after one hour of practice together.

Saturday night's concert will begin at 7:00 PM on the North Stage, emceed by Dan Maher, the host of Northwest Public Radio's Inland Folk. This is a paid event, with tickets on sale at the festival's Information Booth. The \$10/\$8 seniors/student admission cost is a bargain for three great acts: Celtic band Watch the Sky, husband and wife duo Cat Loves Crow and the eclectic folksinger Hank Cramer with friends.

Watch the Sky! Has been a part of the Seattle-area folk music scene for more than 20 years. Jan and Chris Glanister and Joe Wagner bring Celtic verve to traditional, contemporary, and original tunes. Rich, tight vocal harmonies are their trademark, backed by driving rhythms and sweet whistle riffs. The duo Cat Loves Crow (Joe and Karena Prater) offers distinctive harmony vocals with guitar and upright bass performing in folk, old-time, and bluegrass traditions with occasional Russian diversions. Audiences enjoy their unique blend of songs, quirky charm, and interplay of their voices.

Hank Cramer is one of the bestloved folksingers in the American West. He's known for his booming bass voice, smooth picking on a vintage flat-top guitar, and a wry sense of humor. Hank's repertoire is a mix of original, traditional, and contemporary folk songs. Hank picks up talented musicians everywhere he goes, and some of them will join him onstage at Tumbleweed!

A contra dance in the Community Center's dance area will conclude the festival at 8:00 PM Sunday. Admission is \$8/\$5 for students/seniors. Children under 12 are free. Contra dancing is fun for all ages. Dan Clark will teach all the dance moves progressively, so no experience is necessary. Northwest treasures Phil and Vivian Williams from Seattle will provide live music for the dance. There will also be a free "Contra Dance 101" workshop at 2:00 PM to prepare for the dance. It is easy to learn, no partner is necessary.

Special thanks to our sponsors, performers, vendors, audience, and volunteers. Through the years
Tumbleweed has gained a reputation as one of the Northwest's friendliest and most community-oriented acoustic music festivals. Become a member of the "community" as you participate in this very special festival. You are the folk in folk music!
Go to tumbleweedfest.com or call 509 528-2215 for further information.

Guitar Raffle

To raise more funds for the festival, once again we are raffling a guitar, generously donated (again!) by Ted Brown Music. It's a Yamaha A1M acoustic-electric with a solid Sitka spruce top, mahogany body, rosewood fingerboard, and a piezo pickup. It retails at \$955 and a case is included. The drawing will be held Sunday evening at the festival, but you need not be present to win. You can buy raffle tickets at the Information Booth or from one of the many ticket sellers on the festival grounds.

Feed Hungry People at the Festival!

Help feed the hungry (musicians and volunteers)!

Performers and other volunteers at Tumbleweed enjoy our famous hospitality room, where Chris Mesford and her team prepare a variety of delicious and healthy foods. Chris is in need of baked goods and produce. She would love for you to share your baking with the participants. Sweets are always welcome, as are any garden veggies or fruits. If your neighbors shun your zucchini advances please know your zucchini will be embraced in our hospitality kitchen. You can drop off your edible donations in the Richland Community Center kitchen during the festival.

Free Workshops for All!

Festival performers will be presenting music and dance workshops throughout the festival. Topics include instrumental instruction, songwriting, various types of dance, and much, much more! See the festival schedule for details. Workshops are open to anyone at no charge. No advance registration is necessary.

Volunteers Needed

Ed Heubach, our volunteer coordinator this year, would like you to volunteer in the kitchen/hospitality area. Kim O'Keefe will be assisting Ed with scheduling folks for the stages, information booth and other areas, so you may get in touch with her if you are interested in helping with these jobs.

Since we added another stage this year, extras will be needed to help with set-up/take-down, sound and emcees. We can also use help at the other stages, so let Kim know if you are interested.

Contact Kim if you would like to have some fun while listening to good music, meet new people and help the festival, all at the same time! How? By being a button/raffle ticket seller!

Volunteers are needed to help run the indoor workshops, prepare food for our volunteers and performers and put up posters and yard signs prior to the festival.

The Volunteer Orientation meeting will be Sunday, August 24, at 1:30 PM on the Richland Community Center patio. You can learn more about the job you will be doing and maybe pick up an extra job that needs filling. Refreshments will be served, and the 2014 T-shirts and buttons will be available for purchase.

