



# Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 34 Issue 7

April 2023

## Tumbleweed Benefit Badger Mountain Dry Band and Dan Maher

Saturday, April 15, 7:30 pm  
All Saints' Episcopal Church, Richland

Our April concert will be a benefit for the Tumbleweed Music Festival, featuring a double-bill of longtime Tumbleweed supporters - Badger Mountain Dry Band and Dan Maher. Both Dan and Badger Mountain have a long history of doing benefits for us and we're grateful for their continuing support this year.

[Badger Mountain Dry Band](#) has been performing their own brand of progressive bluegrass in the Tri-Cities and around the Pacific Northwest for over 30 years. Their repertoire is eclectic and covers bluegrass and country standards, original and traditional gospel, big band and swing music, as well as innovative renditions of '60s rock and roll. Any song they choose is fair game as long as it is done on traditional bluegrass instruments: banjo, mandolin, guitar and bass with the occasional fiddle thrown in for good measure.

The band's membership has varied over the years. Currently, their lineup is Jim Honeyman, an original founding member, singing high tenor and playing mandolin; Shawn Hughes on guitar, mandolin, and fiddle; Mike Zabel on electric and stand-up bass; vocalist Kay Humphreys; and Nick McLean on banjo, guitar, and vocals. They are regular performers at The Emerald of Siam and have been featured at the Sacajewea Bluegrass Festival. They were headline performers at our live Saturday Night Concert in our mostly Virtual Tumbleweed Music Festival in 2021. They've recorded two albums.

[Dan Maher](#) needs no introduction for most of us. He was one of the Saturday night concert headliners at Tumbleweed last year. He is well known for having hosted Northwest Public Broadcasting's Inland Folk for over 37 years. Legend has it that the idea to form the Three Rivers Folklife Society happened after his first concert for us in 1987. He's performed

and/or emceed almost every year at Tumbleweed. Dan collects songs, both traditional and contemporary, and makes them his own. His repertoire includes cowboy songs, hysterically funny lyrics, Celtic ballads, contemporary folk, Australian drinking songs and 1960s pop. He loves sharing his joy in music with his audience and will soon have you singing along. Dan has recorded several albums, four of which are available digitally at <https://danmaher.bandcamp.com>.

The concert begins at 7:30 pm in the sanctuary of All Saints' Episcopal Church, 1322 Kimball Avenue in Richland. Park in the back parking lot and enter through the basement. Tickets are \$20 general admission and \$15 for members of 3RFS and can be purchased at the door or in advance at <http://www.3rfs.org>.

## President's Pen - by Gene Carbaugh

Spring has arrived and with it comes the promise of freshly blooming flowers, greening lawns, and trees breaking out in leaves. Spring also is the time that Three Rivers Folklife Society looks both to our past year and our coming year. It's time to put our Annual Meeting on your calendar for May 20. Why? First off, we will have a great concert at no cost to 3RFS members. While that may be the big draw for people, we do have some essential business to cover, including a review of our financial status, plans for the future, and most importantly, election of officers and members-at-large for the coming year.

Our nomination committee is led by Frank Cuta and is currently seeking candidates for our various positions. Most of our board members have been serving in varying capacities for a number of years. While that is good from the commitment perspective, it does pose some concerns for the long-term health of 3RFS. It's vital that we have a continuing flow of new people willing to take on leadership to allow a break for those who have served so long and so well and to bring new and continuing vision to 3RFS.

Please consider offering to serve as an officer or member-at-large and contact Frank Cuta or me about your interests. If

you're not a 3RFS member, why not consider joining? It's easy to do, either online through our [3rfs.org](http://3rfs.org) website, or by mailing in your membership form and dues. Memberships run for 12 months from the time you join. Help 3RFS continue to provide folklife activities in the Mid-Columbia region by joining and volunteering.

And put May 20 on your calendar for our annual meeting.

## Coleman-Newsom Collective Performing for the Coffeehouse

Saturday, April 14, 7:00 pm  
All Saints' Episcopal Church, Richland

After a delay of far too long, the Coleman-Newsom Collective will finally be heard at our coffeehouse. (They were scheduled to perform just when the pandemic closed everything down in 2020.)

