2014 Member Application **1 Want to help the** 2014 Tumbleweed Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! **Music Festival** You'll even get a nifty membership card to show your friends and neighbors. I would like to contribute Individual (\$15) or ____ Family (\$20) at this level ___Bronze \$50.00 ___Silver \$100.00 Address Gold \$250.00 City_ **Platinum \$1000.00** E-mail ■Name Address I can help 3RFS with: State Zip Refreshments at concerts ___ Setting up chairs Fund raising ___ Folding newsletters Coffeehouses ■Phone Number_ ___ Publicity ___ Song circles Serve on Board of Directors Demonstrating folk arts Contra dance Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352 **Tumbleweed Music Festival** Other **■Enclose your check payable to** Three Rivers Folklife Society Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

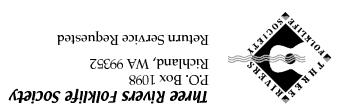
Help us promote 3RFS Post the enclosed flyer where the most people will see it. **Thanks!**

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PERMIT #70

KENNEWICK, WA





3RFS Welcomes Bridges Home Concert

Saturday, 19 April, 7:30 PM

Bridges Home is Tami and Dave Gunter - dual lead vocalists, multi-instrumentalists, songwriters, and purveyors of tasty folk, Americana, Celtic, roots, rock and indie music. Their music sparkles with richly textured vocal harmonies, accompanied by guitar, tenor ukulele, clawhammer-style banjo, octave mandolin, Celtic harp, Irish whistle, bodhran, stompbox and resonator guitar. Their concerts feature an engaging blend of musical styles, from high-energy Celtic to low-down Delta Blues, served up with classic singer/songwriter rock, stirring American Folk melodies, hauntingly beautiful ballads, original songs and finely crafted instrumental duets.

The duo is based in Sandpoint, ID, and performs regularly in concert at small theaters, music festivals and wineries. They have performed at Northwest Folklife in Seattle, The

Festival and Mountain Music festival in Idaho, along with the Huckleberry Festival and The Irish Festival in Montana. On their Facebook page they say, "We love to travel around the U.S. and abroad to gather stories, play with local musicians and learn songs from around the world as we share our own. Musical adventures have taken us to Ireland, Hawaii, the Northwest and Great Plains, Yucatan Peninsula, England, France and Italy.

Carlos Alden, host on Spokane Public Radio, KPBX-FM, heard Bridges Home at the 2013 Fall Folk Festival. In his review, Carlos wrote, "Dave and Tami Gunter draw on a much deeper source of musicianship, vocal technique, and performing experience. When they sing harmony and smile at each other, it's as if they just met backstage, fell in love, decided to perform together, and magically created this arrangement just a few minutes ago, and they are incredibly excited at sharing

this new-found connection with the listener. It's that immediate.

...They also bring this level of musicianship to the different instruments they use....On "Shenandoah" for example, they alternate between the bouzouki and ukulele for harmony, melody and unison lines, letting each sing with its own voice."

The Gunters have this to say about "Legacy of Love," the title track from their new CD. "This song celebrates the joys of family and the stages of life. What kind of legacy do we want to leave? One of love sounds like the way to go."

Bridges Home will perform at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$11 general admission/\$9 seniors and students if purchased in advance at Bookworm stores and Octopus' Garden and are \$1 more at the door. 3RFS members receive a \$3 discount.

Steve Wacker Entertains at the Coffeehouse

Friday, 11 April, 7:30 PM

Seattle-based Steve Wacker is a songwriter with a poet's heart and a poet's presence. A dynamic performer and skilled guitarist, Steve is also an interpreter of other songs, both classic and obscure. His own songs are a mixture of folk music, rock'n'roll and the blues, crafted with an appreciation for melody and harmonic structure as well as an ear for the innate poetry and rhythms of language. Steve also exhibits a refreshing playfulness with the language—he's not above using a pun or two on occasion to get his point across.

Steve's song topics range from the personal to the universal, and numerous songs from his second CD, "Shadows and Grace" (2011), are receiving airplay on radio stations around the country. Favorites include "Software Blues Stomp," a hilarious crowd-pleasing statement of frustration that's only partly tongue-in-cheek; "Ballad of Nathan Wood," inspired by a young Seattle-area Marine's death in Iraq; and "Down On the Farm," a nostalgic biography of a mid-20th century American mother.

