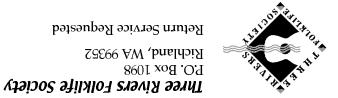
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NON-PROFIT ORGANIZATION

KENNEWICK, WA



Yes! I want to help the 2010 Tumbleweed Music Festival	Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!	1
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SSSSSingalong - Festival Warm-Up

Saturday, 14 August, 7:00 PM

If the closest you've been to a sailing ship is an inner tube on the river... you're the kind of sailor we're looking for! You will fit right in at the Second Saturday Sea Song Singalong sponsored by Three Rivers Folklife Society every second Saturday of every month of every year!

You don't have to be able to sing and you will pick up the words as you go along. This month we'll be getting in shape for all of the nautical chantey singing along that is a big part of the Tumbleweed Music Festival on Labor Day weekend.

We congregate at Round Table Pizza on the corner of Torbett and George Washington Way, in Richland. The singing usually begins around 7:00-ish. There is no charge to take part in the singing, but for reasonable prices you can enjoy food and beverages. Everybody is welcome!





Dan Maher & Guest Support Tumbleweed

Saturday, 7 August, 7:30 PM

Dan Maher loves Tumbleweed Music Festival! And just about every year, he "puts his mouth where your money is" and performs a benefit concert, donating all the proceeds to support the festival.

Dan lives in Pullman and has been the host of the "Inland Folk" show on Northwest Public Radio and Spokane Public Radio since 1983. The show airs locally on Saturdays from 11:00 AM to 2:00 PM on KFAE (89.1 FM), and features all genres of folk music from blues to bluegrass. Dan spends four or five hours each week planning and recording the program. According to Dan, "Inland Folk is nothing more or less than to allow people the opportunity to listen to all kinds of really good acoustic music. I just do it because

the music's out there and people are listening to it. Hopefully they learn a little bit each time they listen to the show."

In concert, Dan is well known for his unlimited collection of folk songs and his boundless energy. You might hear just about anything, including cowboy songs, hysterically funny lyrics, Celtic ballads, contemporary folk, Australian drinking songs, 1960s pop, and maybe even some Dylan. Dan has a gift for leading a singalong -- he'll get you singing, and loving it.

Nadine Sanders, a member of the women's harmony trio "Straw into Gold," will join Dan for this concert. Nadine is a weaver, in addition to being a musician. She writes, "As the Singing Weaver, I strive to use sound, words, rhythm and texture to reach

people. I love singing in ensembles because the power of voices joined together is energizing. I formed 'Straw Into Gold' to perform a concert to accompany my weaving thesis show at the Oregon School of Arts and Crafts." Nadine and Dan have recently formed a musical duo called "Chalk and Cheese," and they will perform cuts off Dan's new live album, which is currently in production.

The concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$11 general admission and \$9 for seniors and students when purchased in advance at Bookworm stores and Octopus' Garden. They cost \$1 more at the door. 3RFS members receive a \$3 discount.

Tumbleweed Music Festival Preview

Saturday-Sunday, 4-5 September

We'll be giving you lots of great details about Tumbleweed Music Festival in next month's newsletter, but here's a sneak preview of the lineup for the Saturday night concert: Brad Keeler, The Meteors, Tracy Spring, and The Misty Mamas.

At the age of 15, Brad Keeler adopted a cheap 6-string acoustic guitar that had been abandoned by his older brother. After several years of breaking strings in attempts to tune it, a friend offered a few tips and soon the forlorn instrument was making music. Since that long-ago episode in

upstate New York, Brad has performed in all corners of the country from Florida to the Pacific Northwest with stops in New England, the upper Midwest, and the Southwest, too. Somewhere along the way he learned bottleneck slide guitar, lap slide guitar, mandolin, banjo, fiddle, bass, harmonica, washboard, jug, and even a little piano.

Since 1997, he has released 9 self-produced albums of traditional and original music. "Dirty Linen" magazine wrote of his album "Slash Pine Stomp" (1998), "Keeler writes in a traditional style...and his adeptness.. illustrates his deep commitment to

the tradition he celebrates...'

The Meteors are a young singer-songwriter duo. Stephen Miller and Shannon Toomey, both Tri-City natives, started collaborating in the summer of 2009, just before heading off to college in Bellingham. Together, they created their first song, "Paper Towns," to commemorate the experience of leaving everything they knew in the Tri-Cities to start new lives. They enjoy everything from the creation of songs (even if it means recording in the dorm room), to performing them.

Continued on Page 2

TMF Preview (cont.)

Tracy Spring has won multiple regional and national awards for her singing and songwriting. She displays a style all her own while combining blues, swing, old R and B, jazz, and folk.

Tracy lives in Bellingham and is a fourth generation Washingtonian. She has performed and toured in folk venues throughout North America and Australia for over three decades, often combining her musical life with social justice work. Several of Tracy's songs have been used for soundtracks on videos for the annual state employee giving campaign since 2003. These videos, used by a number of states including Washington, promote employee contributions for thousands of charitable organizations. In addition to these humanitarian anthems, she co-wrote the song "Of This World," recorded by Peter, Paul & Mary in 2004. Tracy's first solo album, "Life and Art," is a showcase of original songs that encompasses her early folk and blues influences, including Joni Mitchell and Bonnie Raitt. Tracy has a brand-new solo album in 2010.

The Misty Mamas bluegrass band has made a real name for itself in the Portland area acoustic music scene. Collectively the four women have decades of experience playing and singing in harmony. They serve up powerful harmonies, traditional and original songs, and tasty instrumentals. Their style combines bluegrass, old time, gospel, folk and country music. Family-friendly, the band can include interactive songs that engage the younger set. The Misty Mamas are Carol Harley (vocals, guitar, banjo, mandolin), Katherine Nitsch (vocals, guitar), April Parker (vocals, mandolin, accordion) and Eileen Rocci (vocals, upright bass).

