



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 35 Issue 6

March 2024

New Logo for TMF2024



We're delighted to announce that the winner of the 2024 Tumbleweed Logo Contest is Ashley Unick Ambrosio, of the City of San Jose Del Monte in The Philippines!

Ashley says "Creating a logo for Tumbleweed was an inspiring challenge, and I thoroughly enjoyed every step of the creative journey. I am open to making revisions to ensure the logo fully captures the vision and aspirations of Tumbleweed."

As to how someone from so far away heard of us, "I stumbled upon it while browsing Facebook and became interested in participating. As someone passionate about design, I was immediately drawn to the opportunity to utilize my skills."

And we are very happy she has!

Trillium-239 TMF Benefit Concert

Sat, March 16, 7:30 pm
All Saints' Episcopal Church

Even though we had to cancel our January Tumbleweed Benefit Concert with Chainsaw! and the Fine Particulates and Big Joe, we still have more benefit concerts on the horizon. Our local divas [Trillium-239](#) will be doing a concert on Saturday, March 16th at 7:30 pm in the sanctuary of All Saints' Episcopal Church, 1322 West Kimball Avenue in Richland. Enter through the downstairs door near the parking lot in the back of the church. Tickets are \$20 for general admission and \$15 for members at the door or purchased in advance online at <http://www.3rfs.org/concert.htm>.

Trillium-239 is not a new element in the periodic table and it's not used in nuclear bombs or power plants. Trillium-239 is a familiar trio formerly known as Humphrey, Hartman and Cameron. While their old name sounded like a law firm, their current name combines a 3 petaled wildflower and an isotope of plutonium, historically produced on the Hanford site that was indirectly responsible for bringing each of the trio's members to Richland.

They are known for their complex melodies, quirky lyrics, award winning songwriting, and masterful arrangements. Cello, guitar, and banjo provide thoughtful support for their tight vocal harmonies.

Mary Hartman (banjo, guitar and vocals) finds inspiration in the sublime and the ridiculous. Her award-winning songs cover topics from love and mercy to goose poop. Recently retired from her

job as a hydrogeologist, she will have more time for songwriting, traveling, reading and her artistic hobby of making collage icons.

Janet Humphrey (guitar and vocals), who now lives in Sequim, was a transplant from the east coast and has a writing style that reflects her diverse musical background. She has done commercial musical arranging, fronted a jug band, moderated internet forums, and written memorable songs about historical topics and mundane activities like cleaning out the refrigerator.

Michelle Cameron is a versatile cellist, playing lines that are sometime lyrical, sometimes rhythmic and always interesting. Her cello adds a third voice to Janet and Mary's alto tones. When she is not playing with the trio or working as a chemist, Michelle often accompanies Hank Cramer and other shanty singers, and sometimes plays classical music.

Trillium-239's latest CD, [Rare Isotope](#), features some of their more recently written songs. It also has a cover of Linda Allen's "Termination Winds", which was recently featured in a nationally distributed documentary "[Richland](#)."

Don't miss this opportunity to see and hear our local divas live in concert, and also support [Tumbleweed Music Festival](#), as all proceeds from the concert will go into the coffers to fund the festival. Thanks Janet and Mary and Michelle for all you do and have done for Three Rivers Folklife and Tumbleweed!

Please note that we will have **two** concerts in April - Hank Cramer & Michelle Cameron on 4/20 and Curtis & Loretta on 4/27.

President's Pen -- by [Gene Carbaugh](#)

Occasionally one gets a rude awakening that helps prioritize and educate. A week ago I had one in the form of a heart attack that landed me in the hospital for four nights and days and added two metallic stents to my heart arteries. Dan Maher called me a greenhorn because I only have two whereas he and a couple of performers we know have several more. First I will share my experience because many of you are aware this happened, and there are valuable lessons from it for all.

About 30 minutes after dinner I felt what I called mild pain in my chest that was a bit different in feel and location from heartburn. Certainly not excruciating or incapacitating to my thinking or activity – I was going to leave for my weekly folk dancing activity in another 30 minutes. But walking up the stairs I felt just a touch light-headed, again, not an uncommon experience when one is on blood pressure medication. Maybe a bit warm, certainly not profuse sweating. The clincher was an irregular heartbeat—skipping about every fourth beat. I had my wife Susan double check my pulse