Jim Coleman and Rob Newsom became friends after their daughters joined the same soccer team. It wasn't until a couple years later that they discovered that they both had a passion for playing guitars and making music. It was a pretty good fit - Jim liked to write songs and sing and Rob preferred lead guitar and to tinker with recording. Both grew up listening to music with influences ranging from James Taylor and Jackson Browne to CS&N and similar groups from the 70s and 80s.

Rob and Jim will be joined on stage by two amazing musicians - Michelle Cameron and John Bartholomew. When you come to the show expect to hear some of Jim's original songs, a few instrumentals by Rob, a few cover songs thrown into the mix, and one awesome sing-along. Hope to see you there.

For a taste of what you will hear, check out these links:

<https://www.youtube.com/watch?v=7bdyFWTRu2g>  
<https://www.youtube.com/watch?v=VSTPOj8rzmE>

Our coffeehouses take place at All Saints' Episcopal Church, 1322 Kimball Avenue, Richland. Admission is \$10 or \$8 for

3RFS members. The show starts at 7 pm with an open mic - come early if you would like to sign up for a performance slot.

## Ross Reynolds: How Audio Technology Changed the World

Friday, April 20, 7:00 pm  
Richland Public Library, Richland

The Three Rivers Folklife Society is hosting a presentation by Ross Reynolds at the Richland Public Library, 955 Northgate Drive, at 7:00 pm on April 20. This presentation, "How Audio Technology Changed the World", is part of the [Tri-Cities Community Lecture Series](#).

Although we live in a visual world, audio still has the power to create intimacy and spark the imagination like no other medium can. Veteran broadcaster Ross Reynolds explores the impact that audio transmission has had on society and storytelling, beginning with the first century of radio up to the modern age of audio books, internet streaming, podcasts, and smart speakers. How has audio transmission changed society, and what makes it still such a powerful form of communication?

Ross Reynolds is an interviewer, moderator, and convener. He recently

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**Editing and Production:** Katrina Knight  
**Original Design:** Theresa Grate  
**Send items of interest to:**  
[newsletter@3rfs.net](mailto:newsletter@3rfs.net)

**Send memberships to:**  
3RFS Membership  
P.O. Box 1098, Richland, WA 99352

**3RFS 2021-2022 Board of Directors**  
Gene Carbaugh, President 509-946-0504  
Micki Perry, Vice President 509-947-6735  
Frank Cuta, Secretary 509-967-2658  
Steve Ghan, Treasurer 509-308-9023

Tumbleweed Coordinator -  
Katrina Knight

Members at Large:  
Jim Honeyman 509-438-1856  
Bob Lewis 509-374-7520  
David Carson 509-539-8090  
Katrina Knight 509-587-3060

3RFS Info: [www.3rfs.org](http://www.3rfs.org) 509-947-6735  
(Micki Perry)

served as KUOW's executive producer for community engagement, before which he was a program host for 16 years. His awards include the 2011 Public Radio News Directors First Place in the call-in category for *Living in a White City*. In 2015, he was named to the University of Washington Communication Alumni Hall of Fame.

Please join us for what is sure to be an interesting and informative presentation.

## Tumbleweed News

- by Katrina Knight

Preparations for Tumbleweed 2023 continue. At the time of this writing, we've received 50 performer applications and nine songwriting contest applications, from local musicians to some from places as far afield as Massachusetts and Florida. More are coming in every day. The deadline for both is April 20. Remind all your favorite musicians and musical friends to get their applications in. We can be a little flexible on deadlines, but it is better if we don't have to be. Food and craft vendor applications are starting to come in as well. I'm pleased to be able to say that we've found a new coffee vendor, Mama's Java Mobile Coffee, which should please those of you who expressed a need for morning coffee. We want to be able to offer a good selection of food and beverages as well as arts and crafts and to that end we can all be on the lookout for potential vendors and tell them about Tumbleweed. Vendor applications are due on by August 1.

Even though Tumbleweed is months away, we need to start lining up volunteers as soon as possible. If you would like to be involved in planning for Tumbleweed and/or take on a job with more responsibilities, consider joining our planning meetings. We are currently meeting on Zoom on the first and third Wednesdays. We still need a volunteer coordinator to take charge of recruiting and scheduling volunteers. We also need people to take on the job of handling merchandising and other tasks at the info booth. Recruiting sponsors and getting the word out about Tumbleweed via both traditional and social media are also important tasks that we need volunteers to do pre-festival. Whatever level of involvement you have time for, we can find you something to do to help.