You can find a volunteer form on the 3rfs.org website, or at tumbleweed-fest.com Just fill it out and send it to Ed at 549 Lakerose Loop, Richland, WA 99352. YOu can also call him at 509-591-2866, or email rsams09@hotmail.com

Songwriting Contest

On Saturday afternoon, the 10 song contest finalists will perform their songs with this year's festival theme: "Kindred Spirits." The winner will sing their song at the Saturday evening concert. The 10 finalists are:

Alan Ehrlich –

As Long As We're Together Robyn Fisher – Song For Mom Jen Hajj – Hummingbird Michael "Hawkeye" Herman – Give Me A Grandma Every Time Steff Kayser –

Ellie and the Loving Ms. Kate

Jeff Knoch – Only A Game

Far Wiedenhoeft – The Woodcarver

Dan Weber – Sarah Ann

Kelly Bogan -- Information Please

Michael Henchman -- Indiana Road

Alternates:

Dana Lyons -- Just Want To Be With You **Nelson Wright** --

From A Kindred Spirit's Hand **Janet Humphrey** --

Two of a Kind (Circus Love)

Tony Reese & Kat Wahamaa -I Found You

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

Editor: Mary Hartman Production: Kendal Smith Original Design: Theresa Grate Send items of interest to: mail@3rfs.org Send memberships to:

Gene Carbaugh P.O. Box 1098, Richland, WA 99352

3RFS 2014-15 Board of DirectorsNancy Ostergaard, President

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3RFS Info: www.3rfs.org 509 528-2215

783-1743

Deadline for the October newsletter is September 15th.



Kat Eggleston & Kate McLeod



Call 528-2215 for information

7:30 Saturday, September 20

Community Unitarian Universalist Church 2819 W. Sylvester St., Pasco

Tickets: \$11 general admission/\$9 seniors /students

at Bookworm stores and Octopus' Garden. \$1 more at the door; \$3 off for 3RFS members



Dan McCool Plus Open Mic

7:30 PM Friday, September 12

All Saints' Episcopal Church, 1322 Kimball Ave., Richland. Suggested donation at the door is \$8/ \$6 seniors/students.

Second Saturday Sea Song Singalong 7:00 PM Saturday, September 13

Round Table Pizza, corner of George Washington Way & Torbett St., Richland

Volunteer Appreciation

Sunday, 28 September, 4:00 PM

There will be a Volunteer Appreciation Picnic to show our thanks to all the Tumbleweed volunteers and performers at the home of Micki Perry, 1011 South Dawes Street, in Kennewick. Food and beverages will be provided. All you need to bring is a lawn chair, your family, friends and possibly an instrument for jamming afterwards. Invitations will be e-mailed closer to the date, but put this on your calendars now so you won't forget. Micki would appreciate some sort of RSVP so she will have an idea of how many people to expect. Call her at 783-9937 or 529-2215 or send her an e-mail at mickilperrry@ aol.com.

Membership Matters

Are you a 3RFS member? No? Join now and your dues will cover the remainder of 2014 and all of 2015! Such a deal! Use the form found on the back of this newsletter!

Contra Rests

Contra dances have been a part of 3RFS for a couple of decades. Unfortunately, the core group of volunteers diminished to a point that it was too much for those who were left and the dances struggled to break even financially. Therefore, our monthly contra dance series is being suspended for the foreseeable future until there is sufficient interest to bring it back.

Our thanks to Artie Kapell (booking), Kathy Kehl (producer), Tim Riordan and Andrew Rakowski (sound), Peggy Hamilton (publicity), Cindy Rawowski (frequent volunteer caller), Meryl Birn (long-time booking agent and producer), and the other volunteers who brought contra dancing to Three Rivers country for so many wonderful years!

Local Folk Events

August

24	Tumbleweed Volunteer Orientation	1:30 PM Sun	RCC Patio
			Richland
29	Tumbleweed Festival Youth Concert	6:30 PM Fri	Howard Amon Park
			Richland
<i>30</i>	Tumbleweed Music Festival 11:00 AM -	9:30 PM Sat	Howard Amon Park
			Richland
31	Tumbleweed Music Festival 11:00 AM -	10:30 PM Sat	Howard Amon Park
	Contra dance 8:00 PM RCC		Richland

September

	First Friday Folkie Free-For-All	7:30 PM Fri	Micki Perry's
	•		Kennewick
Z	3RFS Board Meeting	7:00 PM Mon	Micki Perry's
	_		Kennewick
12	Dan McCool Coffeehouse	7:30 PM Fri	All Saints',
			Richland
1:	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizz
			Richland
20	Kat Eggleston & Kate MacLeod Concert	7:30 PM Sat	CUUC
			Pasco
28	Tumbleweed Volunteer	4:00 PM Sun	Micki Perry's
	Appreciation Picnic		Kennewick
	* *		

October

3	First Friday Folkie Free-For-All	7:30 рм Fri	Micki Perry's
	Curtis & Loretta	7:30 pm Fri	Kennewick Micki Perry's
	Just Folk House Concert Larry Murante Coffeehouse		Kennewick
10	Larry Murante Coffeehouse	7:30 PM Fri	,
~ ~			Richland
11	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizz
7.3			Richland
13	3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh's
7.0			Richland
18	Blow-ins Concert	7:30 PM Sat	CUUC
			Pasco