and for her, that was a clincher that we should go to the Emergency Room. I had been pondering that a bit, but the symptoms seemed so minor and tolerable that I was hesitating slightly. Yielding to my wife’s judgement, we drove the mile to the hospital, not bothering to call for an ambulance, and I filled out the admission form. To keep the story short, within 15 minutes I was bumped to the head of the long waiting line and being checked by the nurse who, within 5 minutes, had me in a wheelchair rushing me to a room where the cardiac response team quickly prepped me for the heart catheter lab. Within two hours of ER arrival, I was exiting the lab with a newly installed stent and my body pumped full of blood thinners. The next day a second stent was installed, and I learned that I had experienced a STEMi myocardial infarction (a.k.a., heart attack) that is known in medical circles as a “widowmaker” because of the high mortality rate if not rapidly treated. When I think over what I considered at the time to be relatively minor, inconveniencing symptoms, the outcome could have been very different if not for my wife’s insistence. It would have been easy to have not said anything to her and just gone on with my planned evening of folk dancing, probably with catastrophic consequences. The lesson learned is to pay attention to those seemingly minor body reactions, listen to your advisors, and don’t hesitate to act because you think you might be inconveniencing others over nothing. So that’s my “education” lesson.

Now for the “priority” lesson. While in the hospital, the importance of continuity of organization weighed on me for 3RFS. We have a remarkable organization that has been successfully putting on concerts, coffee houses, sing-alongs, dances (though not so often since Covid) and the Tumbleweed Music Festival for 28 years and more. To continue, we must have new people in leadership roles – people who may have a vision different from the traditional vision most of us have. We need younger people to boldly step up and help us see ways and activities to attract their peers. We need the elder members as leaders to remind us of our valued traditions. We need the courage to hand over the reins of leadership. The 3RFS

board recognizes this need and seeks your consideration in finding people to step into new roles. Without such changes, 3RFS could slowly wither away. How might you be a part of fulfilling this need? I’ll be writing more on this in future President Pens.

March Coffeehouse featuring Songwriter Kaylie Dawes

Friday, March 8, 7:00 PM
All Saints’ Episcopal Church

On March 8th we will welcome the return of Kaylie Dawes to our coffeehouse stage. Kaylie is a young guitar player and songwriter who first picked up the guitar in 2020 and has been obsessed ever since. She says her lyrics are about authenticity, being true to who you are and what you feel. She has played at Tumbleweed the last two years and was a finalist in the Jane Titland Memorial Songwriting Contest in 2022. We’re excited to welcome her back for another performance.

Planning for Tumbleweed 2024 Continues -- by [Katrina Knight](#)

Planning for this year's Tumbleweed continues. We've selected our logo for this year (see page 1.) We've ordered and started receiving the parts we need to create a new and improved Info Booth that will be both easier and safer for our volunteers as well as more pleasant for our merchandise customers and people seeking information. The planning committee has been meeting regularly to plan and discuss how we can improve the festival. Do you have ideas for improvements? If so, either contact me, or better yet, join the planning committee. We can always use some more help, both with ideas and with actions. And speaking of new planning committee members, we've welcomed Randy Mcniven to the group. He'll be helping Chris Mesford run hospitality.

[Applications](#) for food vendors and arts and crafts vendors opened several days ago and we've already received a few.. Please spread the word to vendors you

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Original Design: Theresa Grate
Send items of interest to:
newsletter@3rfs.net

Send memberships to:
3RFS Membership
P.O. Box 1098, Richland, WA 99352

3RFS 2023-2024 Board of Directors
Gene Carbaugh, President 509-946-0504
Micki Perry, Vice President 509-947-6735
Frank Cuta, Secretary 509-967-2658
Steve Ghan, Treasurer 509-308-9023

Members at Large:
David Carson 509-539-8090
Jim Kelly 509-521-8368
Katrina Knight 509-587-3060
Bob Lewis 509-374-7520

Tumbleweed Coord. - Katrina Knight

3RFS Info: www.3rfs.org 509-947-6735
(Micki Perry)

know of or come across who you think would be a good fit. We want to have a good mix of returning and new vendors and word of mouth is a great way to spread the word and attract new vendors.

The same is true for performers - please continue spreading the word that we are accepting applications until April 20. We'd love to add more variety to our performances. My goal is for everyone who comes to the festival to be able to see performers they can feel a connection with. We need more younger artists performing in genres that are attractive to younger audience members, including both children and younger adults. Performances representing a greater variety of ethnic styles would be great too. Do you know musicians or dancers who might be interested? Please tell them about Tumbleweed and encourage them to apply.

News from the 3RFS/Tumbleweed Family

TRY SOMETHING NEW!