Applications for musicians, vendors, and volunteers can all be found at our website - <http://www.tumbleweedfest.com> If you have any questions, you can contact me at [tumbleweedchair@gmail.com](mailto:tumbleweedchair@gmail.com) or 509 587-3060.

## Congratulation to Us!



On March 6th, Katrina Knight, Micki Perry, and David Carson attended the Richland City Council meeting to accept the Richland Arts Commission's 2022 STAR (Supporting The Arts in Richland) Award on behalf of the Three Rivers Folklife Society and Tumbleweed Music Festival. This annual award is intended to distinguish two recipients, one individual and one organization, for their outstanding contribution and support of the arts in Richland. We are proud to have been selected to receive it.



## A new partnership with SageFen Maker Space

The Three Rivers Folklife Society has agreed to a partnership with SageFen Maker Fest. The Maker Fest is a celebration of all the creativeness that is fandom, something new, something old, but most importantly, built by fans who love teaching, sharing, building, creating, and learning. In addition to having a table to hand out information, we're planning to help them put on a sing-along at their event and they are hopefully going to be able to do some craft demonstrations at Tumbleweed. For more information see their website <https://sagefencon.org>.

Singer-songwriter David Maloney, a long-time member of the folk music community, died on March 10. Dan Maher offers us some thoughts about him..

In late August 2020, as I was at my lowest point, I received a phone call. When I answered it, a loving, and gentle voice, said "Dan, it's David Maloney and I've heard that you are feeling so far down that you might not want to come up again." I said "yes" and he just said "Don't do that. We need you. Everyone needs you. And if you need anything give me a call." We talked about a few other things and when I left I felt really really hopeful about me.

That was David Maloney.

We will all remember that no matter what he did, no matter what he wrote, no matter what kind of mood he was in, no matter what his personal troubles were, there was always hope, and that's the one thing about David Maloney no longer being with us. I remember when Steve Goodman left, and Utah Phillips, and Bill Staines, and how helpless I felt. That helplessness was there when I heard about David, but also there was hope.

When David left us, he left us his musical memories - songs that are more simple than abstract. They're straightforward. The great David Rea told me in an interview he liked David's music because David Maloney wore his heart on his sleeve. And he did. He was governed more by his heart than just about anything else. And that's why he called me that day. His songs are so full of life controlled by the heart. That's what makes them work.

We think about David in his carefree puppy love years at Bailey's Barn. We think about David and his young child wearing a big green hat, and that child growing up and David saying to him in the song "wherever you are we are with you." We think about David, as he grows older, talking about things that mean more to the older generation, like watching Gunsmoke and Perry Mason while he was recuperating from cancer. We think about David's discussions of faith and his philosophies about heaven and Christianity in his songs. We think about saying to David, like he said to us, "I'm gonna love you forever and one day more."

David is now a memory, and this man who called me and told me not to do something drastic was the same man that I worshiped when I ran to the record store in 1978, to buy his and Ginny Reilly's brand new album. And in 1979, and in 1981. The same man who came out on stage just after the backstage door had crashed heavily onto the top of his Larrivée guitar, breaking a huge gap into the top. For 40 seconds he was sad, and

## Local Folk Events

### April

<b>5</b>	Tumbleweed Planning Committee	7:00 pm Wed	Zoom
<b>7</b>	First Friday Folkie Free For All	7:00 pm Fri	Micki Perry's, Kennewick
<b>8</b>	Second Saturday Sea Song Sing-along	6:00 pm Sat	Round Table Pizza, Richland
<b>10</b>	3RFS Board Meeting	7:00 pm Mon	Gene Carbaugh's
<b>14</b>	3RFS Coffeehouse w/ Coleman-Newsom Collective	7:30 pm Fri	All Saints', Richland
<b>15</b>	Concert - Dan Maher and Badger Mtn Dry Band	7:30 pm Sat	All Saints', Richland
<b>19</b>	Tumbleweed Planning Committee	7:00 pm Wed	Zoom
<b>20</b>	" How Audio Tech Changed the World" by Russ Reynolds	7:00 pm Thur	Richland Library