Eager to connect with their audience, the Misty Mamas tailor performances that not only entertain but educate as well. You might hear historical secrets and local lore woven into the music. Timeless melodies and heartfelt lyrics are laced tightly together, creating a musical experience rich with history, steeped in tradition and performed with character and exuberance!

Released in March 2009, Misty Mamas' CD, "Wild Rose of the Mountain," genuinely captures the essence of these ladies on stage.

Remember, the evening concert is the ONLY part of Tumbleweed that isn't free... but it is cheap! Just \$8 general admission, and \$5 for teens and seniors. Younger kids are still free! The concert will be held on the North Stage at Howard Amon Park, on September 4, at 7:00 PM.

Go to 3RFS.org, for a schedule of all performers and workshops.

Support Those Who Support Tumbleweed

Despite the less-than-stellar economy, local businesses have come out stronger than ever to give financial support to Tumbleweed Music Festival. As of press time, the following businesses are banding together to sponsor the North Stage.

Ariel Gourmet and Gift

Atomic Ale Brewpub and Eatery Casa Mia Christianson & King CPA CREHST Museum Emerald of Siam JackSon's Sports Bar & Restaurant Katya's Bistro & Wine Bar Mezzo Thai Monterosso's Italian Restaurant Motoring Services Auto Repair Octopus' Garden Richland WalMart

Richland WalMart We urge you to take your business to these generous merchants, and to thank them for supporting Tumbleweed!

Tumbleweed is co-sponsored by the Cityof Richland (we couldn't do it without them).

Other financial sponsors include Battelle

Washington State Arts Commission. Jay Howlett (for the raffle guitar) Uncle Joe's Banjo Band Sanger and Didele Badger Mountain Dry Band Dan Maher

Individual music-lovers like YOU who donate amounts ranging from \$50 to \$1000. A full list will appear in our festival program.

Thanks to all!

Tumbleweed: What YOU Can DO!

Here are a few ideas of how you can help us put on a great music festival.

Come and enjoy the music and dance. It wouldn't be a festival without a great audience.

Spread the word! Our best "adver tising" is word of mouth.

Volunteer! There are dozens of different jobs and something just right for you. Right now we need folks who can crew the open mic stage and/or have experience with a sound board. Call Kim O'Keefe at 942-8360 to volunteer.

Thank a business sponsor. (see related article this page)

Folk Talk is published monthly from August through May by the Three Rivers Folklife Society.

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Deadline for the September newsletter is August 15th.

Out of Town

September

18 Walla Walla Contra Dance7:30 PM, Sat, Unity Church ofPeace, 810 "C" Street atWalla Walla Regional Airport

Songwriting Contest Finalists

The response to the Tumbleweed Music Festival Songwriting Contest grows every year. About 30 songwriters submitted songs based on this year's theme, "Paying Forward, Giving Back." The screening judge had a hard time narrowing it down to 10 finalists, but here they are, in alphabetical order:

- Peter Blake, "Uncle Tom"
- Jim Coleman, "Cold Steel"
- Terry Holder, "Angel Without Wings"
- Larry Johnson, "The Volunteer"
- Stephan Kayser, "Living in the Flow"
- Tamara Lewis, "Pay Back the Sky"
- Michael McNevin, "Mr. Mayes"
- Mike Murray, "Pass It On"
- Tracy Spring, "Long Time Gone"
- Stanislove, "Refugee" The alternates, are:
- Jeff Knoch, "The Great Tai Chi Starbucks Chai Tea Latte Pay it Forward Fiasco"
- Mary Hartman & Janet Humphrey, "Usury Blues"
- Bob Morgan, "It Was a Gift"
 We have alternates because finalists
 must come to the festival to perform
 their song. When finalists can't make
 it, we choose an alternate.

The finalists will perform their songs on the West Stage, at 5:00 PM on Saturday, September 5. A panel of judges will determine the winner. First, Second and Third place will be awarded and the First place winner will perform the their song at the North Stage Saturday night concert.

Local Folk Events

August

First Friday Folkie Free-for-All
 7:00 PMFri
 Micki Perry's
 7:30 PM Sat
 CUUC
 Tumbleweed Music Festival Benefit
 3RFS Board Meeting
 2nd Saturday Sea Song Singalong
 7:00 PM Mon Richland Library
 Round Table Pizza, Richland

September

4-5 Tumbleweed Music Festival Sat-Sun HAP **10** Blue Ribbon Tea Company 7:30 PM Fri Location TBD Coffeehouse **11** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza, Richland **13** 3RFS Board Meeting 7:00 PM Mon Richland Library **18** Kerry Grombacher Concert 7:30 PM Sat CUUC 18 Portland Taiko 7:30 PM Sat Richland HS 25 Contra Dance 7:30 PM Sat First Lutheran Kennewick

CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco First Lutheran = First Lutheran Church, 418 Yelm, Kennewick HAP = Howard Amon Park, Richland Micki Perry's = 1011 S. Dawes St., Kennewick Richland High School, 930 Long Ave., Richland Richland Library = Richland Library, 955 Northgate Dr., at Goethals Dr. and Swift Blvd.

Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215



3RFS is Reconnected!

After many months of neglect the Three Rivers Folklife Society e-mail box is again being carefully monitored for those of you who prefer to use this method to contact us. Also, 3RFS has gone social -- we now have a page on Facebook. If you don't know how, ask your kids!