

Yes! I want to help the 2015 Tumbleweed Music Festival



2015 Member Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or Family (\$20) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

I can help 3RFS with:

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts | <input type="checkbox"/> Setting up chairs | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts | <input type="checkbox"/> Membership | <input type="checkbox"/> Contra dance |
| <input type="checkbox"/> Tumbleweed Music Festival | <input type="checkbox"/> Other | |

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

I would like to contribute at this level

<input type="checkbox"/> Bronze	\$50.00
<input type="checkbox"/> Silver	\$100.00
<input type="checkbox"/> Gold	\$250.00
<input type="checkbox"/> Platinum	\$1000.00

Name _____

Address _____

City _____ State _____ Zip _____

Phone Number _____

Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352

Enclose your check payable to Three Rivers Folklife Society.



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 26, Issue 8

April 2015

Dan M. and Hank C. Benefit Tumbleweed

Saturday, 18 April, 7:30 PM

Two of the best-loved folksingers in the American West are donating their considerable talents to a fund-raising concert benefiting our 2015 Tumbleweed Music Festival. Dan Maher and Hank Cramer have supported our festival since the very beginning with their performances, volunteerism, publicity, and networking. They have both donated fund-raising concerts before, and this month they're doing it again!

Hank Cramer is widely known for his booming bass voice, smooth guitar picking, and a wry sense of humor. He has a repertoire of over a thousand modern and traditional songs, spanning the genres of Celtic, Appalachian, maritime, cowboy, and plain old folk music. He is more than a performer. He is a historian and educator who weaves music and history into presentations bringing to life the richness of America's westward movement, and gives his audiences insight into the "folk process."

Hank has performed for the National Historic Oregon Trail Center for thirteen years. he has taught "Northwest History In Story & Song" for

ElderHostel, for over a decade. Another long-term client is Humanities Washington (see related article.) He founded two music education programs: Sea Shanty Camp and Cowboy Song & Poetry Camp and has performed for veterans' groups around the country.

After 9/11, Hank interrupted his music career to resume military service. He taught Army ROTC at the University of Washington, then volunteered as an adviser/trainer to the Afghan National Army. He is now retired from the Army Reserve. Hank and his wife, Kit McLean, live on a small ranch in Washington's Methow Valley with their many critters.

Dan Maher originally fell in love with folk music as a teenager in Spokane. He began his career in music during his college years at Washington State University, performing covers of the Eagles and Neil Young at venues in the area.

Dan's love for folk music eventually led to his involvement as a volunteer with public radio as the host of the weekly three-hour folk music radio show, "Inland Folk," which is approaching its 31st year on the air.

He is his own producer, editor and engineer for the show, which airs 11:00 AM to 2:00 PM on KFAE, 89.1 FM. Dan has transitioned from vinyl to CDs to MP3s. He likes the change to digital mainly because it's easier to share music.

Dan also works full-time at WSU-Pullman for the office of Student Involvement and Leadership Development, coordinating student and organizational development programs. In an article in WSU's Daily Evergreen (Feb. 27, 2014), reporter Maia Gabriel wrote, "Being visually impaired allows him to see past superficiality. 'Vision is the primary sense and overrides all the rest of the senses,' Maher said. 'Never judge a book by its cover. Well, you folks see the cover right off the bat. I don't.'

The concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets in advance are \$11 general admission and \$9 for seniors and students. They can be purchased at The Bookworm in Kennewick and Octopus' Garden in Richland. They are \$1 more at the door; \$3 off for 3RFS members.

Help us promote 3RFS
Post the enclosed flyer
where the most people
will see it. *Thanks!*

Pamela Thomas Martin @ Coffeehouse

Friday, 10 April, 7:30 PM

Pamela Thomas-Martin is a singer/songwriter currently living and working in the Tri-Cities. Pamela has played solo at many of the area's wineries and fine dining establishments, as well as hosting two very popular open mic nights. She has also played many of the local music festivals including

Tumbleweed, WinterHop BrewFest, Hippies Music Festival/Show 'n' Shine, and Caterwaul Music Festival, to name a few. She has been featured on three of the local radio stations including an hour long interview and 16 song set on KTCV The Edge 88.1, as well as appearing on KVEW TV's "Good Morning Northwest." She has opened for the Pat Travers Band and

Quarterflash, among others.