Steve's roots are in the American Midwest, and his influences are many. He grew up in Wisconsin where he learned from and absorbed many different styles of music. One of his earliest musical memories is hearing "Cool Water" by the Sons of the Pioneers, and there was Motown, the Beatles, and the blues in his home. There were also the ethnic sounds of his German heritage, such as polkas and waltzes, and Broadway show tune sing-alongs around the family piano.

Continued on pg. 2, see Wacker

Wacker, Continued

A lifelong student of music, Steve has been interested in the craft of songwriting for about as long as he can remember. "I like to think my music reflects the fact that I grew up in almost exactly the center of the country and absorbed music from every direction. I'm still influenced by many different styles of music today."

A slightly off-kilter sense of humor and an easygoing performance style help keep things breezy on stage. In venues that range from clubs to music festivals to house concerts, Steve connects with his audiences through his stories, his warm and soulful singing and his growing catalog of well-crafted songs.

The Coffeehouse will start with an open mic session. Come early to sign up for a slot. You'll find us at All Saints' Episcopal Church, 1312 Kimball Ave., in Richland (drive around to the lower parking lot in the back). Suggested donations are \$8 general admission or \$6 teens and seniors at the door.

Didgeridoo and Banjos too!

Friday, 11 April, 9:00 PM

From Australia and New Zealand, to the United States, Blake Noble has spent much of the last few years touring while developing his incredible, unique guitar style mixed with the Yidaki (Didgeridoo). He expands his enthusiastic fan base everywhere he goes. A self-taught guitarist, gifted composer and energetic live performer, Blake is constantly exploring new musical opportunities. Blake will be at Emerald of Siam on April 11th.

At the end of April, on the 26th, you'll find a 3RFS favorite - The Badger Mountain Dry Band - performing their special brand of bluegrass music also at the Emerald Of Siam in Richland.

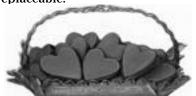
Farewell Kathy Dodson

3RFS Board Member Kathleen (Kathy) Wells Dodson died of a heart attack on Monday, March 3rd, 2014. She was 61 years old. She was born in Bend, Oregon, raised in Connell, Washington, and had lived in the Tri-Cities most of her later years. She attended college at Marylhurst and earned a degree in social work, the field in which she worked most of her career.

After Kathy retired she devoted herself to spending time with her grandchildren and family and was a volunteer in many organizations, including Three Rivers Folklife Society. She especially enjoyed folding newsletters and taking admission at concerts. She faithfully attended contra dances even though she couldn't dance and often brought her granddaughters Emma and Jackie to 3RFS events. This past year she was a 3RFS board member. She was active in both St. Patrick's and Holy Spirit Catholic churches and sang in the choir at both churches. She also was a former member of the Growling Old Women contra dance band and a faithful member of Serendipity Strings, an all woman string band that played at the Pasco Farmers' Market, nursing homes and retirement centers and many community events.

Kathy will be greatly missed in all the extended families and communities she was a part of. We will miss her smiling face and gentle manner and her loving concern for those whose lives she impacted.

Kathy Kehl, one of our contra dance coordinators, will be taking Kathy Dodson's place on the 3RFS board until the May election of new board members, even though Kathy D. was truly irreplaceable.



Tumbleweed 2014

29-31 August, 2014

Plans have begun for the 2014 Tumbleweed Festival. The theme for the festival and songwriting contest is "Kindred Spirits" and the planning committee is now welcoming proposals and suggestions for a festival logo.

Planning meetings are scheduled for the third Tuesday of the month at festival chair Gene Carbaugh's home at 803 Birch, Richland. The next meeting will be April 15, 7:00 PM. Call Gene at 946-0504 if you have questions.

Applications for performers, songwriters and vendors are currently posted on the festival website. Performer and songwriter applications are due by May 17. Artist, craft and food vendor applications are due by July 1.

Membership Cards

If you have paid your 2014 dues but have not received your membership card, please contact Gene Carbaugh at ecarbaugh2b@charter.net or 946-0504. Gene will make sure you get your card as soon as possible.