### May

<b>3</b>	Tumbleweed Planning Committee	7:00 pm Wed	Zoom
<b>5</b>	First Friday Folkie Free For All	7:00 pm Fri	Micki Perry's, Kennewick
<b>8</b>	3RFS Board Meeting	7:00 pm Mon	Gene Carbaugh's
<b>12-14</b>	SageFen Maker Fest	Fri-Sun	Red Lion Hotel, Pasco
<b>13</b>	Second Saturday Sea Song Sing-along	6:00 pm Sat	Round Table Pizza, Richland
<b>17</b>	Tumbleweed Planning Committee	7:00 pm Wed	Zoom
<b>20</b>	Annual Membership Meeting and Concert - Tim Hall	7:30 pm Sat	All Saints', Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland

Gene Carbaugh's = 803 Birch Ave., Richland

Micki Perry's = 1011 S. Dawes St., Kennewick

Richland Library = 955 Northgate Dr, Richland

Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For more calendar info from across the Northwest go to <https://www.3rfs.org/info-nw.htm>. Information for the current month is available in a pdf file, or information extending through the year can be downloaded in spreadsheet form.

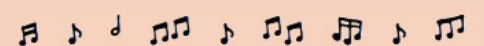
then he did the whole gig with Ginny Reilly. This wonderful, wonderful man is gone, but what a catalog, what an incredible store of music that is sometimes sad, but for the most part, hopeful, and uplifting and full of care, and full of love and full of life.

His life was his music and his music was his life, and the depth was in the simplicity itself. And David would say "Still the moon comes up, and the sun goes down and tears fall from the laughing clown, the dreamers dream, and the children play, and the world spins through another day." And that's what it is and that is so very, very good.

We cannot forget David's characters: Old Hayes and his fishing pole, who never traveled very much, but was always singing "Oh I love to watch the sun come up. Nothing like a sunny day, To get your thinking in a natural way. Oh I love to feel

the free spirit fly. When I hear the children, saying, I think I love it more than anything;" or maybe Trudy, from the summer of love when she was young, to 1999 when she was old, living as a homeless person in the park, ". . . and she will rise, rise, rise on that old road to glory from this sacred ground, and she will rise, rise, rise. She's just taking the long way home." That track can be found on the *Front Row Seat* album from the Three Rivers Folklife Society.

And of course so many, many other characters: young kids, old kids, his son Danny, and his Mexican friend who invited him to play by the river. They are all a composite of everything that David Maloney is all about. All of these characters, and so many, many more, all are David Maloney, and therefore they are all at least a little bit in us as well.



# Yes!

## I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:

- \_\_\_\_\_ \$1000.00
- \_\_\_\_\_ \$250.00
- \_\_\_\_\_ \$100.00
- \_\_\_\_\_ \$50.00
- \$\_\_\_\_\_ Other

Please keep my gift anonymous (Donor names will be listed in next year's program unless you indicate you wish to remain anonymous.)

Name \_\_\_\_\_

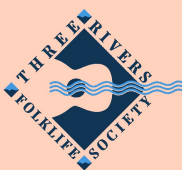
Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

E-mail -- \_\_\_\_\_

Send to: 3RFS TMF, PO Box 1098, Richland, WA 99352



## Membership Application

*Your membership gives you voting rights in Folklife elections, discounts on events, and is tax deductible! Plus it gives you the satisfaction of supporting 3RFS activities.*

\_\_\_\_ Individual (\$20) or \_\_\_\_ Family (\$25) Renewal? Y N

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number \_\_\_\_\_ E-mail \_\_\_\_\_

**Please send Folk Talk (choose one) US Mail**  **Email**  **Both**

### **I can help 3RFS with:**

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Tumbleweed Music Festival
- Song Circles
- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Fund raising
- Coffeehouses
- Other

## **Sing Along with Us**

The First Friday Folkie Free For All and the Second Saturday Sea Song Sing-along continue to take place on the first Friday and Second Saturday of the month. Join us on April 7 at Micki Perry's house in Kennewick and on April 8 at Round Table Pizza on George Washington Way in Richland. Singing with friends is a sure way to have a some fun!

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