Pamela is known for her powerful, sultry vocals and skillful songwriting, as well as putting her own take on well chosen covers. Her original tunes and many of the covers on her set list are often filled with haunting melodies and lyrics, filled with images of life's many human moments and **Continued on pg. 2, see Coffeehouse**

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Coffehouse, continued from pg. 1 and cautionary tales, with the occasional murder ballad thrown in for good measure. The songs become more vibrant, and fill out quite nicely with a sound that is unique and leaves you wanting more. You'll have these songs playing in your head for days.

There will be an open mic session to start the Coffehouse. Come early to sign up if you want to perform as slots are limited. The coffehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (drive around to the parking lot in the back). Suggested donations are \$8 general admission or \$6 teens and seniors at the door.

Hank Cramer Seminar

Thursday, 16 April, 7:00 PM

Musician/historian Hank Cramer will present "The Seven Tongues of Flame: Ireland's Easter Rebellion of 1916" in a Humanities Washington seminar.

How did musicians and poets achieve military goals? During the five centuries that Ireland was controlled by the British Empire, numerous military rebellions were attempted - often failing and resulting in great bloodshed. The Easter Rebellion of 1916 was much different. This time poets, singers and writers led the effort to symbolically liberate Dublin on a significant Christian holiday of rebirth. Their efforts inflamed the passions of the Irish people, sparking a five-year struggle that ultimately resulted in Ireland achieving independence in 1921. Hank will share how visionary poets achieved a goal that no military commander before them had been able to accomplish.

The seminar, which is free and open to the public, will be held at the Richland Public Library, 955 Northgate Drive, Richland. Humanities Washington is the state's flagship non-profit for promoting and providing programs based in the humanities. Their work in cultural education promotes awareness of the history of local communities and its residents.

Uncle Bonsai Returns in May!

Saturday, 2 May, 7:30 PM

Seattle trio Uncle Bonsai performs original, contemporary folk/pop music. With their soaring and intricate 3-part vocal harmonies and biting humor, accompanied by only an acoustic guitar, Arni Adler, Patrice O'Neill, and Andrew Ratshin deliver poignantly unflinching portrayals of life, love, and a guy named Doug. The trio's influences range from the Beatles to Stephen Sondheim. Some say they are Zappa cross-bred with Peter, Paul and Mary, or Loudon Wainwright III with the Roches. Three tightly-tiered and adhered voices, acoustic guitar. That's it. Nearly naked folk/pop for everyone.

Uncle Bonsai's songs are almost one-act plays or short stories, resisting strict pop, folk, or singer/songwriter categories. Consequently, in the '80s the trio paired with a wide range of artists - Bonnie Raitt, Tracy Chapman, Suzanne Vega, They Might Be Giants, The Persuasions, The Bobs, and Robyn Hitchcock - reflecting a diversity of categorization. In addition to their regular appearances at clubs and festivals, the group stretches the boundaries of "folk" music, appearing in theaters and concert halls throughout North America.

Now entering its 31st year, Uncle Bonsai continues to perform and release new material. In mid-2013 the group released its first ever bedtime book for grownups, "The Monster in the Closet/Go To Sleep." This fully illustrated, reversible, hard cover book for parents, features two popular Uncle Bonsai songs, with artwork by members Arni Adler and Patrice O'Neill, and includes a recording of the songs. Their most recent audio release, "The Grim Parade," is a collection of live and studio performances of songs focused on the passing of time, the passing of genes, and the passing of pets - the truth of everything seem-

ingly buried somewhere under the family tree.

Uncle Bonsai even impresses those jaded sophisticates on the East Coast. The New York Times wrote, "...performs funny original songs whose exquisite musical detail and subtle needling wit attain a level of craft not often seen in pop." And from the Boston Globe: "Uncle Bonsai are not normal. (They have) humor that starts at irreverent and moves out from there. They have the technical ability one expects of the Pointer Sisters or Manhattan Transfer...The crowd gave them a wildly enthusiastic reception and they encored with a breakneck "Boogie Woogie Bugle Boy" that left the Andrew Sisters' original in the dust."