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco Gene Carbaugh's = 803 Birch St., Richland

Howard Amon Park = 500 Amon Park Drive, Richland Micki Perry's = 1011 South Dawes St., Kennewick

RCC = Richland Community Center,

Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215

SecondSaturday SeaSongSingalong

Saturday, 13 September, 7:00 PM

After 18 years our monthly Second Saturday Sea Song Singalongs (SSSSS) are still under sail at Round Table Pizza in Richland. You'll get a taste for the Nautical at Tumbleweed and then you will want more! Join us for the singing of mostly sea songs and chanteys beginning around 7:00 PM every second Saturday of every month. There is no cost except for food and beverages. The fun and friendship are free!

In Memory -Jane Titland

July 3, 1946 - July 9, 2014

Jane Kristine Titland died on July 9, 2014 at home in Bellevue, Washington, after an almost year-long battle with leukemia. She was diagnosed last year just before the 2013 Tumbleweed Music Festival. She underwent several rounds of chemotherapy and tried some experimental drug regimes but was unable to overcome the reoccurring infections and finally accepted hospice care. She is survived by her husband John, and will be greatly missed by her many songwriter and poet friends throughout the Northwest and her Tumbleweed family.

John and Jane have been strong supporters of Tumbleweed Music Festival and have sponsored the Tumbleweed Songwriting Contest for so many years that we have lost count. Their generous Platinum donation is also partially matched by their former employer, Boeing. The Tumbleweed songwriting contest will be dedicated in Jane's memory as the Jane Titland Memorial Songwriting Contest. Cards and condolences can be sent to John at 15242 SE 48th Dr., Bellevue, WA, 98006

Host a Musician or a Whole Band!

We don't pay our festival performers, but we do offer them a place to stay with local hosts. Do you have a guest room? A comfy couch or futon? Hosting a performer or two is a fun way to get involved! It's time to update the list of members who would like to house entertainers. To help speed up the process of calling those on last year's list and trying to hunt for new ones, Kathy Nye would appreciate an e-mail at n5kat@aol.com from those who want to be on the list or want to be taken off the list. Or you can call 582-5257.

Kat Eggleston & Kate MacLeod

Saturday, 20 September, 7:30 PM

Kate MacLeod and Kat Eggleston are talented roots-music songwriters and performers individually, and as a duo their charm and musicality transform into a sum greater than its parts. The artists were introduced to each other through their affiliation with Waterbug Records and first began performing together on a double-billed concert tour in Europe. By the end of the tour they had become a duo, backing up each others' work as if they had been doing it all their lives. Their extraordinary collaboration is an exquisite musical experience.

They have been performing together since 1999 and have since published two full-length recordings, "Drawn from the Well" and "Lost and Found." "Lost and Found" features original songs, traditional instrumental pieces from the British Isles and a few surprise covers including one by the supergroup ABBA. Both artists have a strong background in traditional American and Celtic music that is reflected in their sound. Kate is featured on vocals, fiddle, and acoustic guitar while Kat is featured on vocals, hammered dulcimer and acoustic guitar.

The concert is at the Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco. Tickets are \$11.89 seniors and students if purchased in advance at Bookworm stores and Octopus' Garden and are \$1 more at the door. 3RFS members receive \$3 off on tickets.



Coffeehouse is McCool

Friday, 12 September, 7:30 PM

Dan McCool began playing guitar in the backseat of a '62 Chevy BelAir, on a spring break surfing trip. His buddy had brought along his nylon string Goya classical guitar so Dan managed to master three chords and a couple of songs on that trip and the rest, as they say, is history. Dan also learned to play the mandolin, and played in bands, duos, and solo acts with genres spanning folk/rock, country/rock, bluegrass, and straight country.

Dan says, "In the best of worlds, I would divide my time evenly between the ocean, the mountains and the desert." Eastern Washington is within jumping distance of all three, with the added benefit of lots of great wine, so he has settled here for a while.

We start things off with an open mic, so come early to sign up. The coffee-house is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (drive to the lower parking lot in the back). Suggested donations are \$8/\$6 teens and seniors at the door.

Sacajawea Heritage Days

Friday-Saturday, 27-28 September

Mid-Columbia Traditional Arts and Music Association is pleased to present Heritage Days, an annual event since 2003. Its purpose is to teach about and re-enact the life and skills of the early American explorers, the Native American cultures they encountered, and the lives of early settlers.

Heritage Days runs for two days at Sacajawea State Park near Pasco. Friday is dedicated to school children letting them see and touch what used to be. Saturday is when most people show up to experience the past. There's no admission charge to Heritage Days but the usual \$10 access fee or Discover Pass is required.