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

Editor: Mary Hartman Production: Kendal Smith Original Design: Theresa Grate Send memberships to: Gene Carbaugh P.O. Box 1098, Richland, WA 99352

3RFS 2013-14 Board of Directors

Micki Perry, President 783-9937 Nancy Ostergaard, Vice President 783-1743 Frank Cuta, Secretary 967-2658 Gene Carbaugh, Treasurer 946-0504 Members at Large: Gene Carbaugh 946-0504

Bob Lewis 374-7520
Kathy Kehl
Connie Eckard 946-2441

3RFS Info: www.3rfs.org 509 528-2215 Deadline for the May newsletter is April 15th.

Out of Town

April

19 Walla Walla Contra Dance7:30 PM, Sat., Unity Church ofPeace, 810 C Street at theWalla Walla Regional Airport

First Friday Folkie Free-For-All

Friday, 4 April, 7:00 PM

Each month we gather at Micki Perry's house to play and sing together. You can bring an instrument if you play one, a voice if you have one, and perhaps a snack to share. Micki lives at 1011 S. Dawes St., in Kennewick. For more information call 528-2215.



Second Saturday Sea Song Singalong

Saturday, 12 April, 7:00 PM

April showers bring May flowers, and as we all know, the Mayflower was a ship, therefore, April brings a perfect time for singing sea chanteys! Our monthly sea song singalong continues, beginning around 7:00 PM at Round Table Pizza in Richland at the corner of George Washington Way and Torbett. Everyone is welcome and there is no cost except for the food and beverages.

Local Folk Events

April

4 First Friday Folkie Free For All

11 Steve Wacker Coffeehouse

12 2nd Saturday Sea Song Singalong

14 3FRS Board Meeting

15 Tumbleweed Planning Meeting

19 Bridges Home Concert

26 3RFS Contra Dance

26 Badger Mountain Dry Band

May

2 First Friday Folkie Free For All

3 Tumbleweed Benefit Concert
Dan Maher, Badger Mountain Dry Band,
Humphrey, Hartman & Cameron

10 2nd Saturday Sea Song Singalong

12 3FRS Board Meeting

17 Annual Membership Meeting Carl Allen Concert

17 Tumbleweed Application Deadline

20 Tumbleweed Planning Meeting

7:30 PM - Fri, Micki Perry's Kennewick

7:30 PM - Fri, All Saints', Richalnd

7:00 PM - Sat, Round Table Pizza, Richland

7:00 PM - Mon, Gene Carbaugh's Richland

7:00 PM - Tues, Gene Carbaugh's Richland

7:30 PM - Sat, CUUC Pasco

7:30 PM - Sat, Shufflers' Shanty Kennewick

5:00 PM - Sat, Emerald of Siam Richland

7:30 PM - Fri, Micki Perry's Kennewick

7:30 PM - Sat, Battelle Aud. Richland

7:00 PM - Sat, Round Table Pizza, Richland

7:00 PM - Mon, Gene Carbaugh's Richland

7:30 PM - Sat, CUUC Pasco

Performers and Song Contest Entries

7:00 PM - Tues, Gene Carbaugh's Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco Gene Carbaugh's, 803 Birch Ave., Richland Micki Perry's = 1011 S. Dawes St., Kennewick

Round Table Pizza = Corner of George Washington Way and Torbett St., Richland Shufflers' Shanty = 717 N. Irving St., Kennewick

For information, call 509 528-2215

April - Contra Dance Finale

Saturday, 26 April, 7:30 PM

Much to our pleasure, our contra dance for April will feature Dan Clarke calling to the music of Little Big Cat. Much to our displeasure, it is the last dance of the season (and you better not miss it!) Dan is a seasoned caller who can regularly be heard in Walla Walla. Little Big Cat features Miche Baker-Harvey (fiddle), Hugh Fraser (banjo),

and Dale Brubaker (piano). They specialize in dance tunes that make contra-dancers happy, from old-time tunes to New England to French Canadian to Metis.

The dance will be at the Shufflers' Shanty, 7:30 to 10:30 PM. Beginners are more than welcome, no partner is necessary, and all dances are taught. Bring friends, family and snacks to share for a great evening of music, dancing and fun. Shufflers' Shanty is at 717 Irving St., Kennewick. Cost at the door is \$8 or \$6 seniors/teens. Kids under 12 are free. \$1 off for 3RFS members.