Uncle Bonsai will perform in the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets in advance are \$11 general admission and \$9 for seniors and students. They can be purchased at The Bookworm in Kennewick and Octopus' Garden in Richland. \$1 more at the door; \$3 off for 3RFS members.

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

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3RFS 2014-15 Board of Directors

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3RFS Info: www.3rfs.org	509 528-2215

Deadline for the August newsletter is July 15th.

Out of Town

April

17-18 WallaDance Weekend
Fri-Sat Walla Walla Airport,
810 C. Street, Walla Walla

WallaDance ? Weekend!

Friday-Saturday, 17-18 April

Get your dose of dance in Walla Walla! This weekend will feature contra dances on Friday and Saturday nights. Workshops will be held on Saturday for Scandinavian dancing, Argentine tango, squares, contras, and a musician's workshop. Lunch, dinner, and wine tasting opportunities are also available.

Music for the weekend will be by House Blend from La Grande and the Wednesday Night Band from Walla Walla, with six callers and instructors from the region. All WallaDance events will take place at the dance building at the Walla Walla Airport, 810 C. St. Registration and more details are available online at www.walladance.org, by email to clarkdn@charter.net, or by phone to 509 522-0399. Participants may register for individual events or for the entire weekend.

A Friendly 3RFS Reminder

For the easiest way to be reminded about all of Three Rivers Folklife Society events join the folkevent_3rfs group hosted by Yahoo! Groups, a free, easy-to-use community service. By joining folkevent_3rfs, you will be able to receive email announcements about 3rfs events. To join, visit 3rfs.org and click on the "Folk Event Button" on the left side of your screen under "Media."

Local Folk Events

April

3	First Friday Folkie Free-For-All	7:30 PM Fri	Micki Perry's
10	Pamela Martin-Thomas Coffehouse	7:30 PM Fri	All Saints', Richland
11	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
11	Badger Mountain Dry Band	5:00 PM Sat	Emerald of Siam, Richland
13	3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh's Richland
16	Hank Cramer Humanities Presentation	7:00 PM Thurs	Richland Public Library Richland
18	Hank Cramer and Dan Maher Tumbleweed Benefit Concert	7:30 PM Sat	CUUC Pasco
28	Tumbleweed 2015 Planning Meeting	7:00 PM Tues	Gene Carbaugh's Richland

May

1	First Friday Folkie Free-For-All	7:30 PM Fri	Micki Perry's Kennewick
2	Uncle Bonzai Concert	7:30 PM Sat	CUUC Pasco
8-9	UnTapped Blues & Brews Festival with Taj Mahal untappedblues.com	Fri (Clover Island Inn) Sat(Benton Franklin Fairgrounds)	
9	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
11	3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh's Richland
16	3RFS Annual Meeting and Concert with Spanaway Bay	7:30 PM Sat	CUUC

June

12-14	Sacajawea Bluegrass Festival	Fri-Sun	Sacajawea State Park, Pasco
27-28	Ye Merrie Greenwood Renaissance Faire http://yemerriegreenwoodfaire.org/	10:00 AM to 5:00 PM Sat-Sun	Pasco

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
Gene Carbaugh's = 803 Birch St., Richland
Micki Perry's = 1011 S. Dawes St., Kennewick
Richland Public Library = 955 Northgate Dr., corner of Swift & Northgate
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

April Showers Sea Songs On All!

Saturday, 11 April, 7:00 PM

If it's the second Saturday of the month, you can bet we'll have a group of friendly music-lovers gathering at Round Table Pizza in Richland. We

call it Second Saturday Sea Song Singalong! (SSSSS) and it's a fun, informal group of song-lovers who sing sea chanteys and other familiar ditties. We gather around 7:00 PM at Round Table Pizza at the corner of George Washington Way and Torbett St. There is no cost except for whatever food and beverages you would like to have.