The last two Tumbleweed Festivals have included international folk dancing workshops, Now you have the opportunity to learn folk dancing in a more formal setting. The International Folk Dancers of Richland will be offering a seven-week Beginning Folk Dance class on Thursdays, from 6:00 to 7:00 pm at the Richland Community Center beginning March 14 and continuing through April 25. Dances are for all ages and most are done in lines or circles. Dances will be taught from many countries such as Macedonia, Israel, Greece, France, Serbia, Turkey, Bulgaria, and Romania. No partners or past experience is needed (or expected), just a desire to have fun. And a pleasant surprise: there is no charge for the class. Lead instructor will be Anne Schur, who did the Tumbleweed workshops. While advance registration is not required, she would like an idea of how many might be coming, so contact her at iolitanzi@gmail.com or phone/text her at 509-946-9082.

Local Folk Events

March

1	FFFFFA	7:00 pm Fri	Micki Perry's, Kennewick
4	Tumbleweed Planning Meeting	7:00 pm Mon	Zoom
8	3RFS Coffeeshouse with Kaylie Dawes	7:00 pm Fri	All Saints', Richland
9	SSSSS	6:00 pm Sat	Round Table Pizza, Richland
11	3RFS Board Meeting	7:00 pm Mon	Gene Carbaugh's, Richland
16	Trillium-239 - TMF Benefit Concert	7:30 pm Sat	All Saints', Richland
20	Tumbleweed Planning Meeting	7:00 pm Wed	Zoom

April

1	Tumbleweed Planning Meeting	7:00 pm Mon	Zoom
5	FFFFFA	7:00 pm Fri	Micki Perry's, Kennewick
8	3RFS Board Meeting	7:00 pm Mon	Gene Carbaugh's, Richland
12	3RFS Coffeeshouse with David Prince	7:00 pm Fri	All Saints', Richland
13	SSSSS	6:00 pm Sat	Round Table Pizza, Richland
17	Tumbleweed Planning Meeting	7:00 pm Wed	Zoom
18	Hank Cramer & Michelle Cameron Lecture: Irish Origins of Cowboy Songs:	7:00 pm Thurs	Richland Library
19	Cowboy Chuckwagon Potluck and Cowboy Songs Singalong	6:00 pm Fri,	Michelle Cameron's, Richland
20	3RFS Concert - TBA ?	7:30 pm Sat	All Saints', Richland
27	3RFS Concert - Curtis & Loretta	7:30 pm Sat	All Saints', Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave, Richland
 Gene Carbaugh's = 803 Birch Ave, Richland
 Michelle Cameron's = 2101 Davison Ave, Richland
 Micki Perry's = 1011 S. Dawes St, Kennewick
 Richland Library = 955 Northgate Dr, Richland
 Round Table Pizza = Corner of George Washington Way and Torbett St, Richland

Introducing Spiritwood Acoustic

The Tri-Cities has a brand new music store, [Spiritwood Acoustic](http://www.spiritwoodacoustic.com). They have a great selection of high quality acoustic instruments by Martin, Gibson, Collings and Fender (and many more, plus several electric instruments and amplifiers). They have mandolins, guitars, basses and other instruments. All of the instruments are used and in excellent condition. They also have accessories such as strings, capos, tuners and straps. Many of these instruments are from the collection of Jim Honeyman but we do buy, sell, trade, and consign from other musicians as well.

Spiritwood Acoustic is open by appointment and also every other aturday. Their location is 5601 W Clearwater Suite #209, Kennewick, on the second floor of Artmil Design. The store is managed by Dennis Miller and Shawn Hughes. Shawn is giving lessons at the store. They are also hosting a bluegrass jam Monday night from 7-9 pm and an open jam every other Saturday from 1-3 pm (all skills welcome). For information or to schedule an instrument viewing, call Dennis, 509-551-1913 or email him at dennis.spiritwood@gmail.com. They are on FaceBook @Spiritwood Acoustic, and their website is www.spiritwoodacoustic.com.

Yes!

I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:

- _____ \$1000.00
- _____ \$250.00
- _____ \$100.00
- _____ \$50.00
- \$_____ Other

Please keep my gift anonymous (Donor names will be listed in next year's program unless you indicate you wish to remain anonymous.)

Name _____

Address _____

City _____ State ____ Zip _____

Phone Number _____

E-mail -- _____

Send to: 3RFS TMF, PO Box 1098, Richland, WA 99352



Membership Application

Your membership gives you voting rights in Folklife elections, discounts on events, and is tax deductible! Plus it gives you the satisfaction of supporting 3RFS activities.

____ Individual (\$20) or ____ Family (\$25) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

Phone Number _____ E-mail _____

Please send Folk Talk (choose one) US Mail **Email** **Both**

I can help 3RFS with:

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Tumbleweed Music Festival
- Song Circles
- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Fund raising
- Coffeehouses
- Other

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